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LAYMAN  
PONTICELLI  
FOTOS

# GODZILLA<sup>®</sup>

## GANGSTERS & GOLIATHS





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LAYMAN  
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# GODZILLA

## GANGSTERS & GOLIATHS





# GODZILLA

## GANGSTERS & GOLIATHS

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**CHRIS MOWRY**

**NOTE:** This story takes place in a different continuity than *Godzilla: Kingdom of Monsters*.

### THE STORY SO FAR:

Detective Makoto Sato has been framed, disgraced and left to die on Monster Island, all at the hands of the vast Takahashi crime syndicate. After a frightening run-in with Godzilla and Mothra, Sato is saved by the Elias, the twin fairies who communicate with Mothra. How does Sato repay their kindness? By kidnapping them!

Cover Checklist:



Cover A  
art by James Stokoe



Cover B  
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Incentive Cover  
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**IDW**



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MAKOTO SATO IS  
READY FOR A FIGHT.

YOU  
NEED TO  
UNDERSTAND,  
I DON'T *WANT*  
TO DO THIS.

I  
HAVE  
TO.

THEY  
*KILLED* MY  
PARTNER.

THEY TOOK  
MY JOB, THEY  
RUINED MY NAME,  
AND THEY *TRIED*  
TO TAKE MY  
LIFE.

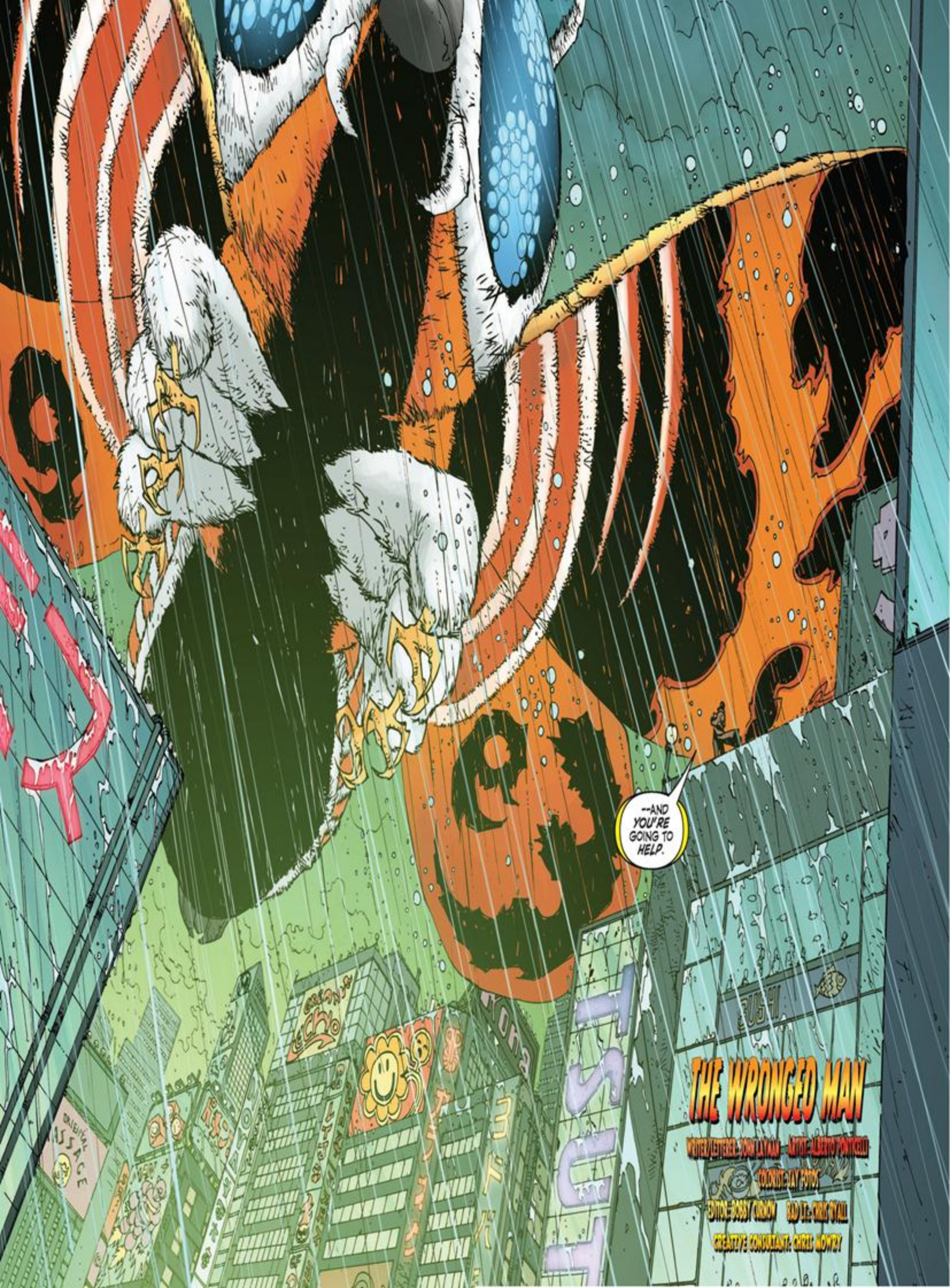
THEY  
THREATENED  
MY *FAMILY*.

