



Depressed? You're in touch with reality

32 PAGES OF UNREDUCED TYPE



GODFLESH

Saw Throat

SIC,

F.V.K

DEBAUCHERY

DON'T KILL SHEEP

20p

ETC

# NOISE FEST - CHRIS. 15 ASHBOURNE Gdns. BRADFORD. BD2 4AE. UK

## EDITORIAL

HI! Here it is at last the zine you've all been waiting for (i hope) well it is my first one so don't expect too much. I didn't know what i was getting into when i started but those who do zines will know, waiting for interviews or whatever is the main problem, but its well worth it in the end, i just wish alot more people would do zines, so if youre thinking of doing one dont be put off, do it, just find somewhere that'll print it cheaply and your away you dont need a typewriter so get involed and put one together. Id like to thank everybody who had something to do with this issue. If you have an ad, i'll include it in the next one as long as it ain't too big. And those who see your ad in this one and didnt know about it i hope you dont mind i only put them in because i think its a good cause or a good thing you do. So thanks to them, coz its too much hassle on top of everything else to write and ask for permission to print it though, a doubt if you'll mind, if anyone wants to send art, reviews, photos + articles for the next zine or newsheet that i do, you'll get a free copy of that zine or sheet, also if you want to send demos for review and i'll try and pay for them it just depends on how many i get, well thats it enjoy the zine and if anybody wants to write i reply to all letters.

COMP TAPES 1-00  
FROM ME (H.C. THRAH)

SPEAK LINE COMPILATION - FEST PRODUCTS '01

F.E.S.F.  
TAPES 01



**THANKS TO  
EVERYBODY  
INVOLVED -**

**I'M TRYING TO START A  
CLASSIFIED SECTION  
SO SEND THEM IN, DON'T  
COST ANYTHING.**

**angry**



# sufferers



## CONFORMITY

You think you look really different. You think you look really shocking, but really you're just the same as all the people you are mocking. Big boots and studded jackets, mohicans and real long hair. You say appearance doesn't matter, but you're really very conscious of what you wear. Conform!

I suppose this follows on from "Waste of Money". There is a strange school of thought that the "hardcore scene" (or whatever you want to call it) is free from all the trappings of fashion. Of course it isn't. The fashions in hardcore are very distinctive, and are just as tiresome as the fashions in everyday society. There's the "yankee hardcore brigade" (bandanas, Uniform Choice hooded tops, baseball boots, etc.), the "stencicores" (dreadlocks, para boots, intentionally ripped up trousers, etc.), the "anarcho/peace punks" (plimsolls, khaki clothes, etc.), and so on. I'm sure you don't need me to go on. It's supposedly an idea of "non-conformist conformity". You take the piss out of other people for conforming to society's norms, but then do exactly the same. It's a different fashion, but the same mentality - copy and don't look out of place. You look the same, you act the same, and you make the same sort of clichéd remarks without any sort of personal input yourself. Don't be a clone - stand up on your own.

LYRICS FROM THE ACTIVE MINDS L.P.

# nasty poll tax

## STREET-WISE

To beat the Poll Tax, organising at street-level is vital. Following is an excellent example in North London: Tottenham Against the Poll Tax write:

"We meet weekly aiming to make sure every local resident and worker is aware of what the Poll Tax means and how to defeat it. (mass non-co-operation).

We aim for a Rep. in every street

(130 so far, out of 700 streets) and workplace (35 so far, mainly NALGO). In each of the 9 'wards', local Reps are holding public meetings to strengthen neighbourhood organisation. We have delivered 40,000 anti-registration leaflets to every household in Tottenham. A street presence is maintained by 3 stalls per week.

We now intend to put efforts into developing workplace and union involvement, as well as Tenants Associations and other community groups, whilst strengthening borough-wide (and London-wide) links".

Contact: TAPT, 72 West Green Road, London N15 Tel. 01 802 9804 (also contact for London Federation of Anti Poll Tax Groups, and thus for the 3rd Sept national meeting of anti-poll tax groups in London).

But back to the here and now, and the fight against the poll tax is at a critical stage. Everything now depends on mass non-payment standing firm in Scotland, and a big enough movement growing to make mass non-payment a likelihood in England and Wales next year. We urge all supporters of mass non-payment to GET INVOLVED in grass-roots activity with a local anti poll tax group - we can give addresses for many areas.

Poll tax info packs for existing and would-be anti poll tax groups: large A4 SAE to Pigeonhole CR, c/o 11 Firth St. Edinburgh EH1



# GODFLESH

GODFLESH - AREA 2  
PIECE FROM B'HAM  
C GREEN - BASS.  
J BROADBENT -  
- GUITAR + VOCALS -  
+ DRUM MACHINE.  
L.A. OUT NOW -

WHAT'S YOUR MUSICAL INFLUENCES/AND WHAT ARE YOU CURRENTLY LISTENING TO AT THE MOMENT?

Musical influences range from all sorts a stuff, but obviously we take little bits and pieces of stuff we like about other bands musical styles and try to blend them all together, but still, hopefully, sounding original. We listen to all sorts of music, from punk to jazz, rock etc. Whatever sounds good, we like to get fucked up at night and tend to listen to head/druggy music, i couldn't begin to start listing bands, i'd be here all night.

WOULD YOU SAY LIVING IN A CITY LIKE BIRMINGHAM PLAYS A MAJOR INFLUENCE ON YOUR LYRICS/MUSIC?

More than likely, its pretty much impossible to not be influenced by yr area. Weve lived in B'ham all our lives and its amazing how much we can see the way that other towns have influenced the music that has come out of them (eg. Manchester, Liverpool) B'ham is basically full of metal heads and football wankers. Though where we live (Moseley) has a high proportion of students and musicians, so the atmosphere is pretty relaxed.

IS THERE ANY COUNTRYS THAT YOU WOULD LIKE TO PLAY IN, OR ANY BANDS YOU WOULD LIKE TO PLAY WITH?

We'll play anywhere, with anyone, except bands that advocate extreme political or sexist views.

WHAT KIND OF PEOPLE SHOW UP AT YOUR GIGS/AND DO YOU GET MUCH VIOLENCE?

All sorts, quite a few females seem to appreciate what we do, which is pleasing, because its so easy to assume theres a macho/power angle to hard music. Basically were both totally unmacho hippies, so its great to see everybody rockin' out, weve never had any violence at our gigs and we don't think we will either.

WHAT DO YOU THINK OF BANDS THAT SELLOUT/CROSSOVER/TURN TO METAL/OR JUST TRY AND BECOME ROCKSTARS?

Most people are gullible assholes, so if a band sells out to make cash, who gives a fuck.

WHAT DO YOU THINK OF THE HARDCORE SCENE HERE IN THE U.K.

DO YOU THINK ITS GETTING BETTER OR WORSE?

Who cares? we dont, weve had all this "scene" shit for years, and no one gives a fuck about anybody or anything when it comes down to it. I think alot of English people have got their heads stride up their asses anyway! I do think its important to keep open good venues for bands to play and i admire people who'll put on a band that won't automatically guarantee a turnout of about 500 people.

WILL YOU ALWAYS USE A DRUM MACHINE/AND DO YOU FIND THERE BETTER THAN ACTUAL DRUMMERS?

Probably always will use a drum machine, it has alot more diapline than a real drummer, also, we don't have problems at gigs or when were recording to get a good drum sound coz it all gets mixed and planned and tuned on the machine, no lumping drum kits about or spending hours getting a decent tom sound-its all there. It we decided to get a real drummer, we'd have to look hard to find someone who'd be able to play what our drum machine does!

WHAT PROCESS DO YOU USE TO WRITE NEW SONGS/DO YOU WORK AROUND SOME LYRICS OR DO YOU START POUNDING OUT A RITHYM OR SOMETHING?

Usually a riff or a couple of beats, then join them up and then the lyrics always come last. Its obviously impossible to jam out with a drum machine so most tracks are worked out mentally first.

WHAT WOULD YOU LIKE TO ACHIEVE IN THE FUTURE? ANY NEW RECORDS OR GIGS?

LP, out on earache and check press for gig dates.

I SAW A RECENT GIG OF YOURS AND YOU WERE PRETTY LOUD IS BEING LOUD SOMETHING YOU FIND VITAL TO THE MUSIC YOU MAKE?

Important, but not vital, we try to create a mood or effect on peoples body as well as their mind and volume can be pretty good at rumbling peoples guts about.  
WHAT DO YOU GET UP TO WHEN NOT PLAYING GIGS OR REHEARSING?

