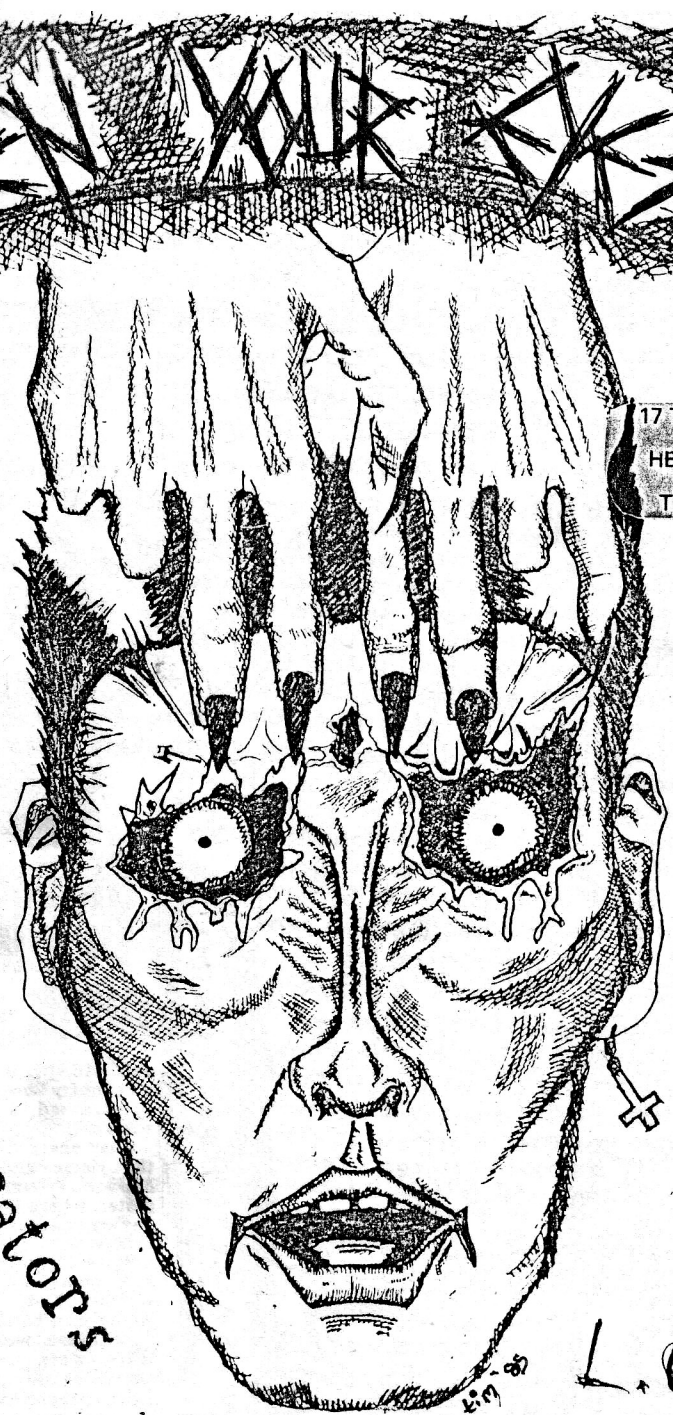


15p

SHARPE

instigators



1\*

GRIFF,

17 THE LANGLAND  
LEDBURY  
HEREFORDSHIRE  
HR8 1BB  
TEL: 0531 4217

+ LOTS OF OTHER STUFF

L.O.P.

DECADENCE WITHIN. DEVOID

Welcome to the first issue of "open your eyes." This is the second attempt at doing a zine 'cos the first attempt was really crappy. Local band PRIMITIVE were supposed to be in this but we couldn't find room so they'll be in issue 2. Anyway I suppose we better start with a thankee list so -

**THANKS TO** - Slug, Tim, Chris (Devoid), PAUL (shrapnel), Simon (Instigators), everybody from Wales (except Foreign Legion), the Turnip Throwing Smarty Party, Alan Edwards for helping us all 'ave a good time, Legion of Parasites and everybody who've come to the gigs at the Horse + Jockey. + Upton Punk.

To man, it's GRIFF on the end of the pen. Right boys on April 27th (serious bit now) there was a huge Demo in Ledbury to protest about the ~~chicken~~ experiments carried out on animals in laboratories on the outskirts of town. The original plan of action was to hold a mock trial in the centre of town trying the directors of Toxical. However the ~~we~~ Bacon noon put a stop to this idea for the obvious reason that the average "sit back and accept families would not find out what was happening at the other end of town. Instead of this we had to settle for a mass march through Ledbury and back up to the concentration camp. Can't pass, the abbatior that got a good stoning. ~~at~~ We arrived outside Toxical and finally got down to bussiness despite the heavy numbas of Porters present. The initial angry surge found itself clinging to the perimeter fences pulling it to the ground and stoning the blue boys and office and reception area. Although the majority of the demonstrators seemed contented on standing 10 feet from where animals lay dying planting crosses and saying prayers. On the day we saw ~~not~~ everyone was intimidated by the pigs so fucking everybody fight back now.

Here the addresss Radio  
GRIFF, ~~KEY~~  
7 THE LANGLANDS  
LEDBURY  
HEREFORDSHIRE

KEY  
1, QUEENSWAY  
LEDBURY  
HEREFORDSHIRE



## Skinheads in riot at punk party

SKINHEADS wrecked part of a country hotel when they gatecrashed a gathering of punks.

They charged into a room at the Horse and Jockey near Malvern, Hereford and Worcester, where 100 punks were having a music evening on Friday.

Some of the skinheads who has come by coach from Merthyr Tydfil, were brandishing iron bars.


Furniture, windows and fittings were smashed. Cars parked outside were damaged.

Six people two with stab wounds, were treated in hospital. Police arrested all 24 skinheads.


THANKS A LOT TO FOREIGN LEGION

AND NOW LADIES + GENTS JUST FOR YOU HERE  
IS A LITTLE PIECE BY OUR NEW GOD TIM.....

Hi folks, I've just been told by kev to  
do plenty of artwork, so here goes.....

 ← that's me, wasn't it good??

Here's a picture of Markyboy at his desk

AGHH!!  \* \* \* \* \*  
\* \* \* \* \* KEV JUST GAVE ME A FAG - OH! ISN'T HE  
\* \* \* \* \* NICE!! \* \* \* \* \* KEV'S HAND \* \* \* \* \*  
\* \* \* \* \* QUITE A SHORT TIME AGO - AT LEAST  
\* \* \* \* \* TWO MOONS AGO FROM WHEN I WROTE  
\* \* \* \* \* THIS - ME, MOBS + SILVER (UGLY), WERE  
\* \* \* \* \* WALKIN' DOWN THE ROAD WHEN WE  
\* \* \* \* \* SAW AN OLDISH TYRE MAN SHOUTING AT  
THREE OF YOUR TYPICAL LEDBURY FRUIT PICKING KIND  
OF YOUTHS, JUST FOR STANDING OUTSIDE HIS HOUSE.  
THIS KIND OF THING HAS BECOME VERY COMMON THE  
OLDER GENERATION THINKING THAT WE ARE WORTHLESS  
AND NO GOOD JUST BECAUSE OF THE WAY WE ACT  
DRESS + WE ~~ARE~~ (whoops) HAVEN'T GOT A JOB!!!  
BUT IT WAS THEIR GENERATION THAT DEVELOPED  
THE ATOMIC BOMB, IT WAS THEIR GENERATION  
WHO HAD TWO WORLD WARS, IT WAS THEIR GENER-  
-ATION WHO HAVE DEVELOPED STRONGER AND MORE  
DANGEROUS MEANS OF "SELF-DEFENCE" ITS  
THEIR GENERATION WHO CARRY OUT TESTS ON ANIMALS  
ITS THEIR GENERATION WHO CAUSED STARVATION, FAMINE  
+ DEATH, ITS THEIR GENERATION WHO HAVE CAUSED  
4 MILLION TO BE UNEMPLOYED ----- etc..etc..etc..  
BUT ITS UP TO OUR GENERATION TO CHANGE  
THIS!!!! \* \* \* \* \*  
\* \* \* \* \* + ITS THEIR GENERATION THATS GOING  
\* \* \* \* \* TO KILL US ALL - \* \* \* \* \*

Decadence Within formed in Dec 84 when the bassist (Slug) + the guitarist (Mobs) left their old band Ammonia 77. They are all local boys from Ledbury + I'm their roadie + loyal companion (coz I get in gigs free)..