*RYOTA  
TAKAHASHI*  
DID THIS.

LEADER OF  
THE TOKYO  
CRIME  
FAMILIES.

I'M GOING  
TO *STOP*  
HIM--





--AND  
YOU'RE  
GOING TO  
HELP.

# THE WRONGED MAN

WRITER: JEFFREY J. LARSEN -- ARTIST: JAMES HANCOCK

MONITOR: JAY PETERSON

EDITOR: BOBBY CRAM -- AD: DE. TONY VAIL

CREATIVE CONSULTANT: CHRIS MONTEY



TWELVE HOURS  
EARLIER.

THE DEAD MAN  
RETURNED TO  
TOKYO BAY.



TO TOKYO.



HOME.

ROGUE  
COP KILLS  
PARTNER!

MISSING,  
PRESUMED DEAD,  
IN WATERS OFF  
MONSTER  
ISLAND!

READ  
ABOUT IT  
HERE!













SOON:

DETECTIVE  
SATO.

CHIEF  
NAKAMURA.

YOU  
KILLED YOUR  
PARTNER,  
SATO.

TAKAHASHI  
KILLED MY  
PARTNER.

I HAVE  
WITNESSES  
THAT SAY  
OTHERWISE.

STOOGES.

ON  
TAKAHASHI'S  
PAYROLL.

YOU'RE  
ONE OF THEM  
TOO.

I'D SUS-  
PECTED FOR  
A WHILE.

BUT  
YESTERDAY  
CONFIRMED IT.  
YOU'RE THE ONLY  
ONE WHO KNEW  
WHERE I WAS  
GOING.

YOU  
TIPPED OFF  
TAKAHASHI,  
DIDN'T  
YOU?



YESTERDAY:





YOU'LL  
NEVER  
PROVE  
IT.

NOBODY  
WILL  
BELIEVE  
IT.

AND  
WHATEVER  
JUDGE YOU GET  
SENT TO---HE'LL BE  
ON TAKAHASHI'S  
PAYROLL TOO.

DON'T SAY  
I DIDN'T GIVE  
YOU A CHANCE,  
NAKAMURA.

A  
CHANCE?

TO COME  
CLEAN. TO DO  
THE RIGHT  
THING.

OTHERWISE...  
I BRING YOU  
DOWN JUST AS  
SURELY AS I  
WILL TAKA-  
HASHI.

YOU ARE  
HARDLY IN  
A POSITION  
TO MAKE  
THREATS.

YOU'RE A  
FOOL, SATO,  
AND YOU'VE  
ALWAYS BEEN  
OBSTINATE AND  
IDEALISTIC.

AND FOOLS  
LIKE YOU END  
UP DEAD.

**SLAM**

**SKRASSHHH**

















BUT YOU  
**ALREADY**  
HELPED ME. YOU  
HELPED ME  
ESCAPE--

--AFTER I  
SHOWED YOU  
THAT THE POLICE  
WON'T HELP  
ME--

--AND  
THAT I WAS  
FRAMED--



WE DID  
YOU A **SINGLE**  
FAVOR, SATO.  
AND FOR **THAT**  
YOU SHOULD BE  
**GRATEFUL.**

BUT THE  
ELIAS ARE  
TASKED TO  
MAINTAIN  
COSMIC  
BALANCE.

AS IS  
MOTHR.



THE  
AFFAIRS OF MAN  
ARE ONLY THE  
SMALLEST ASPECT  
OF A **FAR** LARGER  
DOMAIN.

IT DOES  
NOT FALL TO  
**US** TO HELP  
YOU PURSUE A  
**VENDETTA.**



**NOT A  
VENDETTA.**

**JUSTICE.**

AND MAYBE  
YOU'RE NOT  
GOING TO HELP  
ME **VOLUN-**  
**TARILY--**



--BUT YOU'RE  
**STILL** GOING  
TO HELP.





PLEASE,  
SATO-SAN.

THERE ARE  
FORCES HERE  
YOU *DON'T*  
UNDERSTAND. THAT  
YOU CAN *NEVER*  
UNDERSTAND.

THE BALANCE  
OF THE UNIVERSE  
IS PRECARIOUS  
IN THE BEST  
OF TIMES.

SHOULD  
YOU UPEND THE  
NATURAL ORDER,  
THE CONSEQUENCES  
COULD BE...  
CATAclysmic.



MOTHR.

I WANT AN  
AUDIENCE  
WITH HER.