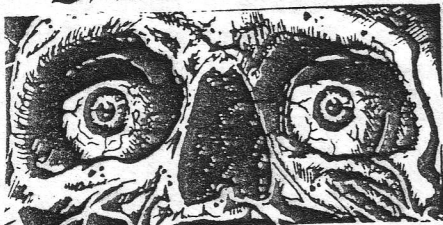
We don't rehearse, so we just play gigs and get fucked up, even when we play gigs were sometimes totally wasted. We don't have any hobbys except music which is really our life.

**GODFLESH**



# ZINES

## Nuclear Gore



ISSUE #1 OUT NOW!!! INTERVIEWS WITH:-  
ACATHOCLES LORD CRUCIFIER HELLBASTARD  
DEFORMED AXEGRINDER PENDEMIA SARCOFAGO  
DARKTHRONE DISHARMONIC ORCHESTRA  
OBLITERATION ANIHILATED PUNGENT STENCH  
RHETORIC PARADISE LOST PROPHECY OF DOOM  
DEVIATED INSTINCT EXIT-13 BOLT THROWER  
CARCASS (x2) XYSTER GRUNGE NUCLEAR  
DEATH KILLERCRUST

### ARTICLES ON:-

CONTROPTERE NECROPHILE PUTREFACTION  
CONVULSED MISERY VOMIT (GREECE)

### PLUS:-

ARTWORK SHORT STORIES POEMS TONS OF  
DEMO, VINYL, GIG, ZINE, FILM REVIEWS  
QUALITY PRINT.... SEND ONLY 40p + LARGE  
SAE (UK) / \$2 ppd (REST OF WORLD) TO:-  
DAVE GEDGE / 43 PILSDON DRIVE / CANFORD  
PARK / POOLE / DORSET / BH17 9EJ/  
ENGLAND.... NO CHEQUES. SECURE CASH WELL

### SOME INFO/NEWS SHEETS

All these are free, but they all need contri-  
butions, and also if your sending thru the  
post, don't forget the postage!

**WARZONE**-Every 2 months, covering gig/music  
news, news on Warzone & other goings on but  
with an emphasis on Northern Ireland. (P.O.  
Box 148/Belfast/BT1/N.Ireland)

**COUNTER INFORMATION**-bi monthly, covering  
industrial & anti authority actions of all  
kind, worldwide. Very informative. (P-H CI/  
11 Forth St/Edinburgh/EH1 or Black & Red/c/o  
Raven Press/75 Piccadilly/Manchester.)  
**THE LIGHT**-Mostly music news and recent  
reviews. (PO Box 132/Aston/London/W3 8XQ)  
**ECOMEDIA**-bi weekly(?) Anarchist bulletin, ar-  
ticles from around the world, but mainly  
Canada. (PO Box 915/Stn. F/Toronto, ONT/  
M4Y 2B9/Canada)

**NABATE**-monthly(?) a combination of anarchist  
articles/news, as well as reviews and mail  
order list, available in French or English.  
(7 Rue J. Delvoye/4020 Liege/Belgium)

**UK RESIST**-monthly-music & political artic-  
les as well as opinions & a list of up-  
coming events/gigs/actions. ((PO Box 244/-  
Surrey/Surrey/KT5 9LU)

**'RAISING HELL**-25p to box 32  
52 CALL LANE, LEEDS, LS1 6DT UK  
one of the best zines around at  
the moment with: DISTURBED, PINK  
TURDS IN SPACE, KILLDOZER, letters  
articles, art, etc.. GREAT.

c/o box 8, 82 colston st. bristol, u.k.

BOOKS

T-SHIRTS

FANZINES

RECORDS

send s.a.e.(u.k.) or irc(others)

DS4A



in touch

distributed get

anyone who wants anything

**PRESSURE**\*6-PO Box 1585/ STIMULUS-6200 Meadowood  
Fullerton, CA 92634/USA. Cir. #220/Reno, Nev. 89502  
(articles, poems, opinions /USA. (Pictures, paper  
& thoughts put on paper) cuttings & inks & stuff

EVERYTHING WENT BLACK/20p to  
75 Bawnmore rd/Malone/Belfast,  
BT9 6LD/N Ireland. (Interviews with  
NO MEANS NO, DR+CRIPPLES, RECTIFY, etc  
articles, poetry not bad.

EAT SHIT#2-25p good zine with  
CON SOX, RESOLUTE, DIV, INSTINCT,  
also lots of articles. FROM: BOX A  
1 PENN LEA COBT, PENN LEA RD, WESTON  
BAVH BA1 3RD.

**ONE WAY TICKET TO CUBES**-  
VILLE-20p to 22 Windsor  
Rd/Formby/Merseyside/L37  
6DY. (Concrete Sox, H.R.,  
Doom, article & lotsafun)

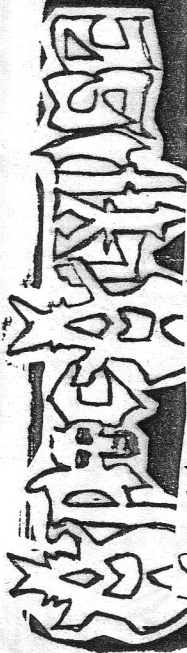
**'THIS IS A LOAD OF SHIT'**  
30p to 57 Earlsbury Gdns  
Perry Barr/Birmingham.  
(BCK, Kidnap, Parasites,  
Stupids, Instigators, Pol-  
itical Asylum, reviews)

**'I WANT TO BE HEARD TOO'**  
25p to 74 Highburn/Stone  
11aw Grange/Cramlington/  
Northumberland/NE23 6BQ.  
(Axe-grinder, Spirit Of Ad-  
venture, articles, reviews)

**ENEMY WITHIN**\*4-35p to 15  
Stokesley House/Bradford/  
West Yorks/BD10JB. (Distur-  
bed, Bazy & Da Budgies  
Tomorrow's Alcoholics,  
Apostles, PMT, reviews,  
scene reports)

GRUD-25p to 5 MOSTYN RD/  
COLWYN BAY/CLWYD/N.WALES.  
with: PMT, ENGINE, RUBBLERWHIPS  
POEBS, articles,

New Anarchist Review c/o 84b Whitechapel High Street  
London E1



# EVERYTHING WENT BLACK

A5

ISSUE 1 is out now! It's got interviews with NOMEANSNO, IMPLIMENT, INSTIGATORS, DR & THE CRIPPENS, BOLT THROWER, RECTIFY and THE WARZONE COLLECTIVE. There is also articles, poems, reviews and the stars' top 10's. So send 20p+SAE or 40p in UK, US send \$1 and Europe send 50p, those include p+p E.W.B./75 BAWNMORE RD./MALONE/BELFAST/PT9 6LD/N. IRELAND.

I DON'T KNOW IF YOU'VE HEARD APOCALPSE. AS ITS ANOTHER NEW BAND FROM SOUTHERN CALIFORNIA LIKE CONFRONTATION WHO ARE FEATURED FURTHER BACK IN THIS ZINE. INFACT RICH (APOCALPSE) BROTHER RALPH PLAYS IN CONFRONTATION SO THERE KIND OF SIMILAR IN A WAY BUT STILL CHECK THEM OUT. ANYWAY THEY HAVE A DEMO TAPE OUT AND A SOON TO BE RELEASED 7" THE DEMO'S GOT SIX TRACKS OF STENCH TYPE GRIND TUNES. IF YOU WANT TO CALL THEM TUNES THAT IS. AND ITS PRODUCED BY DON MARTINEZ FROM FINAL CONFLICT. CONTACT THEM AT:-

# NEW BANDS

## CONFRONTATION

CONFRONTATION ARE A RELATIVELY A NEW PEACE HC BAND FROM SOUTHERN CALIFORNIA. THEY PLAY A FINE BLEND OF HC THRASH AND DEATH METAL IF YOU LIKE, WITH GOOD INTELLIGENT LYRICS. THEY HAVE A DEMO OUT AT THE MOMENT. SO IF YOU WANT ONE WRITE TO THEM AT THE ADDRESS BELOW. OR WRITE TO ME AND INCLUDE A BLANK CASSETTE AND I'LL TAPE IT FOR NOUGHT. THEY ARE:-  
SLIME - DRUMS DERWOOD - AXE  
MANG - VOICE TOAD - GASS



FOR INFO OR CASSETTES ANYTHING!  
MANG. WRITE SLIME.  
6311 TURNBERRY'S OR 8241 YORKTOWN  
HUNTINGTON BEACH HUNTINGTON BCH.  
CALIF. 92648 CALIF. 92648



RICH ASPREL  
102 AVENIDA GRUEN  
WALNUT, CA. 91789 U.S.A.