They've done quite a few gigs, the best being with Shrapnel in January + Subhumans in March. The band are into Icons of Afilth, Subhumans, Anti sect, Hawkwind, Hendrix and lotsa other stuff. 2 are vegetarians, 2 are carnivores. They are all into falling over and having a laff.

# DECADENCE WITHIN

THE WEIRD FOLK

WRITE To:-  
SLUG, EASTLEA  
HOMEND CRES.  
LEDBURY  
HEREFORDSHIRE

Read on my children....

What happened to your record offer? What is your opinion of people who mislead young bands with so-called chances of vinyl releases?  
~~Extreme physical~~ "well after we played with the Subhumans abloke rang us up + asked us to record some tracks for a compilation LP When we sent him the tape he fucked of to London with it + we aint heard from him since then. That was a couple of months back. As for people who mess young bands about for money + leads them on is a right wanker."

Would you be prepared to use extreme physical violence on a demo to achieve anything? Or would you rather see a peacefull demo?  
extreme physical violence? Perhaps in a situation where violence could actually solve the problems involved. The trouble is with violence it is so negative/destructive. Direct action must be accompanied by attempting to re-educate people + alter their view. peaceful demo's are OK but are often so disillusioning.

When you do gigs would you want to make any profit after paying expenses etc.

So far weve made absolutly no profit at all. "We would like to make a bit of money to help our drummer's finacial problems. Any other profits we make will go to organizing + paying for more gigs or to a worthwhile charity, probably some animal relief group.

If offered a gig with a big "popstar" band, infamous for high door prices + violence would you do it?

Yeah, then smash their heads in. No seriously we would'nt do a gig with any band who asked more than £1- £2, niether would we gig with a band who even considered promoting unnesecary violence.

What would you do if there was a copper between you and a director  
ov a vivesection laboratory?\_ (honesty please)

I would never attack a policeman without provocation coz I would be lowering myself to their level of petty violence. I think I rather follow the director + find out where he lived, then ask him how he can justify what he's finacing. Theres no piont in getting arrested+ fined if you can help it.

What are your opinions on necrophilia?

Necrophilia- it's dead boring (think about it) I used to be a necrophiliac until some old cunt split on me.

do you think the media has taken a niave and onesided view of  
the whole drug scene.\_

I suppose the media ~~assitaton~~ are rigt to highlight the problem of dangerous hard drugs, but they do fuck all to suggest way's of solving the problem. They take such a 1 sided approach to other subjects that it is hard to find out the truth on some topics. A good book on drugs + other taboo subjects is " The little red school book " + there are some good leaflets.

Taking a look at society as a whole do you think people could  
adapt to a peaceful and caring society?

Head the lyrics to our song A LONG TIME T'O WAIT where we point out various problems that would face such a society. A basic fallacy of the human race is greed, from which none of us are free, and a disability to be able to work with each other.

What would you do if you had a serios disease and the only cure  
was heavily tested on animals?

Die.

What do you consider the qualities are for a good gig?

A good gig is a cheap one with good sincere bands+ lots of dancing + people , a good atmothere is also essential. when I go to a gig I like meeting people, buying zines \* and stuff + swapping adresses and ideas.

If you want to hear decadence  
Within in all their magnificent  
glory write to me at the GRIFF H.Q  
for alist - includes live stuff  
and practises and ademo ~~stuff~~ should  
be recorded soon.

WELL FOLKS, THE GRIFF CREATURE ASKED ME TO CONTRIBUTE SOMETHING FOR HIS OLD ZINE SO HERES A BIT ON 2 OF THE RECENT GIGS I ATTENDED... OK, WERE OFF!  
JUNE 28<sup>TH</sup> NOW I WOULDN'T USUALLY PAY MORE THAN £2 TO SEE A BAND, BUT SEEING AS THEY WERE PLAYING ONLY 8 MILES AWAY I FORKED OUT £4.50 TO SEE THOSE DAMNNED CHAPPIES.

# Damned

THE GOOD THING WAS THEY WERE WORTH EVERY PENNY. I'D NEVER SEEN THE DAMNNED; SO I WASN'T SURE WHAT TO EXPECT. WE GOT TO MALVERN EARLY, AND SEEING AS CATT. WAS BUYING, WE PROCEEDED TO THE OFFY FOR A CARRIOUT. THEN IT WAS DOWN TO THE WINTER GARDENS WHERE A CROWD WAS ALREADY GATHERING. WE WERE SEARCHED ON THE WAY IN BY A BIG BLOKE SO CAPTAIN HAD AN UNEXPECTED THRILL (ONLY JOKING PAUL!). THE NO. OF LOCALS THERE WHO I HADN'T SEEN FOR AGES WAS UNBELIEVABLE. I CAUGHT A BIT OF THE FUZZTONES (FROM NEW YORK) + THEY WERE PRETTY GOOD + THEN AN EXCITING ATMOSPHERE BEGAN TO BUILD UP AS WE AWAITED THE DAMNNED. WHEN THEY HIT THE STAGE EVERYONE SURGED FORWARD. MUSICALLY + VISUALLY THE DAMNNED WERE ACE + THERE WAS LOADS OF DANKING, FALLING OVER + GENERAL MERRIMENT. I WAS GLAD THAT THEY DID ALL OF THEIR CLASSICS + I WAS SAD WHEN IT WAS OVER, BECAUSE I HAVEN'T ENJOYED MESELF SO MUCH FOR AGES. IF IT HAD BEEN CRAP I WOULD BE ANGRY ABOUT PAYING NEARLY A FIVER, BUT IT WAS BRILL SO I'VE NO GRUMBLES. THE GOOD THING WAS IT WAS A FRIENDLY ATMOSPHERE, A GOOD FUN NIGHT OUT + I WAS EVEN TUCKED UP IN BED BY 1:00! GOOD ONE...

NOW, FOR THE NOT-SO-NICE GIG. THE WEEK AFTER THE DAMNNED GIG I'D ORGANISED A GIG FOR LUNATIC FRINGE, FOREIGN LEGION, US (DELAUCENCE WITHIN) + DISCARDED REMNANTS OF AN AGE NO MORE. IT WAS £1 TO GET IN + WAS AT THE HORSE + JOCKEY, COLWALL. I GOT THERE EARLY WITH THE P.A. ETC AND THE LEGION THEN ARRIVED WITH A BUS LOAD OF SKINHEADS + PUNKS FROM MERTHYR TYDFIL. DISCARDED REMNANTS WENT ON + WERE MET WITH A HAIL OF ABUSE FROM THE MERTHYR MORONS - I WONDER HOW MANY OF THEM COULD

"IT MAY SEEM GOOD TO SEE SOMEONE FALL, BUT A KICK IN THE HEAD SOLVES NOTHING AT ALL... I'D GO WITHIN"

