



28

APR '08

JONAH HEX

**PALMIOTTI
GRAY
HIGGINS**

"...the whole package just goes to show you that this series can be more than a simple cowboy book ... there's something inside for everyone's tastes."

—WIZARD



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TOWN KILLER



Story
Justin GRAY & Jimmy PALMIOTTI



Art
John HIGGINS
special thanks to SJ HURST





Cover Art
John HIGGINS



Letters
Rob LEIGH



Edits
Nachie CASTRO & Tom PALMER Jr.

EVERYONE'S GOTTA DIE SOMETIME





DUMBASS.



SHERIFF.

YA CAN
COME OUT
NOW.



NICE WORK.
MR. HEX.



NUTHIN' NICE 'BOUT
KILLIN' A MAN, SHERIFF.
IF SO, THEN PEOPLE LIKE
YERSELF WOULDN'T NEED
PEOPLE LIKE ME.



H-H-HERE
YOU GO...



BIT
EXTRA
HERE.



CONSIDER WHAT'S EXTRA
AS A GENEROUS INCENTIVE
PREDICATED ON A SPEEDY
DEPARTURE FROM OUR
TOWN.



GET THE HELL
AWAY FROM ME
'FORE AH TAKE
INSULT.



BACK AWAY 'AFORE
AH GET THE IDEA YER
PONDERIN' 'ON POIN'
ME HARM,

SIR, I MEAN
NO OFFENSE AND
IF YOU ARE THE
MAN I THINK YOU
ARE...WE HAVE
BUSINESS.



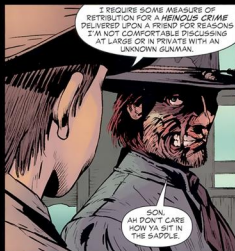
IN TERMS A' BUSINESS,
IF YER INTERESTED IN BEIN'
FITTED FER A CASKET, THEN BY
ALL MEANS CONTINUE BREATHIN'
DOWN THE BACK A' MUH NECK.



IN THE INTEREST OF
EXCHANGE OF SERVICE FOR
MONETARY GAIN, I OFFER
A PROPOSITION.

AH LOOK
LIKE A BACK
ALLEY BOY
TA YAT





I REQUIRE SOME MEASURE OF RETRIBUTION FOR A **HEINOUS CRIME** DELIVERED UPON A FRIEND FOR REASONS I'M NOT COMFORTABLE DISCUSSING AT LARGE OR IN PRIVATE WITH AN UNKNOWN GUNMAN.

SON,
AH DON'T CARE
HOW YA SIT IN
THE SADDLE.



THE NOTION THAT THE LORD AND HIS DEVOTED FIND YER PARTICULAR RIDIN' HABITS OFFENSIVE ONLY GIVES ME PAUSE FER PERSONAL AMUSEMENT.

THEN YOU'LL
TAKE THE JOB? IT'S
ONLY A DAY'S RIDE FROM
HERE. I CAN COME--



NO.

WHY
NOT?



AH DONE
ALREADY TOLD
YA.

THE KILLIN' A' MEN
AN' WOMEN IS ONE THING, BUT AH
AIN'T LEAVIN' A TOWN A' ORPHANS...AN'
THERE'S ME SPENDIN' MUH GRAY YEARS
WITH ONE EYE OVER MUH SHOULDER
EXPECTIN' A FAMILY REUNION.



WILL MORE GOLD
PERSUADE YOU?
MY FATHER IS QUITE
WEALTHY, AND HE
PAYS ME TO STAY
AWAY.

LEAVE OFF ME
'AFORE AH LOSE WHAT
LITTLE PATIENCE AH HAVE FER
THIS DISCUSSION. AN' MIND MUH
WORDS, BOY: IF N YA KILL THOSE
FOLKS, IT AIN'T GONNA BRING
YA THE JUSTICE YA SEEK.



THEY HANGED HIM
AND BURNED HIS BODY.
HE WAS ONLY
NINETEEN.

I JUST
WANT YOU
TO KNOW
THAT.



WHY WOULDN'T
YOU HELP THAT
FELLAT



HEY!



AH AIN'T
INTERESTED IN
HEARIN' YA TALK.
AH ESPECIALLY AIN'T
IN THE MOOD FER
STUPID GODDAMNED
QUESTIONS FROM
A TEN-DOLLAR
WHORE.



ALL RIGHT,
MISTER. DON'T LET
YER DISPOSITION
SOUR.