POP! TYPE

# SORE THROAT

WELL HERE IT IS THE SORE THROAT  
INTERVIEW OR SAW THROAT IF  
YOU LIKE. THERES NOT MUCH  
YOU CAN ACTUALLY SAY  
ABOUT THEM AS I THINK  
THEY SPEAK FOR THEM  
- SELVES / WELL HERE GOES



CAN YOU GIVE US A BRIEF HISTORY ON THE BAND?

We came, we saw, we made a fucking racket! Is that  
brief enough for you.



WHY THE NAME CHANGE?

The name change signifies a change in musical style,  
but both SORE/SAW THROAT continue to exist and play  
gigs occasionally, where SORE THROAT is influenced by  
early european HC stuff such as Rapt, Larm etc, SAW THROAT  
is influenced by such music as Black Sabbath (hail them)  
Coil, Saint Vitas, Celtic Frost and Rudimentary Peni, a  
mixed bag maybe but that for us is the ultimate.

WERE YOU AGAINST ALL THE HIPE IN THE MAJOR MUSIC PRESS  
(THE PRISCORE SCENE ETC.)

Yes n no! Yes because of all the obvious bullshit  
involved with them, they build up new heroes for the kids  
then knock them down when they feel the time is right  
for a new fashion to emerge, its a cycle thats endlessly  
repeated every year. No because it gave us exposure and  
enough coverage to cause shit for Napalm Death who now  
epitomise everything i hate about acceptable youth culture.  
Where ever the chance appears we will always try to  
annoy cause trouble for scum like Napalm Death, other-  
wise people will remain oblivious to whats happening.

WHAT DO YOU THINK ABOUT STRAIGHT EDGED?

I try not to, it doesn't interest me in the slightest,  
and if anybody tells me not to drink beer they can  
fuck off! I love beer! but apart from that, its been  
said 100 times before, its a persons choice to obtain.

IS ANY OF THE BAND VEGAN/VEGETARIAN?

Of course, we have no right whatsoever to eat the dead  
rotting flesh of our fellow animals. Its immoral,  
unhealthy and expensive (in lives).

THRT



WHAT DO YOU THINK OF ALL THE TROUBLE OVER SALMON RUSHDIE?

Bloody hard question, well quite frankly i couldn't give a fucking shit about his book and i equally couldn't give a shit about the religion. Its all a load of bollox really and harkens back to the Spanish inquisition, but racist attacks on the asian people will not be tolerated, even if they are caused by the controversy by the said book well thats my view anyway if anyone disagrees tough shit.

WAS THAT A SYNTHESIZER YOU USED ON THE DISGRACE TO CORPSE OF SID LP?

No it was a real drummer who took alot of drugs.

WHATS THE FULL STORY ABOUT THE TROUBLE YOU HAD WITH EARACHE RECORDS? Arrrrgghh!

WHERE DO YOU SEE THE UK HC/PUNK SCENE GOING?

Up its own arse due to the fact of there been so many lying hypocritical assholes. Its nothing more than a shallow escapist dream at the moment.

WHY HAVE YOU STARTED DOING LONGER TRACKS?

Because dear boy it would become extremely regressive to continue to play short bursts of noise all the time.

ANYTHING PLANNED FOR THE FUTURE? WHERE DO YOU SEE THE BAND GOING?

Yeah a new 7" by SORE THROAT, a second album by SAW THROAT, Lots more gigs plus travelling around to Ireland and Europe in the spring, Oh yeah were practicing tomorrow, personally i can see the band going to the nearest off license or pub.

ANYTHING YOU WANT TO SAY?

I would like to say thank for the interview Chris, we now have a new line up, SAW THROAT is:-  
Malicious-Gitarrrghh+Vox, Jimi-Drums, Fadz Acrad-Bass.  
Im the only member left from the records, fuck off to our old drummer Hammy, Thank to Bri+Jan for 3 years of their time-I love you both, Bye from Rich Malicious.



**SORE THROAT**

THANKS TO RICH FOR  
SOME GREAT ANSWERS.  
YOU CAN CONTACT HIM AT  
IN 12 CLUB 21-23 ALBION ST.  
BRADFORD W. YORKS ENGLAND.

THIS NEXT PIECE IS ABOUT NO PROFIT DISTRIBUTIONS,  
THERES MORE AND MORE STARTING UP IN THE SCENE WHICH  
IS A GREAT THING TO SEE,PEOPLE NOT RIPPING EACH OTHER  
OFF.SO PETE FROM REACHING OUT DISTRO HAS WROTE AN ARTICLE  
OR INFORMATION IF YOU LIKE ON THE KIND OF THING THATS  
GOING ON SO THANKS TO PETE FOR THIS,IT SHOULD MAKE THINGS  
A BIT MORE CLEARER FOR THOSE WHO ARE UNSURE ON WHATS  
GOING ON,OR JUST A GOOD READ FOR THOSE WHO DO.

I'm actually not too bothered whether the Cartel continues  
or not but i think its important to offer a decent inde-  
pendent alternative which people can turn to if they wish  
to get cheap stuff off of people who are committed to the  
scene/movement and not just in it to make money.When people  
deal with the Cartel(and other large distributors)they  
take stuff at fairly high prices due to the 25%-35% mark  
up that the distributors add on to records and they then  
have to add on their own markup which in the case of shops  
is usually around 25%.This probably explains stuff being  
sold at the more than the 'pay no more'price in shops as  
all there doing(rightly or wrongly)is applying their usual  
mark up rate.The alternative is to deal direct with labels  
bands or non profit distros thus cutting out the middleman  
which should lead to the lowering of prices.Other advant-  
ages are that the money you pay goes directly to the band  
labels you wish to support and not to run a business.

Unbelievable as it sounds some labels(and i'm not going  
to name them as i'm fed up with the amount of shit sling-  
ing going around already)won't even deal direct with  
people and will refer you to the Cartel.Some of these  
labels use the fact that they use large distros as a just-  
ification for there own high prices(which is basically  
true as total mark up is around 50-60%)but then won't use  
the alternatives that are available,thus making a mockery  
of their "oh i wish we didn't have to charge so much"  
attitude.Other disadvantages are that your product can  
end up on the shelves stacked with E.M.I. stuff etc which  
especially in the case of bands who take a stance on these  
issues presents a feeling of hypocrisy and double stand-  
ards,i.e.you musn't buy it but its o.k. for someone to  
sell our stuff to people even though they also support  
major labels.To be fair to the bands this is largely out  
of their control but this is just another example of what  
happens when you deal with large distros.

OTHER NON PROFIT DISTRIBUTIONS

SICK'N'TIRED-56Tom,43 WARNER R.D.  
HORNSEY, LONDON N8 7HS UK!

NO LIFE-90NICK,54 CROFTON R.D.

PUNTEFRACT, WEST YORKS WF8 3NF U.K!

DISTRIBUTION

NON-PROFIT

Larger labels also defend their dealings with the Cartel by saying they wouldn't be able to survive (i wouldn't sell enough copies) if they just used the independent network. At this point in time they may be right on this point but the independent network is getting larger by the day and i dont think it will be too long before any label will be able to manage without using large distros. Some labels are already doing this and, although in some cases struggling, are managing to survive. This is one of the reasons why were doing a distro contact list so that labels/bands/people can write to them to buy and sell stuff. Relying on large distros is not a fail safe method in anycase as the recent collapse of Red Rhino has shown. This has left a lot of labels in the shit. Well i don't want to go on for too long as so far this has been fairly negative.

What i'd like to see is an independent network of people dealing with each other and cutting out the bussiness attitude. The advantages are great all around. Labels get too deal direct which will hopefully lead to a lowering of prices. They also don't run such a risk of getting ripped off. Admittedly this can still happen when dealing with independent people but at least they are in control and can stop dealing with anyone who does ripp them off etc. Distros and mail order services will get to sell stuff cheaper and support the labels they wish to rather than a large bussiness type organisation. Everyone will get cheaper stuff available from people who are involed with the scene/movement. Sounds great, however it does rely on everyone bands, labels, distros, etc supporting the independent network so that it becomes more widespread.

YOU CAN CONTACT PETE/REACHING OUT AT CHESTNUT AVE, CLACTON-ON-SEA, ESSEX, CO15 2BG ENGLAND.  
He sells Tapes/Records, Zines etc. He is also starting a zine contact list, where he'll put out sheets of A5 full of zine addresses which will be handed out at gigs etc. So contact him if you want your zine on the list, it'll cost you 50p or just send your zine.