WRITE LYRICKS OR PERFORM TO AN UNAPPRECIATIVE CROWD. THEN WE WENT ON + A COUPLE OF OUR MATES GOT KICKED ABOUT BY THE SKINS. WE STOPPED PLAYING A COUPLE OF TIMES TO CALM THINGS DOWN. 1/2 HOUR LATER ALL HELL BROKE LOSE WHEN THE DICKS WITH NO HAIR STARTED TRYING TO BEAT EVERYONE UP WITH BARS, TABLES, KNIVES - ANYTHING. 24 WERE ARRESTED (ALL FROM MERTHYR), 6 INJURED, 2 STAVED + £1000 DAMAGE DONE TO THE HALL. I'D LIKE TO THANK FOR. LEGION FOR RUINING A GOOD GIG + FOR GETTING US BANNED FROM THE PUB. FOREIGN LEGION WILL PROBABLY BE THINKING THEY DONT DESERVE SUCH A SLAGGING, BUT IF WE EVER BRING A BUNCH OF IDIOTS DOWN TO YOUR TOWN + COMPLETELY UNPROVOKED SHUT DOWN YOUR BEST VENUE - YOU CAN SLAG US OFF, OK? I DIDNT SEE YOU TRYING TO STOP THE TROUBLE. I DONT WANT TO CAUSE YET ANOTHER DIVISION IN THE PUNK MOVEMENT BUT BANDS THAT HEADD TROUBLE OBVIOUSLY NEED BOYCOTTING. FINALLY I'D LIKE TO SAY A GENUINE "SORRY" TO THE LANDLORD OF THE PUB, ANYONE WHO WAS HURT, LUNATIC FRINGE FOR COMING HERE FOR NOTHING. IT WAS THE MOST VICIOUS VIOLENCE I'VE SEEN AT A GIG FOR A LONG TIME + I'D HATE TO SEE IT AGAIN...

—SLUG  
JULY 1985

AAARGH!

OPINION TIME

"Every six seconds an animal dies in a british laboratory"  
How many times have you seen a poster or leaflet telling you that. Countless times I expect, so what steps can be taken to stop these ~~butchers~~ butchers abusing animals.

Some people believe peacefull marches, mass demos etc. will help and some beileve that smashing and burning everything will help. In my eyes both used in conjunction with each other is g oing to do more to solve the problems.

Far too many people are far to quick to plump for one method and just as quick to condemn the other as being to violent/ to poofy and negative.

If you know of a laboratory/abbatoir that has some finacial problems hit it on a wrecking mission, then hit it again and again and again untill the sick bastards are bankrupt. Then follow it up with a leafleting campaign to make the public aw are of the horrors endured by animals and so put more pressure on animal abusers.

It may seem as though I'm sitting on the fence on this issue, well Iam coz I take part in both these activities and if I say one of these methods is better than the other something will probably happen in the next couple of days that will make me change me mind.

Don't stop leafleting coz it does help alot and definatly don't stop wrecking things. **LIBERATION NOW**

# THINGS TO STAY CLEAR OF

- EMI, CBS, HMV, RUMRELOWS, FERGUSON
- ABC, CINEMAS, GAURDIAN STUDIOS
- MARS PRODUCTS, ~~BECHAMS~~ BEECHAMS
- PRODUCTS (MADE IN BRENT FORD)
- ROWNTREE MACINTOSH PRODUCTS
- WONIT EMPLOY BLACK WORKERS
- BARCLAYS BANK - HEAVILY INVOLVED
- IN A PARTHIED
- FINE FARE - UNDERCUT OTHER
- SHOPS BY FREE LABOUR (YTS)

PROFITS GO  
TOWARDS FUNDING  
THE ARMS RACE  
+ NUKES.  
BOTH FUND  
ANIMAL TORTURE  
IN LABS

THANK TO TREX H.A.G.L.  
FOR THIS LIST.

THE HUNT  
HELP  
SPONSOR  
VADZ BEERC  
Coca Cola  
REFUSE TO  
RECOGNISE  
WORKERS  
WRITES + AM  
INFRADIANT  
INITIS  
CANCER  
CAOSING



# WHAT'S HAPPENING

## SHRAPNEL Interview

that's what — READ ON YOU BUMS...

Is it true Coley has left? If so Why?

Yes he has left coz he is conforming to the nine to five way of life and has got a job.

SHRAPNEL are a fucking ace band from Britton Ferry + have done loads of gigs all over the country. They have a demo out on BLVDRC called Restrictal Existance. If you get a chance to see them live definatly go, coz they are Brill + they are a great Bunch of Lads. Thanks to Paul for this interview. Write now for gigs, info etc. To. PAUL, 15, ROCKINGHAM TERRACE BRITTON FERRY, NEATH W. GLAM. S. WALES.

What do you think of the twats who go to gigs to cause trouble?

I think that they should'nt be allowed into gigs coz it just ruins the gigs for all the geniune punters

What do you think of the gigs up our way at the Horse + Jockey.

Both the ones I've been to have been really good and all the locals seem really friendly

Do any of you wear pink raincoats???????????????

Yes especially when the rain is pink.

What's it like in the back of your van going to gigs?

Pretty bloody hectic I can tell you coz we've got such an ultra large following we stick them all in the back of the van which does'nt exactly make it the most comfortable place to be.

What are your opinions on racism and sexism?

Ithink that noone should be predjudice against anyone no matter what sex or creed

Any future plans for record releases?

Well we were offered tracks on

MORE ON NEXT PAGE ↗

VIOLENCE NEVER SOLVES ANYTHING AT GIGS OR ON THE STREET SO NEXT TIME FIGHT BACK WITH YOUR MOUTH NOT YOUR HANDS + FEET

Get the Demo from BLVDRC TYPES 2 VICTORIA TERRACE MELKSHAM WILTS.

What plans have you for future record ~~DEALS~~ releases?

Well we were offered tracks on the new Mortarhate compilation album and also on Xcentric Noise compilation but owing to a cock up in the studio we have'nt been able to get the master tape.

What have the sales for the demo on Bluurg been like?

Honestly I have no idea but the first demo sold about 400.

Was it you who cut Slag's eyebrows off?

No but if you give me £5 I'll tell you who did.



Is there likely to be a tour of Ireland with Organised Chaos?

What was the Irish tour with Subhumans like?

No we can't do the tour with Organised Chaos cos we are bassistless which is a pity cos the tour with the Subhumans was really good.

What are your hobbies?

Playing my geetar, skateboarding, making loads of good grub and homebrew and signing on.

Do you believe Riot City & are a division of E.M.I.? Would you accept a record deal if they were?

I don't know but i think they've gone bust now anyway. I doubt wether we'd sign to them but i don't know.

Anything else ya wanna say?

Yeah cheers for interviewing us and thanx to everyone in Ledbury ~~£££~~ for their hospitality. Cheers.

A young poet called Dog Lampost was supposed to be in this but we didn't get the interview back in time, ☹️ so we'll put one of his poems in instead. The news is that his poetry career is over and he is now forming a band. On with the poems: -

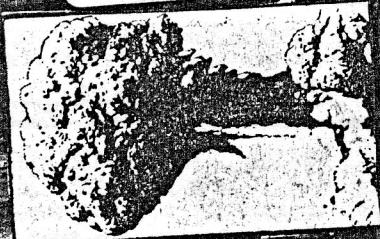
### MAGGIE

Some say your human  
But I disagree  
You're a Fascist being aren't you  
Maggie  
Stuff the people they don't matter  
That's what you say  
But the people will realise one day  
They're being used being abused  
Getting less everyday  
Get lost Maggie  
Take yourself away  
Your the kiss of death to democracy  
A fart in the face of life  
Newspaper's idol  
The Sun's ideal wife  
What kind of creature are you  
Something from number ten  
If you are there's a horde of you  
And we'll never live again  
Whatever you are Maggie  
I hate your bloody guts  
You ruined everything  
Kicked the country in the nuts  
You've brought the country down so fast  
The Martians heard the thud  
Fuck off Maggie go back to your mud  
Sod off blue meanie  
We wanna live  
You're pouring all our lives  
Through the fucking Tory sieve  
We don't need you Maggie  
Not the Fascist state  
The Nazis died out in the forties  
you're too bloody late

IDIOTRY IN THE UK  
I am a stupid nit  
I am an idiot  
Don't know what I want  
I can't think  
I wanna stuff my tonsils  
Down the kitchen sink  
Chorus  
Cos I wanna be idiotry  
Idiotry in the UK  
Coming some time  
I can't count  
I wanna stick my head down the lavatory  
I just wanna scream and shout  
Chorus  
Cos I wanna be idiotry

Doggy Lampost's  
Address- 47 Watkin St.  
Mount Pleasant, Swansea  
SA1 5YE.