THERE MUST
BE AN INCH OF MUD
AT THE BOTTOM OF
THAT WATER. I TAKE IT
YOU AND BATHIN' AIN'T
A REGULAR PAIR.



GET OUT.

WHATT?

GET OUT.



I'M TELLIN' FRANK TA
THROW YER DRUNK
ASS OUTTA HIS
JOINT.

TELL
HIM WHUT
YA LIKE. JES'
DON'T EXPECT
HIM TA WALK
AGAIN SHOULD
HE SEE FIT TA
TRY IT.











SOMETIMES THINGS
DON'T WORK OUT THE
WAY YA WANT, SOMETIMES
JUSTICE AIN'T SERVED AN'
INNOCENT PEOPLE DIE ON
NO GOOD ACCOUNT.



BUT WHAT YOU DONE BY
BURNIN' THEM FOLK ALIVE IS AS
MUCH A CRIME AS WHAT WUZ
DONE TA YER FRIEND.



HE'S DEAD
AN' GONE AN' CAN'T
BE BOTHERED ONE
WAY OR THE OTHER.
HE DON'T GET HIS
REVENGE THROUGH
YOU.



JESUS!



THE FACT YA
CAME BACK HERE TA
HOOT AN' HOLLER ON
HOW YA DIDN'T NEED MUH
HELP TA SORT IT OUT...
WELL, THAT MAKES
IT WORSE.



DON'T GO
NOWHERE, BOY.
THE SHERIFF WANTS
A WORD.


TUNK
GAAH AGGAAH!!









A man wearing a cowboy hat and a dark coat is riding a dark horse through a field. In the background, there is a large wooden structure, possibly a fence or a bridge, with several vertical posts. The scene is rendered in a dark, moody style with a blue and black color palette.

"...HELL'S WAITIN' ON HIM.
NO DOUBT OF THAT."

END



Hey there — this is Senior Story Editor **Ian Suttler** filling in for **Dan DiDio**. Dan had been giving you guys a tour of the DC Editorial offices before he was literally ambushed by **Jann Jones** and **Ambush Bug**. The next thing you know, there is a naked **Ambush Bug** made out of yarn appearing in DC Nation and I'm writing the next installment of our tour. Things happen fast around here...

Since I'm still relatively new to DC Comics, I started the tour going the wrong way down the hall to find out that we already went over what **Mike Marts** is doing (**Batman: R.I.P.**, anybody?). Once I got turned around I found **Joan Hilly**'s office, which wasn't too difficult since it's next to mine. Joan was working on an upcoming issue of **THE FLASH** that has some unexpected ties to the **New Gods**. That's all we can really tell you about that right now, so I'm moving on to the next office. Here we find Assistant Editor **Harvey Richards** working on the next issue of **BOOSTER GOLD**. Harvey is extremely patient in helping me when I interrupt his work by breaking the printer in his office, which I do about once a week.

Next up are Assistant Editor **Adam Schlagman** and Associate Editor **Rachel Gluckstern**. Adam filled me in on the top-secret **JLA** #21, and it sounds awesome. Rachel said something to me in Spanish about **BLUE BEETLE** #26 and I totally understood what she meant, which is kind of strange since neither of us actually speaks Spanish.

I love going to see Editor **Mike Siglain** because he always leaves the coolest art out on his desk. Today I get to see some incredible **Alex Ross** sketches for **JSA**. This is usually the point where Siglain throws me out of his office because I'm asking too many questions about which characters he's trying to use, so away we go.

I tried to get in to see Senior Group Editor **Mike Carlin**, but his door was locked while he and Assistant Editor **Elisabeth Gehrlein** were on the phone with **Kurt Busiek** and **Mark Bagley**. I wonder what they could be talking about....

Finally we make our way to see Group Editor **Eddie Berganza**. Eddie is on the phone with **Final Crisis** artist **J.G. Jones** going over covers for the series. I can tell that they are on to something really different and exciting for this series, so I'll let them get back to work.

And there you have it — an entire tour of our offices. I'd like to point out that it took Dan almost a month to do the first part of this tour, and I knocked off half of it in an afternoon without even knowing where I was going. Now if I can figure out where I ended up, I might be able to find my way back to my office before the end of the day. Talk to you soon!

DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



Next in...
JONAH HEX #29
Artist **Rafael Gons** joins us for a tale that brings Hex back to the Devil's Paw! Won't you join us too?



DETECTIVE COMICS #841



JONAH HEX #28



SUPERGIRL #26

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