Wake Up  
Upon The Apathy!  
1st release album  
CRISTY POWERIVE

do time to be wasted  
is a new independent  
label that plans to  
put an international  
compilation with un-  
known/known/crossover  
thrash/hardcore/band  
from all over the wo  
rld in the near fu-  
ture. Bands please write  
to let's work someth-  
ing together.

NO TIME  
BE WASTED  
RECORDS

Gvido Obradovic  
trahinica Bana 43/2  
11106 Beograd  
YUGOSLAVIA



# LYNX

lynx came into existence in 1985. It is the only organisation in Britain devoted solely to the protection of fur bearing animals – both in the wild

If you don't want animals gassed, electrocuted, trapped or strangled, don't buy a fur coat.

P.O. Box 509 Burnham, Essex Tel: 0371 2016

**LYNX**  
Fighting the fur trade

But only one to wear it.



It takes up to 40 dumb animals to make a fur coat.

and in captivity – and has already built up an enviable international reputation for its peaceful, non violent work for the animals.

Lynx is dedicated to changing society's attitude towards fur. Our aim is to create a new climate of opinion which ensures that wearing fur garments is no longer acceptable. In this way we will strike at the heart of the fur industry depriving it of customers for fur products and so dramatically reducing the number of animals killed for their fur. This is being achieved by a spectacular and innovative advertising campaign using billboard and bus shelter posters and cinema commercials, which show the unpleasant reality behind the glamorous image portrayed by the fur industry.

When you join LYNX as a full member, you will receive the new LYNX Magazine four times a year, bringing you the latest news and information about the campaign against the fur trade. You will also receive the unique LYNX enamel badge available only to LYNX members. In addition, members can claim 10 per cent discount on all merchandise orders, either by quoting your membership number or by placing an order when you return this completed form.

Most important of all, of course, you will be affirming your commitment to the campaign to end the cruelties of the fur trade.

SURNAME

FIRST NAME(S)

ADDRESS

POSTCODE

I am/am not\* willing to be contacted to help with the LYNX campaign.

Telephone: \_\_\_\_\_ \* Delete as appropriate

I enclose £ \_\_\_\_\_ as my year's subscription to LYNX

Membership fees (please tick)

Standard £10 ☐

Family/Local Group £15 ☐

OAP/UB40/Under-16/Students £5 ☐

Overseas £15 ☐

WELL HERES THE JAPANESE SECTION WHICH SHOULD BE IN EACH ISSUE, IT COULD BE A DIFFERENT COUNTRY FEATURED NEXT TIME, BUT THERE WILL ALWAYS BE A SECTION DEDICATED TO A CERTAIN COUNTRY, BUT THIS IS ABOUT JAPAN. THEY SHOULD INCLUDE REPORTS, INTERVIEWS, INFO, ADDRESSES, REVIEWS, ETC. THIS ONE WILL BE A LITTLE SHORT ON INFO + STUFF BUT THATS BECAUSE ITS THE 1ST ZINE ANYWAY, ANYONE WHO WANTS TO SEND SCENE REPORTS IN I'D BE REALY GRATEFULL NO MATTER HOW SHORT THEY ARE ,SO SEND THEM IN.



You'll find the FEARLESS VAMPIRE KILLERS interview on the other side of this, and a big thanks goes to them for answering the questions i know its not easy.

Their Retro:-

FBK/SIC-split 7" flexi (3 tracks FBK-4 tracks SIC)

FBK-The Girl Who Rapes Boys 7" (7 tracks)

FBK-Target E.P. 7" flexi (6 tracks)

FBK-Target E.P. 7" Remix (hard vinyl same tracks as above)

Also 2 tracks on the VIRUS comp lp.

Contact them at - Box 238 KUYAMA-SO 2F-1 2-1-17

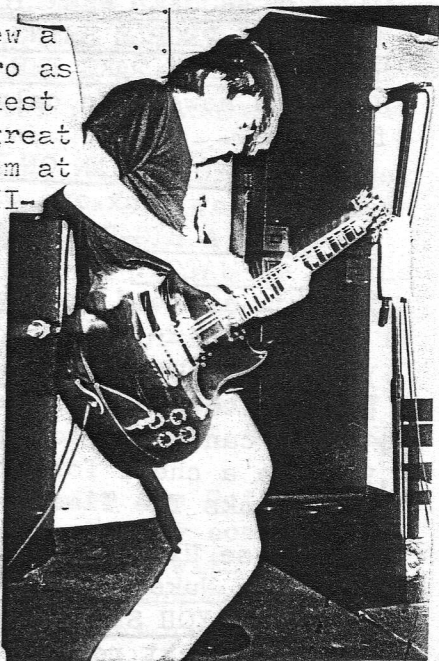
IKEGAMI YOKOSUKA-CITY JAPAN.

You'll also find the SIC interview a few pages other. I won't do a retro as thats well answered in the 1st question, so thanks to Roger for some great answers. You can still contact them at ROGER, 3-24-11 MIDORIGAOKA ZAMA-SHI-KANAGANA-KEN 228 JAPAN.

ADVENTURE FAMILY RECORDS/  
1-25 OTAKI-CHO, YOKOSUKA-SHI  
KANAGAWA-KEN, 238 JAPAN.

MCR COMPANY/157 KAMIAGU  
MAIZURU KYOTO 624 JAPAN.

IF ANYONE HAS A COPY OF A  
FAREWELL TO ARMS COMP LP.  
GET IN TOUCH AT THE ADDRESS  
AT THE FRONT (OR IF ANYONE  
HAS ANY OTHER JAP RECORDS  
THEY DON'T WANT GET IN TOUCH



# fvk



# JAPAN

WELL HERES THE FEARLESS  
VAMPIRE KILLERS OR FVK  
FOR SHORT WHO HAVE 3 7" S OUT  
THEY ARE THROTTLE=WAKA  
GITS=HATTCHA  
BASS=DIVINE  
DRUMS=NOAHI

CAN YOU GIVE US A BRIEF HISTORY ON THE BAND?

I organized FVK in Yokosuka,  
First gig took held on summer 87,  
And now release 3 E.P.s

WHAT DOES THE BAND LIKE TO WRITE ABOUT IN THE LYRICS?

Japanese HC listener is not lyrics, because listener is  
only ride a rtythm, My lyrics like a 60's sound.

DO YOU PLAY MANY GIGS / ANY TROUBLE WHEN YOU PLAY?

MY FVK's sound differ's from other Japanese HC band.  
FVK had a good influence on other Japanese HC band.

HOW DID YOU GET INTO HARDCORE/PUNK?

FVK go ahead in thoughts.

WAS YOU SHOCKED WHEN YOU HEARD ABOUT THE STUDENTS  
AND YOUNG PEOPLE BEING MURDERED IN CHINA?

HOW DID JAPAN TAKE THE NEWS?

Japanese news keep calm, I think waked up, The China  
from free.

WHAT DO YOU THINK OF ENGLAND?

White riot punx, and Grindcore music.

IS THERE A BIG SCENE WHERE YOU LIVE IS THERE MANY  
GIGS TO WATCH?

The gig is held at regular intervals,  
(one month 2-3 gigs)

ANYTHING YOU'D LIKE TO SAY?

Maybe, return to nuclear wastes. from U.K. and more...

If you can, iwant to know Windscale Nuclear Plants News...

We give a cheer for GreenPeace,  
And thanks The Timers.

(Japanese Ultra Very Good Lyrics Band)

"No. Nukes & etc....."

WHERE DO YOU SEE THE BAND GOING/ANY FUTURE PLANS?

Thats be next release CD, in next year.



# Sic

# Sic

# JAPAN

CAN YOU GIVE US A BRIEF HISTORY ON THE BAND + A DISOGRAPHY ON THE RECORDS YOU'VE HAD OUT?

Oh god! This will take forever! Okay, I, Roger, played drums in a band called No Lip. Nobody even really knew this band so it doesn't matter. Kevin Crow sang in a band called Corruption of Peace. That band broke up and I quit No Lip + joined Kevin to form Sic. All this was in the summer of '86. So then, with Kevin on guitar and myself drumming, we set about hunting for a bassist and second guitarist, both of whom were found in the form of one Kazuhira Tachihara and Satoshi Iiho. At the time, I was both singing and drumming at the same time. Two weeks before our debut gig we found John Dunmire to be the official screamer. But before John joined us, we did record 1 track called Dowry Pyre and it can be found on a couple of tape comps. With John, we did a second 4 song demo tape, parts of which can be heard on various tape compilations.

Then as '87 rolled around, Kevin had to quit the band to prepare for college in Hawaii. Kazuhira got the boot as bass due to personality conflicts, and the fact that he was a sort of glue sniffing casualty. So then, Sugichan entered the scene as the new bassist, and we spent the next few months writing songs + as a foursome. Are you keeping up with this now?