GREENHOUSE TAPES SECOND RELEASE  
"A MARS A DAY" COMPILATION TAPE  
32 SONGS 16 GROUPS, FOR £1.00p & SAE  
FROM BAZZY, 33 RONALDSHAY, WINDIES  
CHESHIRE WA8 0YR ENGLAND  
PHONIES GO TO THE ANIMAL  
LIBERATION FRONT



we saw Dog Lampost in a museum and I must say he was fucking excellent - one of the best poets I've seen. 1st - but his best poem was Idiotry in the UK. It's really funny.

Right, get the second demo by the committee (whoops, forgot the capitals) called "News from Nowhere" from I7I, Torbay Rd, Harrow, Middlesex, HA2 9QF... buy or burn in hell

# REVIEWS...

-Exit-stance - while backs

THIS is the are turned  
first I've heard of this  
band and I was mighty  
impressed with the  
offrring. The best descr-  
iption I can give is medium  
paced power. Each record has  
it's own style , exellent lyrics  
ranging from the Northern Ireland  
situation to vivesection. The singer  
reminds me alot of Colin of conflict  
as there is lots of expression in the  
vocals. Best tracks I rekon are The Shit  
Still Stinks & I Have No Gun But I can  
spit. I really dug it at £1.99.

Little Things please  
little minds numba I  
New zine this un, coming  
from good'olledbury. Quite  
a small zine but the money  
you spend will be going  
to the A.L.F cos they  
need it more than  
Slug does. In it  
is Shrapnel, Content  
t, Uproar , Forie  
gn Legion(wankrs  
Onslaught &  
loads more  
suppose ya want  
s the adress  
Slug Eaestlea  
Homend Cresent  
Ledbury, H.F.D.S

"CRASH COURSE" 6-Another goodie from Graham  
from Liverpool. I really dug this cos it contains  
the heroes. Also in it are lots of unusual goodies  
which you wont usually find in yer average zine-  
The Cult, Xmal Deutschland, Blyth Power etc. so fucking  
buy it ya bums from Graham, 32 Pendleton Green, Halewood,  
liverpool for 30p (for Ethiopia)

**onslaught**  
OFFICIAL TAPE: WHAT LIES AHEAD...?  
DEATH OOI: PUNK/METAL MANIA.  
£1.00-SAE: ONSLAUGHT: 10, LARKLEAZE RD.  
LONGMILL GREEN, BRISTOL, ENGLAND.

ANTHRAX SKUNKZINE 4  
Written in english &  
French - Anthrax  
13 Rue de la  
Platte Pierre  
Venoix 4000 CAEN  
FRANCE.

**\* = DECADENCE WITHIN - YAAAY!!**  
BANDS & POETS ARE NEEDED FOR C/90 COMPILATION  
TAPE... PLEASE SEND ALL YOUR CONTRIBUTIONS TO:  
**LIBERATE**  
**NOT**  
**OPERATE**  
SHINA.  
11, THORNLEY ROAD,  
EAST DENTON,  
NEWCASTLE UPON TYNE.  
NE5 2AS.  
TAPES SHOULD BE OF AUDIBLE SOUND QUALITY...  
ONE TRACK PER ACT & ALL TAPES ARE RETURNED IF  
WISHED... CHEERS.

SAE  
FOR  
LISTINGS  
SHEPHERDS  
DON'T EXIST  
WITHOUT  
SHEEP  
DEMOS +  
Live Tapes  
THE SHEPHERDS MISLEAD THE SHEEP  
AND NOW THE REST IS HISTORY  
DUESY'S TAPE DISTRIBUTION SERVICE  
360 MELTHAM ROAD, KETHERTON,  
HUDDERSFIELD, W. YORKS. HD4 7SL

# INSTIG

I first heard these on one of them conflict compo L.p things. they were so good I sent em some questions. I'm not gonna drone on forever about info background etc. cos if you get ~~sa~~ of your lazy butt & write to them, they will send a good info sheet to you. "The pen is in your hands" he he!

Do any of your fanzines, tape labels etc. If not what activities take up your spare time?

Hammy and Tez Run peaceville and Retaliation respectively although The Instigators is now a full time occupation we've having to run those down. I'm trained as a graphic designer and Tab is a ~~gasser~~ joiner so we each do bits of work when theres chance. Our spare time is becoming increasingly less although that's what we've been aiming at.

Have any of your gigs been severely disrupted by violence

Not really although we've had a bit of bother in the north east- we've been attacked in Stockton & a couple of gigs have been sprinkled with fighting at the Gateshead Station although it's a great & place apart from that.

What do you do when fighting breaks out at gigs? Do you think the term fight "violence with violence" would help the situation

~~if you~~ I dont think that works, people seem to want to fight although I see nothing wrong with physically throwing people out. I'ts often a problem to decide whethr to stop playing or to carry on, do you ignore them or single them out? We've tried both approaches with varying degrees of success.

Have you any opionions on the recent I.R.A. Bomb scare around britains holiday resorts?

I cant see what good it could possibly do the cause they're doing themselves an injustice & disservice by playing straight into the hands of the establishment and being labled "terrorists". What decent persons & could be 100% behind someone prepared to bomb people (families) not directly involved in the cause. The harrods bombing did nothing to increase public support for the I.R.A. in fact it did the opposite. Senseless acts such as these make you wonder what the motives are, could it be the "romanticism" involved. Perhaps it's been going on so long that the ~~issue~~ issue has been clouded.

Why do you think

casual & unconcerned  
killing animals for  
lding unnecessary b  
People tend not to  
things they've go  
growing up with a  
know anything els  
seems wrong to us  
by someone else. P  
laughter animals o  
think it's wrong.  
best friends is a  
knows the argumen  
think it's wrong  
is another mans m  
versa.

How did the yugoslavs go and how does t

Europe compare wi  
we did'nt actually  
for a variety of re  
we did get to north  
really enjoyed our  
a lot about Englan  
have a problem ove  
to Toxic Waste). W  
though Britain at  
are touring Europ  
in September & sho  
U.S.A. in the spr  
of recording in be

How do you think other D.I.Y. stuff ved/strengthened?

Standards definit  
sed, layout, desi  
most importantly  
of interviews. Ru  
does'nt necessari  
prices. Our album  
10 tracks (and tra  
but i think we've  
standards.

# INVESTIGATORS

OH Yeah maan the  
address is- 55 Parker  
Road, Thornhill Lees,  
Dewsbury West Yorks.  
W12 0AP.

people are so  
concerned about sl-  
ur food & bui-  
bombs?

to question  
not used to buy  
as you never  
use. Also, what  
seems right  
People who sl-  
obviously dont  
. One of our  
a butcher&he  
nts but doesnt  
Ones mans meat  
murder & vice

slavian tour  
the scene in  
with here?

y get to yugo.  
reasons although  
thern Ireland &  
rselves. We moan  
nd but they really  
er there. (thanks  
Were giggling  
the moment and  
pe with Subhumans  
could be in the  
ring. (with bits  
etween).

x fanzines and  
could be impro-

ly should be rai-  
signed, printing &  
the quality  
ising standards  
ly mean higher  
a costs £3 for  
ats reasonable)  
e maintained

Do you think cannabis should be legalised?

I don't know. Ideally we shouldn't need laws but if Whisky  
& tobacco are legalised then I ~~see~~ see no reason why  
not. People shouldn't need any of it regularly, I think  
you have a problem if you can't stop drinking or smoking-they're  
not that important.

Would you use the police force to sort out any problems  
involving yourself or do you think this is hypocritical?

If our van and backline got nicked then I'd be straight  
round to the police, I don't see what alternative there'd be  
In the type of society we live in, far from ideal we need  
some kind of policing whether this particular type is effective  
is debatable but until crime is eradicated (if ever) then  
the individual can only be "protected" by someone trained for  
the job. That is reality although it is a very passionate  
subject.