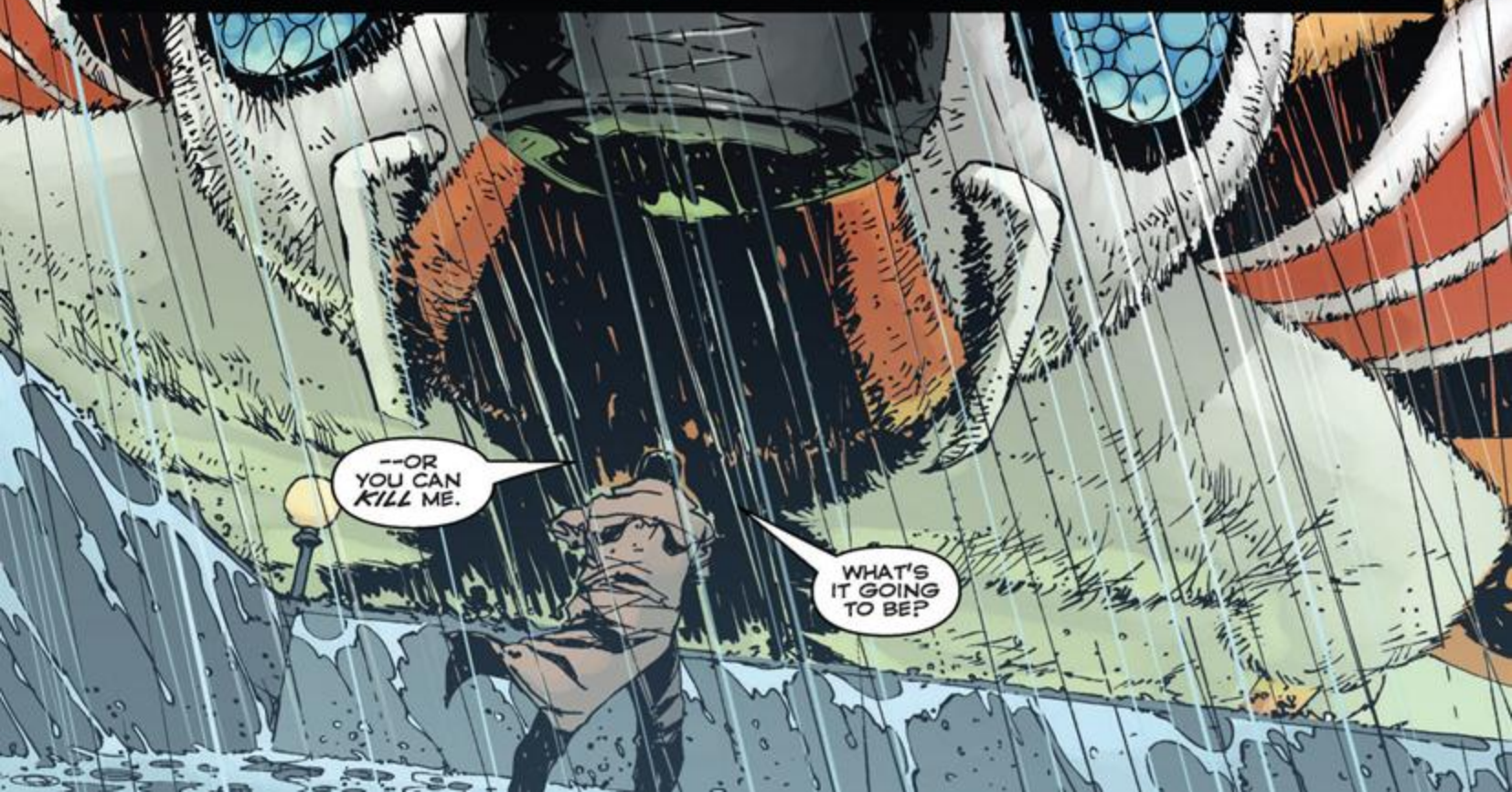
I WANT  
TO... EXPLAIN  
MY POSI-  
TION.



NOW.

YOU NEED  
TO MAKE A  
*DECISION*.  
BUG. YOU GOT  
A *CHOICE*  
HERE.

YOU CAN  
EITHER *JOIN*  
ME--



--OR  
YOU CAN  
*KILL* ME.

WHAT'S  
IT GOING  
TO BE?



NOT FAR  
AWAY.

WELCOME!

THE GRAND OPENING  
OF TAKAHASHI'S  
TOP OF THE CITY.

ARE YOU  
ENJOYING  
YOURSELF, MY  
DEAR?

PLEASE,  
HELP YOUR-  
SELF TO  
ANOTHER  
DRINK.

Sowhissper  
weepprrr

EXCUSE  
ME. I HAVE TO  
ATTEND TO A  
BRIEF BIT OF...  
BUSINESS.





NAKAMURA  
CAN *WAIT*. I'M  
SURE HE'S JUST  
CALLING TO  
COMPLAIN HE  
DIDN'T GET  
AN INVITE.

BUT  
*YAMANE*--I'M  
LOOKING FORWARD  
TO SEEING *HIM*  
TONIGHT.



HELLO,  
YAMANE.



DO YOU  
HAVE MY  
MONEY?

I--I...  
I'M *SORRY*,  
TAKAHASHI-  
SAN.

I HAVE  
*MOST*  
OF IT.



THEN YOU  
CAN HAVE  
*MOST* OF  
YOUR LIFE.



REMOVE  
HIS LEFT EAR,  
AND THE THUMB  
OF HIS  
CHOOSING.



