Summer '87 a new demo got itself recorded + ended up on the Virus comp LP, Ranchiki Omnibus 5 flexi set comp + the Don't Enforce your values On Me flexi comp. Also, some cool tape comps + of course, some live recordings as well.

Lets see now, that brings me up to the point where Satoshi quit as guitarist. He never was too great of a guitarist, + he was always sticking in these little lead bits where they weren't needed, so we all kind of got sick of the dude, + he quit. Enter Dan Shaw, a hell of a good guitarist with great musical sense. With this line up we recorded our side of the Throbbing of the Needy spilt LP with Rose Rose. Soon though Jon was forced to quit the band, in February of '88 I think it was. So we found Ken Babb, who still the singer to this day. Dan had to quit though, in the summer, and we found Hatchan to play guitar + finally got the chance to start touring outside of the Tokyo area.

So with the present line up, we've recorded the Get Up + Do It EP + 5 songs on the Go Ahead Make My Day LP comp. Lets see anything I forgot? Oh Yes the spilt flexi with FVK, + some tracks on the Enjoy Your Youth comp LP and various tape comps all about + at least 3 videos. Whew! I hope that was brief enough for you.

SIC CONT...

WHATS THE MUSIC SCENE LIKE IN YOUR AREA?

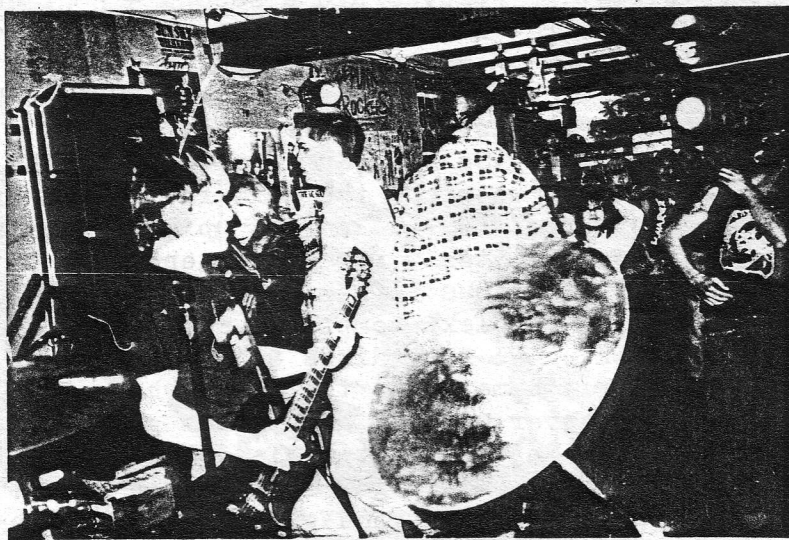
IT's huge! There are simply too many bands, + too many venues + too many ass holes cashing in on it all. But on the bright side, fights at gigs are fairly rare, + cooperation between bands is still the rule of the thumb. All in all I'd say the scene is healthy, divided, but still healthy. What, with so many little cliques + all, yes, its pretty divided all right, And shows cost too much fucking money!

WHAT SUBJECTS DO YOU COVER IN YOUR LYRICS?

Anything we feel like singing about really. Both fun + serious lyrics attacking racism, sexism, machoism + the like. It's kind of all around HC band type lyrics i suppose.

WILL YOU EVER COME OVER HERE TO TOUR?

No, by the time this reaches print we'll be gone. 3 more gigs + its over. First we go to Nagoya because that city rules! Then Osaka + back to Tokyo to go out in style. After that were history.



SIC CONT....

WHATS YOUR INFLUENCES?

Everything influences us in one way or another. I guess mostly american bands influence us. Sugichan likes Youth Of Today even though he drinks like a fish. I like all sorts of punk, not just hardcore, + lots of non punk music too. For example, right now I'm listening to D Bowie. You see? Influences come in all shapes + sizes. Be it Bon Jovi making me puke, or OPIV making me dance. If you like something, then you try + emulate it to some degree. If you hate it, you avoid it.

SIC CONT.....

WAS YOU SHOCKED WHEN YOU HEARD ABOUT THE STUDENTS+  
YOUNG PEOPLE BEING MURDERED IN CHINA?HOW DID JAPAN

TAKE THE NEWS?You have to account for the fact that there are many Chinese living in Japan.Protest is one thing they surely did,except for a few students here who were afraid of protesting for the fact that when they returned to China it would probably mean deep shit for them.Yes,the right wing press was naturally outraged + supportive of the students position.I wasn't so shocked as i was just disgusted at a fucked up government getting away with it all.I get a warm feeling inside when i hear of people protesting against their governments.

WHAT DO YOU GET UP TO WHEN NOT PLAYING GIGS OR  
REHEARSING?

**SIC**

I get all hung up in family life here,as for myself at least.My son Ken is 3 years old + we often play alot.And theres work of course,I'm a school teacher for what it's worth.And i get out the skateboard once in a while,+ i like making videos,+ getting drunk,listening to music, watching movies,the usual type of stuff i guess.But then i can't answer for everybody else in the band though.

DO YOU GET TROUBLE IN JAPAN AT GIGS AND SHOWS?

No,not at all when you get down to it.Fights are rare as fuck,cops don't hassle the punks hardly at all.Kind of like heaven on earth it may seem,but there are bad points as well.Gigs though,go over hitch free for the most part.

WHAT TOPICS DO YOU FEEL STRONGLY ABOUT?

Personally?Racism + sexism.Those are the 2 subjects i feel strongly about.The reason's should be obvious.

WHAT U.K. BAND WOULD YOU MOST LIKE TO TOUR WITH?

Well,Heresy broke up,HI KALV! So i guess Ripchord would be cool to tour with,Daz seems like such a wacky character!Two years ago i would have said The Stupids but not now,I've grown to dislike that band for reasons. Any bands you'd recommend?Not just musically,but as people too.I hate having to tour with real ass hole snob type people.Its like,when you tour together,youre all stuck together for the duration.You drive together,eat together,sleep together,i mean,sleep more or less, together,but not ,well,you know what i mean,right?So get some personality clashes in there,+that spells trouble.So what a person is like becomes more important really.



WHAT HAVE YOU PLANNED FOR THE FUTURE?

Breaking up. Enough is enough and we cant carry on like this forever. Its simply in the best interests for all involed to call it quits. Besides were starting to get popular and thats dangerous. Hey with a string of records + tapes + even videos left behind, it will be enough for those who really wants to hear us, and even after were gone there'll be some more stuff released, so dont worry. Hatchan will jion Mink Oil, Ken has started a new band called Naked and Sugichan will jion Complete. As for me? I've been going non stop for 7 years in various bands. I'm going to take a break work on some other projects i have in mind before coming back to the music scene. Don't worry, I can't stop music now even if i tried, its a habit by now.



SIC  
EDN1....

WHAT DO YOU THINK OF FUN BANDS? DO YOU LIKE THEM OR DO YOU THINK YOU SHOULD BE MORE SERIOUS IN MUSIC AND THE LYRICS? Hey, I like fun bands? Don't you like to have a good laugh now + then? The best are bands that can be serious yet maintain a fun approach about it all. Sic is that way to an extent. We put a doss of a stage show, yet serious ideas invade what we do in everyday life. In that way dogma stays out of the band yet still forms a part of our personel fabric.

ANYTHING ELSE YOU'D LIKE TO SAY?

Yeah, thanks.

# THE CREATION OF A HAMBURGER

MULTI-NATIONAL STYLE



DESTROY SOME RAINFOREST,

DISPOSSESS THE NATIVES, CLEAR THE LAND, USE HERBICIDES AND FERTILISERS (DDT?)

RUN SUPER BREED CATTLE, FEED WITH GRAIN (GENETICALLY MANIPULATED)

FROM DEVELOPED COUNTRIES SURPLUS, WHEN BIG ENOUGH SHIP 'EM OUT

TAKE THEM TO AN ABATTOIR AND HAVE THEM KILLED AND MINCED AND BOXED

TRANSPORT TO AN OUTLET IN A RICH AREA AND DUPE THE CONSUMER, BUY OFF THE POLICE AND NAI FOR MONEY....

GODFLESH-Streetcleaner l.p.

A brilliant and powerful L.P. here better than there first release. This has something extra, they take a more brutal approach, It captures the sheer power of their live performances. It still in the slow dirge. Definately one to buy. EARACHE RECORDS

## Digesting Meat

Once within the stomach, meat requires digestive juices high in hydrochloric acid. The stomachs of humans and herbivores produce acid less than one-twentieth the strength of that found in carnivores.