How do you express your feelings about life other than  
through your music?

As I said earlier, now we work, we don't have much free time  
although we are involved in various animal rights groups,  
community work etc. we are primarily a band after all.

As you are atheists, how would you handle a Jehovah's witness  
knocking on your door.

I love talking to 'em they're great fun. All the references  
from the bible. They're a sorry lot but at least they try  
what they believe in is entirely their business as long as  
they think the same about me.

# INVESTIGATORS

THESE TWO FOLLOWING PAGES ARE DEVOTED  
TO THE DEMOCRATIC RIGHT OF FREE SPEECH... READ  
ON MUTHA...

## CONFUSION

I WONDER HOW MANY PEOPLE KNOW WHAT ITS LIKE TO FEEL  
AS IF YOUR REALLY LOSING YOUR <sup>MIND</sup> AS A PERSONAL EXPERIENCE  
ID LIKE TO EXPLAIN HOW I ENDED UP IN THIS STATE. - LIFE  
GOT SO CONFUSING FOR ME SIMPLY 'COS EVERYTHING IS TO  
ADVANEED + I JUST COULDN'T KEEP UP. AS A RESULT  
OF THIS I ENDED UP IN A MENTAL HOSPITAL WHERE  
I WAS PUMPED FULL OF VALIUM AND TOLD HOW TO  
RUN MY LIFE BY A BUNCH OF CUNTS. THIS LED TO  
MORE CONFUSION BUT EVENTUALLY I PULLED THRU' IN  
THE END BY SIMPLY TELLING MYSELF TO GET IT TO-  
GETHER. I DIDN'T NEED THERE SHITTY DRUGS + OPI-  
NIONS 'COS IT WAS THERE SHITTY SYSTEM THAT GOT  
ME INTO THE MESS IN THE FIRST PLACE. - WHY CAN'T  
LIFE JUST BE SIMPLE AND STEADY INSTEAD OF ALL  
THIS CONFUSION. KEEP IT TOGETHER, KEU



Right I'm gonna have my little moan on one of my own  
very serious problems. As I'm only 16 and have just left  
school ~~the~~ the next step according to the horribly  
stereotyped general public is of course to get myself a job  
settle down and conform to the general ~~way~~ way  
of life - Bollox - life to me extends a fuckin lot more  
to that existence. Thats all life is to 56 million people -  
an existence on a file in whitehall. I've been put in the  
situation of having to find a job or get out of the house.  
I don't want a job and I don't want to leave home.  
So what do I do? I suppose theres always College to  
go to faced with more rules, oppressive teachers and  
general conformity. Why can't people leave me alone -  
~~I~~ I was born an individual totally unique - so why  
can't I just follow my own paths to personal happiness.  
Recently ~~has~~ I have been plagued with letters from the  
job centre asking me to fill in forms to be put on more  
files to find me a job... Just fuck off the lot of you.

FUCK IT FUCK IT FUCK IT FU

Hi gals + guys + babes in the wood, its your local  
 hero tim here again. Cataclysmic wouzers + lots  
 of Glungezerbahns. Ever thought of catching a  
 social disease?? Well DONT BABE!! A social disease  
 is like a really non down to earth thing to have  
 you know what I mean?? I dont know anybody  
 who's got a social disease, I probably do but  
 the wout admit it - so be aware and dont  
 be a square. ~~watch~~ watch out - ask the girl  
 or boy if she or he has got it!! 'cause Ill  
 tell you babes don't get - I haven't - (I hope)  
 watch for the tell tale marks - cornflakes  
 round the mouth - smelly feet - very unhappy,  
 totally boring - Well Bye Bye girls + boys -  
 love tim. =

HELLO MY TEABAGS. THIS IS SLUG AGAIN + I VE BEEN  
 ASKED BY THE DRUNKEN COLLECTIVE TO CONTRIBUTE A  
 FUNNY BIT TO THEIR THINGY. RIGHT THEN LETS START THIS  
 MUTHA... HAVE YOU EVER BEEN SO DEPRESSED THAT YOU DONT  
 WANT TO GET UP IN THE MORNING?  
 HAVE YOU EVER FELT SO UTTERLY PISSED  
 OFF THAT YOU DONT WANT TO TALK  
 TO ANYONE? NOT EVEN GOD? HAVE YOU  
 EVER BEEN FEELING SO LOW BECAUSE  
 NOTHING GOES RIGHT THAT YOU FEEL LIKE CRYING ALL THE  
 TIME (EVEN THO YOU SHOULDN'T COS YER AN HARD CASE PUNK)  
 EVER BEEN SO FUCKED OFF WITH EVERYTHING THAT YOU  
 DONT EVEN WANT TO GO TO A HOMESRU PARTY? HAVE YOU  
 EVER BEEN SO ASSING GOOFED YOU DONT EVEN LOOK FORWARD  
 TO HAVING A WEDGE? WELL I HAVE. STAY HAPPY, SLUG

HAVE YOU EVER BEEN  
 SO DEPRESSED THAT  
 IT FEELS AS IF YOUR  
 HEAD IS GOING TO FALL  
 OFF? OR AS IF THE  
 SKYS FELLON YER NUT?

Well thats the end of  
 this page - quite good  
 really wasn't it.

We've gotta fill up some  
 space, so what better than  
 a few "reads" for you  
GUILTY WITHOUT TRIAL (whoops) TRIAL #5  
 First one I've seen so far includes  
 GROUT, WRETCHED, DEATH ZONE, Aftermath,  
 CHUMBAWAMBA, CRASH BOX, XPOZZ, LENNIZ  
 KITCHEN. ZYXLOME + GARDEN OF DELIGHT  
 + LOTS A OTHER STUFF + SILLY PICTURES.  
 20p from RICH, 15 WAREHAM RD., LEICESTER  
 ENGLAND.

# Devoid

I've never actually seen this band, and I've never seen em in a zine before, so we decided to feature them in hear. Devoid are from Redditch and have a 9 track demo out now called No Sense. Thanks to Chris for replying so quick with some good informative answers. Info on the band and details on the demo can be obtained from Chris, 234 Mount Pleasant, Southcrest R'dditch Worcs. B97 4JL.

Would you say you were influenced by anyone & how would you describe your music?

We are influenced by most punk in general & some heavy metal. All of us are into the Damned, so I suppose they are our main influence. I'd think you would describe us as a hardcore band, if you like using labels, but just plain punk is enough for us.

What are your songs about?

Our songs are about a variety of subjects, anti-war, yop schemes, personal experiences etc. generally anything we feel strongly about.

When you play live do you hope to get a message across?

The only message I'd like to get across when we're playing live is to get the audience to think for themselves & get all their aggression & frustration out while dancing (that doesn't mean fighting). I don't think you can get a really deep message across while doing a gig, cos you can't hear the lyrics anyway. We also don't like forcing our views on people.

What is the gig scene like where you live? Is it easy to get gigs in the area?

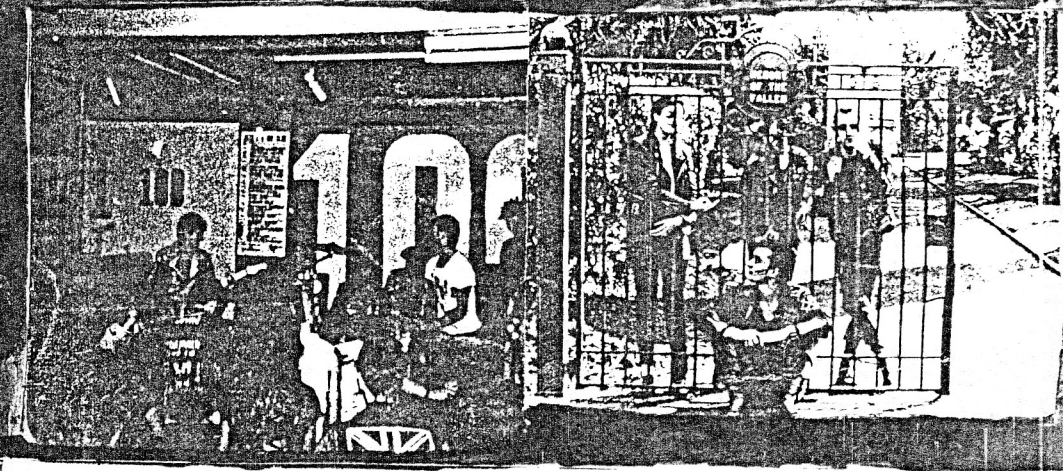
The gig scene in Redditch is practically non-existent, and it's not much better in B'Ham if not worse. The only punk gigs there are normally in Redditch is when we organise them. We used to put bands on every week at a place called the Fox Inn, mainly punk but also rock as well, about a year ago until they kicked us out due to people smashing up the tables. Now the only place to get gigs is called the Warrick Arms. Which we will be playing in the near future, but generally it's not easy.

How many gigs have you done + who with. What sort of crowd reaction do you get?

We have only done 28 gigs since we started in '81 due to drummer problems last year. We did a short tour of 6 dates with the varukers in November '83 and apart from that we've supported the U.K. Subs, Partisans, The Enemy, The Oppressed, Dead Wretched and Drongos for Europe. Generally we get a fair reception, people usually clap us although they don't usually always dance which is to be expected when your supporting a bigger group. The best reaction from crowds I have found was when we played the 100 Club when loads of people were on the floor going wild. Merthyr Tydfil in Wales was equally as good.

What are your views on anarchism, vegetarianism and racism??

Devoid are only into anarchy in the music business, which means putting major record labels in their place, and trying to keep the alternative scene of the indie labels going to give small bands a chance & give people who are not into all this bollocky plastic, meaningless shit of the national charts something to listen to. We are not into political anarchy, 1, because we don't think it is realistic and, 2, because we think it could be dangerous to innocent people. We are not vegetarians because we do not feel strongly enough about it and we all wear leather jackets - we don't like being hypocritical you see. We are not racists, fascists etc. because we think that everyone is the same except racists fascists etc.



What do you think of the punk movement in Britain at the mo.?

I'm sorry to say that I feel that the punk scene has gone downhill after the last year or so, mainly because of the disappearance of many indie labels - no future, Roit City Secret etc., + the distributors, and also many of the bands are no longer together such as Discharge and Blitz. There just doesn't seem to be much going on nowadays, unlike 1981/82 when punk came back with force, you've only got to look in the indie charts to see what I mean. It seems harder now than ever before to get gigs and get a recording contract, mainly because I feel there is now less demand. I don't know why this is, perhaps it's because people have got fed up with many groups doing the same type of stuff, thrash for example, or perhaps it's because the music papers have slagged it off and given it practically no coverage, the same goes for the radio stations. Or it could be purely the cost of trying to put records out now. Despite our gloomy reply to this question devoid are going to keep trying as hard as possible. What ever happened to the blood, they were one of my favourite groups which had a brilliant debut single called meglomaniac on No Future, they seem to have just faded away. To stop punk fading away we need more bands more fanzines more support, more talent, let's start now.

Do you like any foreign bands like Rattus, The Bristles etc.?

I must admit I have heard practically nothing from European bands so I can't really say much about that. The one American band apart from the DK's which I like are Black Flag. I understand the punk scene in Holland and W. Germany is thriving so there must be some good bands there, I'll have to start listening to some foreign stuff.

What plans have you got for the future?

Our main plans at the mo is to get a new, decent demo done and to send it round the few indie labels that are left. We are also trying to get gigs at the 100 Club and Leeds' Adam & Eves, and anywhere we can. We will definitely be playing at Oldham Oddies again in the near future though.

## ONCE UPON A TIME.....

Once upon a time, many years ago, there was a hairy thing called Man and a even hairier thing called an animal. now, man had a larger brain and had a better form of communication and because of these two aspects man considered himself more superior to animals, thus man hunted animals to eat and to wear, man invaded their territory and drove them out of their natural surroundings.

Apart from thinking themselves superior to animals, some men thought themselves superior to other men, these were known as "leaders". These men were bigger stronger and hairier than these fellow men and for some reason people obeyed and respected everying the "leader" men said or did.

These "leader" men did not have to hunt their own food- they were too powerful for that, so they sent out their inferiors. When the massive stocks of wild animals had been hunted to virtual extinction man sought a new food source. This came in the form of crops grown in the vast open spaces "vacated" by the herds of animals. Again the leaders did nothing toward this self sufficiency, all the work done by the labour force. Before they thought of gardening the only animals left in large numbers were the small creatures like mice, rodents and rabbits etc. and these animals acting only on instinct sought food on mans crop plantations. Man sensing an invasion of his territory called these animals a pest and a menace so they set out to destroy these pests.

As more leaders evolved the people below them were forced to scrounge for food and to live a life of misery and poverty. These starving and oppressed people looked for food in the thriving crop plantations, the leaders seeing this declared them pests and menaces and so set out to destroy these pests.....

## INSTIGATORS



XX X XXXXX  
X THIS RECORD X  
X IS X  
X FUCKIN ACE X  
X XXX XXXX X

*Nobody listens anymore*

**NEW ALBUM**

*Out Now!*

BLUURG

© Virgin Records Ltd. 1988

£3

IF CERTAIN PEOPLE MOAN + MAKE OTHERS MISERABLE THEN DON'T COME TO THE GIGS - YOU CAN SIT IN FRONT OF THE MIRROR ALL NIGHT IF YOU THINK THATS BETTER THAN ENJOYING

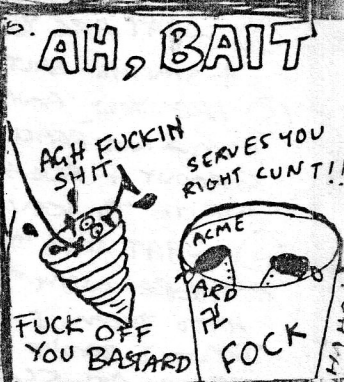
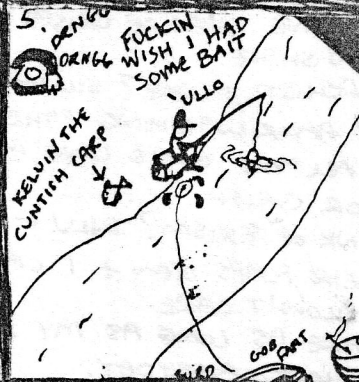
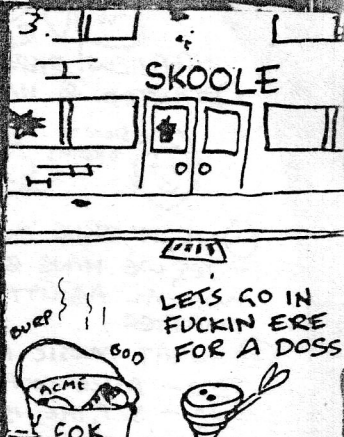
RIGHT THEN... THIS IS THE LAST PAGE TO BE WRITTEN, SO I'LL PUT THIS PIECE IN HERE INSTEAD OF ON THE LAST PAGE. THIS MAGAZINE ~~WAS~~ IS OBVIOUSLY A FIRST EFFORT AND MAY HAVE NOT BEEN EXACTLY BRILL BUT WE ALL HAVE TO START SOMEWHERE. ME + KEV HAVE GAINED MUCH MORE EXPERIENCE IN LAYOUT/CONTENT SO ALL I CAN SAY IS FUCKIN WATCH OUT FOR WHBA 2.