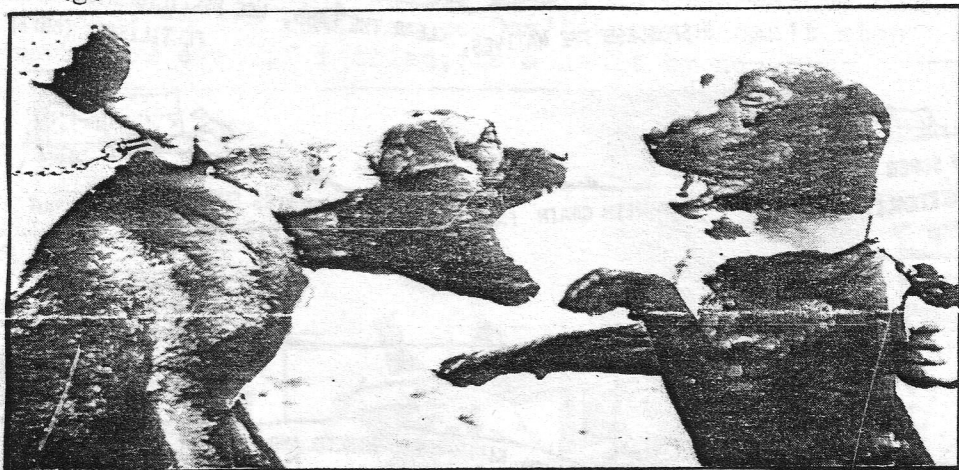
Another crucial difference between the meat-eater and the vegetarian is found in the intestinal tract, where the food is further digested and nutrients are passed into the blood. A piece of meat is just part of a corpse, and its putrefaction creates poisonous wastes within the body.



THE TOP PIECE ABOUT McDONALDS WAS PINCHED FROM THE EAT SHIT ZINE SO I HOPE YOU DON'T MIND THANKS

# BLOODSPORTS

TERRIER MEN are part of every fox hunt. They follow the hunt, hoping a chased fox will go into a hole. When this happens terrier dogs are sent down after it to try to get it to run again. If it does not run again the terrier men dig down to the fox. When the fox is dug out it is either shot or thrown alive to the hounds or put in a sack and released for further hunting.



Every convicted badger baiter or badger digger has been a foxhunting terrier man. "Terrier men" have also been involed in dogfighting and cockfighting and fighting cocks had been kept in the hunt kennels. Also in the bloodsport paper 'shoot ing Times' books about dogfighting, badger digging and cockfig ing have been advertised.

Bloodsports fanatics will use many excuses to justify their reasons for murdering animals and will, of course, deny conect ions with illegal bloodsports but the evidence shows that their are links. There are no reasons for any of these sick pastimes to continue. If you know of any people involed in illegal bloodsports please contact us, the R.S.P.C.A. or the police.

**STRATHCLYDE HUNT SABOTEURS**

**136 Ingram Street Glasgow G1 1EJ**



# KILL X SHEEP

HERES THE DINT  
KILL SHEEP. AN -  
SMERED BY COLIN  
+ STEVE / THANK

CAN YOU GIVE US A BRIEF HISTORY ON THE BAND FOR THOSE WHO DON'T KNOW YOU?

VOCALS/LEAD GUITAR-Mick Brown,

RHYTHM GUITAR-Colin Campbell

BASS GUITAR-Steve Webb,

Steve and Colin have been playing together with different other members and band names for almost 2 years. In about August of this year 89 we had Mick and Steve W, join for a more permanent line up and hopefully a permanent name. Also we have this guy, Gerard who plays bass for us when Steve W works. The name came from the ELECTRO HIPPIES song "sheep" which we cover, we don't particularly like the name, but it's stuck now and people have got to know us by it.

HOW WOULD YOU DESCRIBE YOUR SOUND TO SOMEONE WHO HASN'T HEARD YOU PLAY?

We started off with a sort of indie/hardcore sound but now were beginning to lean towards a HC sound more+ more. We play different kinds of stuff really, and i don't think we've found a sound that we were completely happy with but were gettin' there!

WHAT'S YOUR LYRICS ABOUT? AND WHAT TOPICS DO YOU FEEL STRONGLY ABOUT?

So far most of the lyrics are about N Ireland which we feel strongly about mainly because we live here, things which we feel strongly about are rape, police, environment and some more personnel stuff. Shit like that.

DO YOU THINK THE BRITISH TROOPS SHOULD GET OUT OF NORTHERN IRELAND?

Yeah, but there could well be chaos if they did. Maybe a chance of civil war. The situation could go fuckin' mental. There's no way Maggie Thatcher would pull them out though because that would be like admitting defeat to terrorism. Also N Ireland serves as a good training ground for new troops, i think.

## NEW BANDS

Cont. -

# KILL SHEEP

CONT.....

ON WHAT REASON DID YOU FORM THE BAND? WAS IT FOR FUN, TO PUT YOUR OPINIONS ACROSS, OR JUST PLAY MUSIC TOGETHER?

We formed the band basically for fun, to give us something to do on rainy days. Now we're trying to practise twice a week and are taking it more seriously. It's difficult sometimes because we all still go to school and the bass player has a job! I think in the early days it was just for a lark though.

DO YOU PLAY MANY GIGS? IS THERE MANY GIGS BEEN HELD IN N IRELAND?

No, not many, we've only played 3 so far because we're still fairly shite, we're hopefully supporting the "COWBOY KILLERS" when they come over, some dickhead wants us to do a sound track for a film and in return he'll do us a video! all of which we're not taking so seriously.

The WARZONE COLLECTIVE puts on a gig every few weeks with mostly local bands, though we get the odd big band, like FUGAZI last week. Apart from that, there isn't really many venues to play for an "alternative band".

HAVE YOU ANY TAPES/DEMOS OUT ANY RECORDS COMING OUT?

Yes, we're taking a year out to record our 7th lp in southern France soon, No we actually just hope to record a demo soon, at the moment we're recording some stuff for compilation tapes (including tapeworm right now)..

DO YOU FIND FASHIONS IMPORTANT TO YOU? DO YOU FOLLOW THE PUNK/HC DRESS CODE?

Completely, we're waiting with baited breath for next year's spring collection to come out. I think Mick is the most fashion conscious in the band with his cardigans and stripey jumpers! You could probably tell that we like a bit of HC from our dress, but we don't follow it religiously, none of us have pink mohawks or hooded sweatshirts or shit like that.

ANYTHING ELSE YOU'D LIKE TO SAY?

Yes thanks for our first proper interview (also thanks to David, Scot, Ian, Danny for Comp Tapes).

We have a Fanzine available from:

E.W, B75 BAWNMORE RD, MALONE, BELFAST, BT9 6LD, N IRELAND.

The zine is 20p+SAE and is excellent; honest!!

Anyone who wants to write for an interview or anything else, write to "DON'T KILL SHEEP" c/o the above address.

SATANIC MALFUNCTIONS "Disgrace to Humanity!"  
25 song LP is now available for £2.35 p.p.d (UK)  
STU, 2 ALBION ROAD, SCARBOROUGH, N YORKS  
YO11 2BT, ENGLAND.



**"DEFORMED TAPES"**

Send for full list of tapes, bands  
Inc:- Dark Angel, Slayer, Repulsion,  
Heresy, Papsmear, Sepultura, Ripcord  
Volcano, crumbfuckers, (hardcore/  
thrash) DAVE: 20 KEBLE GROVE, LEIGH  
LANCS. WN7 5LQ ENGLAND

**SATANIC MALFUNCTIONS MORAL**

# BBP RECORDS AND TAPES



I'd like to take this advantage to tell you about B.B.P. Records + tapes. Its a mail order service that sells mainly Hardcore/Punk/Noise tapes with all cheap prices, so support these guys, you can get a catalogue by sending a S.A.E. To B.B.P. Records/90 Grange drive/Swindon/Wilts/SN3-4LD/U.K.

# SICK 'N' TIRED

## D I S T R I B U T I O N

Send S.A.E. (or nice letter if you live outside the U.K. - I.R.C.s are a rip-off) for list of Punk/H.C. records, tapes and 'zines at non profit-making prices to:

**SICK 'N' TIRED, c/o TOM, 43 WARNER RD., HORNSEY, LONDON N8 7HB, U.K.**



If anyone wants anything distributed, PLEASE GET IN TOUCH!!