SHIT! I WANTED THAT PEICE UP THERE TO FILL THIS GAP UP. .... AH YEAH ON FRIDAY 30TH AUGUST AT UPTON THE SUBHUMAN WAS DEGRAVED, DECADENCE WITHIN AND DISMEMBERED PLAYED AND IT WAS ONE OF THE BEST GIGS I BEEN TO. ALL THE BANDS WERE BRILL BUT I'VE GOT A LITTLE MOAN... NOT ABOUT VIOLENCE - THANK FUCK THERE WASN'T ANY, NO ABOUT THE SHITS WHO MOANED AFTER COS IT WAS BORING OR THERE WASN'T A BAR. AFTER ALL THE EFFORT DEAN AND SLUG + OTHERS PUT IN THEY COULD JUST SIT AT THE BACK COS THEY WERE SCARED TO MESS THERE SAKES UP OR HAVE THEIR NICE HATS KNOCKED OF. OF THAT A BANO DIDN'T PLAY A PARTICULAR SONG ITS NO REASON TO GET STROPPY AND FUCK EVERY ONE ELSE OFF.

Here's a little creation by Tim + Mobs. No one knows what there on about but still. Here goes...

# 1. ONE MORNING....

(20'clock P.M)



## MORE REVIEWS

## AGAIN.

### XPOZEZ - FORCE FEED THE TRUTH DRUG

Best ~~in~~ record release so far by this band. Best track is (I am the manipulator. I couldn't stop playing it at first. The other 3 tracks are good each one different - the sort of stuff you can really top to. only £11.00. Boycott your local record store. Burn it to the floor - get it from TEZ.

12, RELL ST.  
NEWSOME  
Huddersfield  
W. YORKS  
HD4 5NU.

Paid in full line. 2.  
Interviews with D.O.A.  
Depraved, Instigators,  
Subhumans, Vancickers, Anti  
System, Agood layout + a  
good read. 20p from Ian,  
Sandhurst, 67 Greville  
Rd. Warwick, CV34 5EP.  
Don't forget S.A.E.

### Depraved demo - Come on down.

12 tracks of pure foreign style thrash. This tape just goes to show what this band are capable of. I think you can get this from the same address as for the Paid in Full fanzine.

### We Don't want your Fucking Law L.Y.

Quite a disappointment this one, not bad though. The Rubella Ballet track makes a change to thrash all the time. The only other outstanding track

Subhumans, Contempt, Dudley Sugarhill Club. 21/7/83. The P.A. got lost somewhere on the motorway so the doors opened about 10.30. Contempt were soon on and a quick set with what looked like a new rhythm fu- italist. Not a bad set but the sound wasn't all that good. The Sears were up next and were their usual brilliant self. Could th- ings get better, yes. Up next were the Sub- human people who did an ace set despite the shit P.A. Overall a good gig with pl- enty of jumping around and general diness.

OH NO - THE

# DISPOSITION

INTERVIEW! DISPOSITION ARE A LOCAL BAND WHO'VE JUST STARTED SO HERES A JAWWING SESSION WITH THEM FOR YA.



ON WITH THE QUESTIONS...



① IS IT TRUE YOU HAVE KICKED SIMON OUT?  
- YES, WE HAVE BECAUSE HE IS NOT UP TO OUR STANDARDS OF MUSICAL ABILITY. WE DONT LIKE HIM ANYWAY SO IT DOESN'T MATTER.

② WHAT MUSIC ARE YOU INTO?

TIM - ALICE COOPER + SHIT LIKE THAT, DAMNED + DECADENCE W  
GUN - SLF, THE BLOOD GLADWIN - U2, DAMNED + CONFLICT  
SILV - SUBHUMANS, DECADENCE WITHIN, CONFLICT, VARUKERS

③ WHAT ARE YER FAVE TYPES OF CRISPS? - CHEESE + ONION + SMITHS SALT'N' SHAKE.

④ ARE YOU ANARCHISTS + WHY? SILV - YES, COS I'M A KUNT.

TIM - NOT REALLY AFTER WATCHING "THREADS." ANYWAY I'M GROOVY + ACE + ALL THE GIRLS LOVE ME. FOR MY ADDRESS WRITE TO KEV OR GRIFF.

⑤ WHAT D'YE THINK OF SEXISM? SILV - AS LONG AS THEY LIE THERE WITH THEIR FLAPS OPEN + I CAN DRIVE MY TONGUE INTO THEM, I COULDN'T CARE.

TIM - I DON'T CARE AS LONG AS MY DINNER IS ON THE TABLE AT 5'0' CLOCK EVERYDAY.

⑥ HOW WOULD YOU DESCRIBE YOUR MUSIC?

TIM - WONDERFUL. WHAT MUSIC? SILV - NOISE.

⑦ ARE YOU VEGETARIANS? IF SO, WHY?

TIM - YEAH, COS LEO (MY CANARY) DOESN'T LET ME BITE HIM.

SILV - YES, BECAUSE AN ANIMAL HAS GOT A RIGHT TO LIVE AS MUCH AS A HUMAN BEING. THE ONLY MEAT I ENJOY STICKS OUT OF GIRLS' CHESTS.

⑧ DO YOU LIKE THE EXPLOITED? SILV - NO. WATNIE'S A FAT SCOTTISH CUNT + I DONT LIKE THEIR VIEWS OR LYRICS. THEY'RE TOO VIOLENT. TIM - WHO?

⑨ ANYTHING ELSE YOU'D LIKE TO ADD? BOTH - THANKS TO DECADENCE WITHIN. ALTHOUGH SLUG + KEV ASKED THE QUESTIONS, THE VIEWS ~~ARE~~ EXPRESSED ARE NOT SHARED BY DECADENCE WITHIN. IF YOU WANT OUR NEW SINGLE OR AUTOGRAPHS, SEND \$5 TO TIM, 11 LAMBOURNE CLOSE, DEER PARK, LEBURY. DONT WRITE IF YOU VALUE YOUR SANITY...

I ain't into pages + pages of reviews, but  
here's a few of my fave tapes + zines + gigs for  
you to sample .....

## GIGS

Subhumans, Feed the animals,  
Obvious Action, Grey Wolves  
Salisbury Arts Centre  
Sat. 6th. April 1985.

Well I thought it was about time I hitched off somewhere really exiting, so grabbing me kipping bag set out on the 120mile trek to Henge country. Iwoz mighty surprise at the hall- some old church with an alter \* & everything

First up woz Grey wolves these was well weird- 1/2 hour of weird noises + pictures still they woz oringonal+ had guts. Obvious Actions next & I woz really into this band sort of 999/Chelsea type stuff.

Feed the animals next the best description of these were Duran Duran (seriously)

Then came our heroes the Humans I must say they did the best set I ever seen em do lotsa new stuff + old faves they done apathy- quite fitting really as all the "punk rockers" were standing at the back trying to out pose each other. Still I enjoyed meself at a very visual + enjoyable gig. OH yeah thanx to Pete the roadie for putti n us up.

GRIFF

'HAVE A NICE DAY VOL 4'

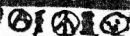
compo featuring Subhumans, Narko Chumbawamba, Faction, Sanction + Passion Killers. 24 tracks. 75 mins. Info sheet cover. \$1+S&S to Russel, 16, Cherry Orchard Aven, Halewood, West Midlands, B63 3SE

## ZINES

CRASH COURSE 5. 30p.

Avery professional + well designed zine with the best layout I've set eyes on. News from England + abroad- a very good read get it from-

GRAHAM, 32, Pendleton Green, Halewood, Liverpool L26 1UX



HERE'S SOME REKORDS YOU MIGHT WANNA BUY.....

ANTI- SYSTEM .. NO LAUGHING

MATTER £3.45. (Reconciliation records) I'd heard a lot about this one & I did'nt think it would live up to expectations but no, I played it and was very impressed. A sincere and genuine band producing raw, fast powerfull music with relavent and down to earth lyrics. Side 2 in my opinon is best with STRAIGHT LOVE, SO LONG AS... +WOT NO MEAT being the best of a very good selection of tracks. Theres two good leaflets free and a simple thought provoking inside cover. Well worth copping hold of an excellent ~~LP~~ LP

## TAPES

'A MIDSUMMER NIGHT'S BOOZE' £1+S&S  
 TRAX BY CULT MANIAX, SELF ABUSE, FACEGORE, UNCLE BOB, DESQUATION, ABSTRACT CRITIQUE, RAS, PASYCUM, TRAX WASTE, WARBOYS, ICONS, RED BRIGADE, DEVOID. GOOD QUALITY TAPE

WOT-NONNOISE? JUST OUT £1+S&S  
 TRAX BY FIENDON, LAUGHT NOT SO BRAVE, LES CADAVRES, RIOT SQUAD, RAS, L'INFANTIDE, SAUVAGE, SLIME, INFECTED, ANDY (WARBOYS), WARRISK, 3, POLITICAL ASYLUM. ALL TRAX SO FAR UNRELEASED ON OTHER COMPILATIONS + ALL TUNEFUL, NO BANG BANG SHOUT SHOUT DRILLING NOISES ALSO ON GOOD QUALITY TAPE

REVIEWS + RECORDS

TREV S7 BRIARDENE  
 BURNOPFIELD  
 NEWCASTLE UPON TYNE  
 NE16 6LJ

Have a good laugh number 9.

Good value this 'un 28 sides of A4 for 25p. When i first read this i luffed so much i nearly shit. Loads of cartoonies + very original interviews get it NOW from TREV, 57 BRIARDENE BURNOPFIELD, N'CTLE UPON TYNE NE16 6LJ.

SCM TAPES: c/o STEVE  
 26, QUEENS BERRY ROAD,  
 AMESBURY,  
 SALISBURY,  
 WILTSHIRE, SP4 7PL

for a  
 list  
 10p + S&S

WHAT ARE  
 YOU  
 GONNA DO  
 ABOUT IT

Under the present Capitalist system of society the Working Class suffer from poverty, unemployment, housing problems, lagging wages, and a host of social evils, together with a constant threat of the horrors of nuclear war.

# LEGION OF PARASITES

What bands do you like?  
We like-Conciliat, Anti-  
Sect, Subhumans, Poison Ide  
a, Mobel Fobel+others. Ru-  
dimentary Peni were fr-  
ound. R.I.P.

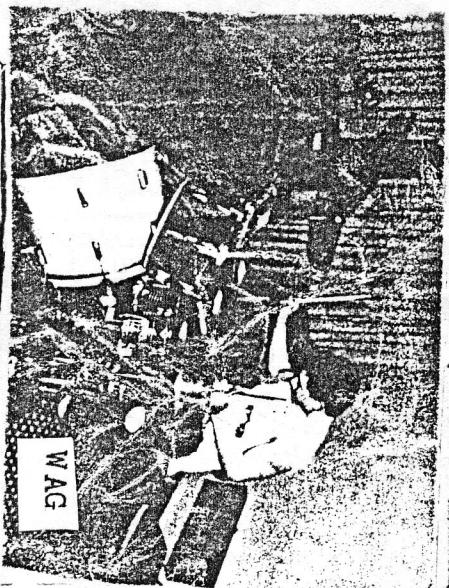
When you play live do  
you hope to get a me-  
ssage across?  
We play live to put a  
message across but of  
course people must re-  
member the music is  
what they're into and  
should try + enjoy it.



Any plans for the future?  
We've got an L.P. out soon  
called The Prison of Life.

Are any of the band  
vegetarian?  
Sean + Wag are both  
vegies.

Do you believe in  
direct action to  
stop animal abuse?  
An animal has the  
right to live. We  
can create free  
speech for them  
through us.



WAG

What sort of reaction  
do you get at gigs and  
where was your best gig?  
The reaction at gigs is  
generally good, Paen gig  
we do is usually better  
than the last so I sup-  
pose the best was at the  
Old Tigers Head in Lew-  
asham, London, the 100  
Club is really shit and  
I'd advise other bands  
to try and play  
somewhere else in Lon-  
don, but I suppose if  
that's the only alterna-  
tive then you've got  
to take it. You'll pro-  
bably get £10 for it  
when your expenses are  
£30.



SCOTT



SEAN

When did you form  
And what line-up  
changes have you  
had? WE formed in  
June 1982. Cian-  
guitar + vocals,  
Scott - bass, Nag-  
drums. This line  
up changed after  
a few months when  
Sean joined + took  
over guitar, after  
a demo called ~~the~~  
Another Disaster  
Steve joined so we  
had 2 guitarists.  
Steve left shortly  
after we did our  
2nd demo, Death Wa-  
tch. After recording  
our 3rd demo 'Party  
Time' we did our 12"  
Unseizable guests.  
Scott left in Sept.  
1984. Cian now plays  
bass + sings.



Cian.

see Lyrix.

omies / Have you ever heard the politicians speak, instead of a minute  
I will take a week, have you ever wondered what's being said, for all  
you know you could wind up dead. They promise you this in two years time  
at when that is up it will still take a while, and when it is time at  
last to complete their plan, it's no longer viable, it has to be banned  
have you ever wondered where your money goes, it goes on the promises  
to cure the common cold, and line their pockets with brass and lead,  
or all you know you could wind up dead.

HERES A LITTLE POEM BY CAPT. - MAGGIE THE PM, WENT TO WAR  
WITH HER TORY MEN, WHO'D BETTER OFF JUMPING OFF  
BIG BEN. SHE HAD A COUGH, HER HEAD FELL OFF, AND FLOATED  
DOWN THE RIVER. - CRAP ON IT IT'S NOWT TO DO WITH ME! OR  
ME. THAT WAS DOWN BY CAPT. PRODUCTIONS WITH GRIM + TIM.

YIPPEE IT'S RECIPE TIME

DUNNO WOT THIS UN'S CALLED  
BUT IT'S

- RED PEPPER
- CORGETTE
- 2lb mushrooms
- aubergene
- GREEN PEPPER

**METHOD**  
CHOP VEG + MUSHIES  
FINELY + FRY UNTILL DONE  
IN A FRYING PAN. GRATE  
SOME CHEESE PUT  
ANY OTHER VEGETABLES  
YOU WANT TO ADD IN A DISH AND COVER  
WITH GRATED CHEESE.  
FRILL THE DISH UNTILL CHEESE RUBBLES  
SERVE WITH SPUDS OR egg or anything.



HOW LONG HAVE YOU BEEN SITTING BACK  
AND THINKING ABOUT THINGS YOU DIS-  
AGREE WITH. HOW ABOUT STOPPING THE  
THINKING AND STARTING SOME ACTION.

THIS IS A DRAWING BY TIM  
QUIT GOOD ENNN IT. HE RE-  
GONS IT SHOWS THE DARK FACE  
OF CAPITALISM.

WE'VE BEEN USED FOR FAR TOO LONG NOW - WHY DON'T WE ALL  
MAKE A STAND TOGETHER AND SHOW THEM THAT THE WORLD WE  
LIVE IN IS OURS AS WELL AS THEIRS - MAKE A STAND NOW.

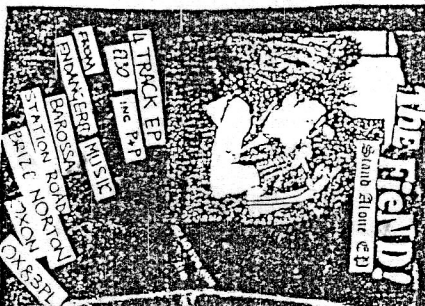
# The Last Page...

we'll finish with some zine record reviews.

Ignorance of the urban cine featured  
Pdeinic, Reality Control, The Friend, S.A.S.,  
The Dead, W.A.R, Abattier, Bomb Culture  
for (S)P.S.A.E to Paul, 351 Achlam Rd.



INSTIGATORS - NOBODY LISTENS ANYMORE  
SIDE 1 OPENS WITH AN INSTRUMENTAL AND  
IS FOLLOWED UPBY ANOTHER 4 BLINDING  
TRACKS. THE SECOND SIDE IS JUST AS  
GOOD WITH 5 MORE EXCELLANT  
TRACKS. OBVIOUSLY ONE OF THE  
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