# HELLBASTARD

With the personnel changes now underway, progression has made a definite mark on our ability. With circumstances beyond our control, our past Bassplayer ("Scotty"/Ian Scott) was lost. Following him was our other Guitarist, but that was to our rejoicement. Taking their places are: Drew Wright, who is a more than competent Bassplayer and Ali Frazer, who.... (nothing short of the truth) is a lead-guitar-playing wizard. With past members "scruff" (M.S. Lewty) and "bri" (B. Newton), their debut will be with recent signing "Eprache" records. Watch the press for details.

CONTACT PROPHECY RECORDS/OR DEAN. 2 GARDENS CLOSE/  
UPTON UPON SEVERN/WORCS/MR8 0LT/UK.. NO RIP OFF....





# DEBAUCHERY

ANSWERS BY GRANT + SEAN

DOES THE BANDS INFLUENCES INCLUDE MORE METAL/THRASH OR PUNK STYLES?

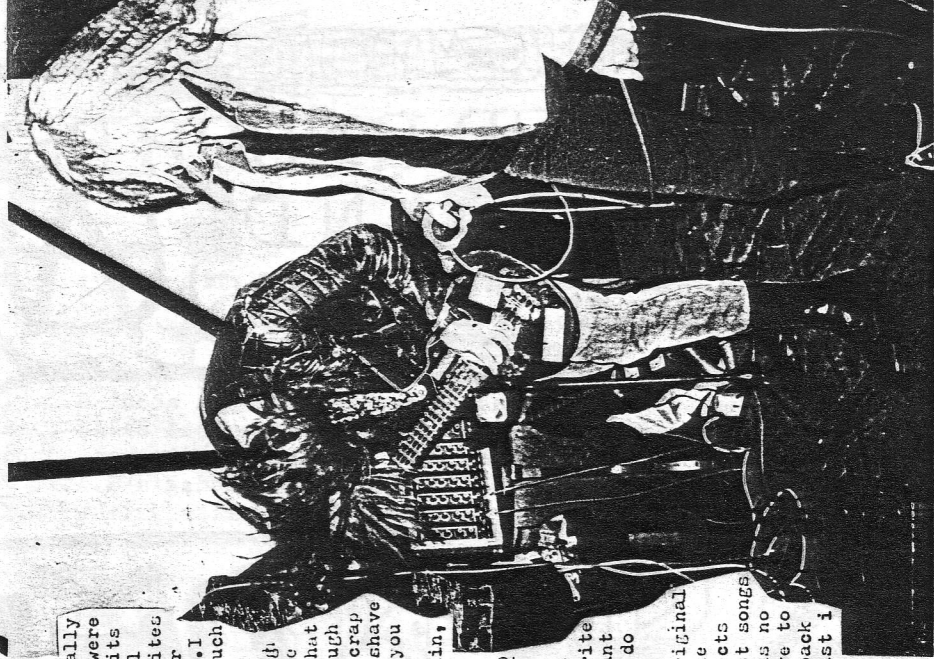
Well it all depends what you mean is that musically, lyrically, idealistically or image (well the way we dress) etc or the whole lot. Basically i suppose were a sort of thrashy, punk, metal sounding melodic racket with little funny bits around the outside. And probably our influences come from breakfast cereal packets and bio-degradable shopping bags. No actually i dont know. Sean writes all the tunes and doesnt pay any attention to our ideas so you had better ask him. Lyrically i more or less have quite an original style of writing. I to be influenced by current events, state of the world, religion etc. Not much of that in metal so i suppose it must be the old punk roots.

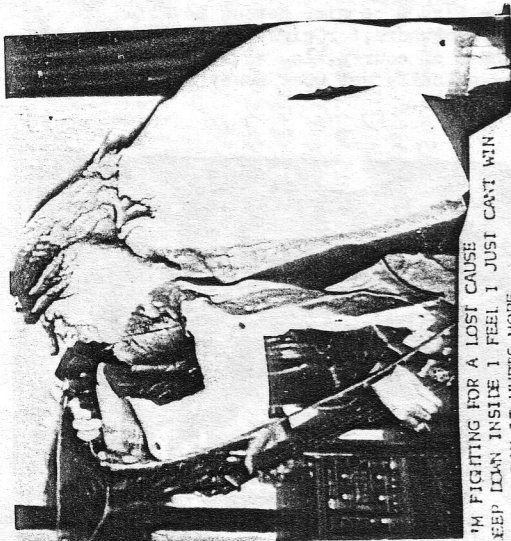
3. I must add to Grant there, that its a very bad thing to have such a high opinion of yourself like he certainly does but i'll add that i only write all the tunes cos im the only one with any talent, i even have a special hat to prove it. I suppose more metal thrash nowadays since Mark joined although to tell you the truth i dont listen to much these days, probably cos its crap As to Grants answer, the day he comes up with an idea will be the day i shave my head and turn straight edge. I believe if youve had a punk background you always denve influence from it past or present, unless you cop out to the metal thing, so the punk roots always rears its ugly head every now + again, so dont call me a hippy!

I NOTICED ON THE LP THAT MOST OF THE BAND WRITE SOME LYRICS. DO YOU FIND THIS IMPORTANT THAT ALL THE BAND CAN EXPRESS THEIR VIEWS INDIVIDUALLY THAT SAY JUNGLE BANG LEADER WRITING?

G. Obviously its good to see everyone writing, which means all of us are wanting to say something etc, but then again some people dont like to write but thats up to them. Everyone in Debauchery can write lyrics if they want to, thats up to them, i enjoy writing songs therefore i will continue to do so, so there.

3. I was half expecting Grant to say, i enjoy writing songs cos im so original etc but he never so ill shut up. I find it important cos its not just one persons view some of us will have different opinions on different subjects i.e. weve some personnel songs but no way will we let Grant sing his sexist songs "I want a woman tonite" etc. With each member writing some lyrics it means no ones trying to take over the rest of the band, a good job too or wed have to give them a God hiding, but for the time being were content to take a back seat and let Grant do all for now, cos there such good lyrics, so good last i heard Harry Secombe was interested.





I'M FIGHTING FOR A LOST CAUSE  
 I KEEP IDLY INSIDE I FEEL I JUST CAN'T WIN  
 DAY BY DAY IT HURTS MORE  
 BUT FOR SOME STRANGE REASON I CAN'T LET MYSELF GIVE IN  
 AT THE END OF EACH DAY  
 MUDLE AND CONFUSION FILLS MY MIND  
 A DEEP DEPRESSION  
 WHERE SORROW, PAIN AND ANGER RAGE INSIDE.

A FALSE HEAT SOON APPEARS  
 THEN VERY QUICKLY IT FALES AWAY  
 SUDDENLY YOUR MOOD CHANGES  
 MY ILLUSION SHATTERED FOR ANOTHER DAY  
 WHEN I FEEL I SHOULD GIVE UP  
 THAT GLIMMER OF HOPE SHINES AGAIN  
 THEN WITH ANOTHER WRONG WORD  
 I FEEL THE BLOW AND ALL TOO WELL KNOWN PAIN

DO YOU REALLY CARE  
 DO YOU FEEL THE SAME INSIDE  
 IS IT MY MISTAKE  
 OR DO I BEAR THE BLOW AND SEEM SO UNKIND  
 WILL I EVER MAKE IT  
 OR NEVER DISCOVER IF THE FEELING IS TRUE  
 WILL I EVER KNOW  
 IF YOU REALLY FEEL THE SAME WAY THAT I DO

Cung 86

DO YOU DO MANY GIGS/DO YOU GET A GOOD RESPONSE AT GIGS/ANY VIOLENCE?  
 S. We havent had hardly any in the past year,probably cos it took lp so long to come out(Cheers Set),here a bit fucey these days cos we used to play any gig anywhere and quite a lot it wasnt worth turning up to themie gigs in Durham,The response varies from nnn existant to a few people liking us, to sometimes even more than 10, but thats very rare,as is violence,there was a few battles at Fowlers Yard,Durham,punks pick a gig but then again you always get your cidar louts,hopefully non at all in future.I think ill contradict myself and say well start playing anywhere again,so everyone get in touch,we even bring our own cabaret-ala and his amazing underpants.

CAN YOU TELL US BRIEFLY ABOUT THE SCENE IN YOUR AREA, IS IT GROWING OR STAGNATING?

S.You want it brief-Stagnating!

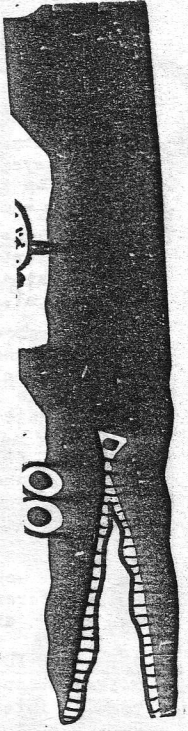
G.Elyth:well its pretty much sheep shagging country,but i suppose it has improved over the last couple of years,I only lived there 9 months but ive been told you know,yes its picked up what with gigs,picnics etc,No worse than anywhere else these days.

S. What i meant to say was decomposing slowly,But the scene in Bensham is ok,about 8 off licences,10 pubs and a big park,infact it was ok until Grant moved here a few months back,theres gonna be regular gigs in Gateshead,so things should pick up as for bands theres Mortal Terror,Aural Corpse and others,but last i heard they were living abroad as tax exiles,theres also us but were shite so we dont count.

ARE YOU AGAINST DRUGS,HAS ANY OF THE BAND BEEN INVOLVED IN TAKING DRUGS?

G.Well i think i had an Asprin once,but it did make me sick and it came back up again,so that doesnt really count does it:Yes we all take drugs-beer,tabs etc,Theyre just as bad-its just you dont pay tax on smack,coke etc,thats probably the only reason the government has had anti drug campaigns.

S.I could say yes and no,Im just high on life,but im not that why i need exhorbitant amounts of alcohol to cope with it,POSITIVE DRINKING ATTITUDE buy me a pint or give me yours(PANDY)if i thought Grant was on Asprin id id tell his mam straight away and make cure he spends a very long time in prison until he learns his lesson.Were not Guns n Roses you know smack addicts or whatever,Im sure we all disagree on hard drugs,but soft drugs are ok like Tixylix cough medicine.



# DEBAUCHERY

## WHATS YOUR OPINIONS ON THE FOLLOWING SUBJECTS?

### POLL TAX:

I think poll tax is a right bastard which is gonna leave alot of people up shit creek,even an idiot must know its got to be the biggest piece of shit since the Falklands conflict due to the massive public outcry in Sc. tland Its a shame there are so ma ny wealthy people in this country or we might put on more of a show for the government.

S. Its seems a very simple way of getting those lazy dole wallers like me tax ed,theye been trying to tax benefits for a while now,well theyve always been deemed taxable,so this is logic isnt it.Dont work,dont pay tax or rates right you 4 million bastards,GOTCHA!

### BLOODSPORTS+HUNTING:

G.Bloodsports have got to be amongst the most depraved acts of sadism and cruelty,alongside murder,child beating,sex attacks etc,Unfortunately theyre not illegal,but they fucking well should be.

S.The sport of the upper-class twit,handed down from generation to generation Were into the 1990's now,were supposed to be clever why dont the toffee-nosed gets say fuck your heritage,obviously cant see cruelty very well,but then if it was made illegal theyd only start hunting the lower classes and we'd be ignored just as much as their prey are today.

### SALMON RUSHDIE:

G.Its a shame were supposed to be living in a modern world where people can express themselves.But unfortunately several million will kill Mr Rushdie on sight.

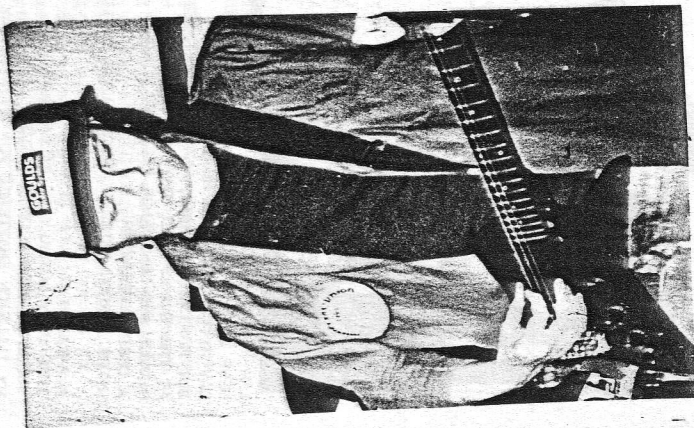
S.Seems alot of fuss over a book,after all it was only a book.But i suppose the bible would have the same effect,a misquote would have all the religious nutters screaming blasphemy at your door labelling you a satanist,just appears hes hit an exposed nerve,I wouldnt want to be in his carpet slippers.

### ANY PLANS FOR THE FUTURE?

G.Yes,to continue breathing at a steady rate and to go the bog at regular intervals,to be nice to people,help old ladies across the road and to go to church on Sundays.

S.Immediate future-sleep its 4am and ive a big day lying in bed to get through tomorrcw when some bastard will probably give me a knock,waking me up to go to the pub etc.Ch???you mean band wise,completely on the wrong track there.Id just like to add that the day Grant is nice to people will be the day i straight edge my hair and turn shave.Find some nice person to do an EP for us,and to finally do a succesful gig somewhere,for gigs phone 4824931, i always put it there but no one ever phones of course,also to lose some weight be the first to 100 in pool against Curry,actually get what money im owed off Toot,turn into a jug of water and evaporate,ETC.

LOOKING ON THE DARK SIDE  
THROUGH WALLS OF SILENCE  
FIND NOTHING BUT HATRED  
DEPRESSED AND ALONE....ALONE  
LOOKING OUT FROM THE INSIDE  
NO GREEN JUST COLD AND GREY  
SORDID REALITY NO CARING  
SORDID REALITY COLD AND GREY...  
LIFE NOW ON THE DARK SIDE  
PRETTY MUCH THE SAME  
A HUMAN WITHOUT MUCH FEELING  
AN ANIMAL IN THE COLD AND GREY.







WOULD YOU CONSIDER YOURSELF AS AN ORIGINAL BAND WITH ORIGINAL IDEAS?  
 DON'T YOU THINK THERES TOO MANY BANDS STARTING UP THAT DONT GIVE IT  
 MUCH THOUGHT AS LONG AS THEY SOUND SIMILAR AS ALL THE OTHER BANDS?

S. No its impossible to be original unless we sing songs about pink umbrellas and-add a bit of 1920's quickstep into our music but even then someone will have done it before. These days everyones trying to sound like Metallica, even long established bands are trying to, just because of their mega success. I mean who wants to sound like Metallica, bleurgh, if theres one thing worse than Metallica its a Metallica-clone band they may as well give up. Yeah theres far too many bandwagon jumpers, how many bands have tried to be American lately, theres more Americans these days than blades of grass!! I like to think we have'nt changed our style since we formed nearly 4 years back, yes weve progressed and still do a song or 2 from then, in fact most of them were on the album. But theres gotta be a stage when you do new songs and if you get more ideas then brilliant, no one wants to be categorised doing same styles year after year song after song, unless of course there in it for commercial gain. If we continue with our style we cant get any more unpopular, it doesnt bother me, but someone will always say its been done before, and i must admit it probably has. Nothing is nicked intentionally!!

G. Well how many bands with original ideas do you know? Not that many i bet. Of course we try to be. Yeah lots of bands are practically carbon copies or as near as their talents could bring them to be. I dont have much interest in music these days and havent for the last year or so, so i couldnt give any names of bands, and slag them off, shame.

S. I could!



ARE YOU LOT REALLY INTO RAINBOW? ie the TV SHOW?

G. OH, yes, yes, i find it most interesting, stimulating and entertaining JJJeffrey

S. As long ago as 1986 myself and my good friend Mr Grant off Icthyo manor used to assemble our corpses in front of the box and watch that very programme. The others just followed suit except Mark whos just into the band. Myself and Grant have even been found to have in our possession copies of the comic. I have no shame. It should be a soap opera cos its so true to life. Zippy is the epitomy of modern day cultured layabout youth and singsles just a big fat shit like alot of people these days.

IS THERE ANYTHING YOU'D LIKE TO SAY TO THE READERS OUT THERE.

G. Yes, hello there you lucky people, heres an offer you cant refuse. The first 10 correct answers to be received ti this quiz will receive a free copy of the ICE-gold vinyl and a signed pair of my sexy underwear.

Q.1 WHO WAS THE FIRST MAN ON THE MOON?

Q.2 WHAT IS THE LARGEST MOUNTAIN ON EARTH?

Send your answers on a postcard to us together with a sticky bun and a buttered scone BYE BYE.

S. Neil Armstrong and Mount Everest. Thanks for the interview even if it is late. We usually say a few hellos but were in a nasty mood so ill say hello to (pens ran out) the address: SEAN 13 TELFORD ST, BENSBRAK, GATESHEAD, TYNE AND WEAR, NE8 4tt

The address for Grants quiz

GRANT, WARD 9, PSYCHIATRIC BLOCK, ZIBBLE ZIBBLE BLURP!XXX!

# REVIEWS

**FEARLESS VAMPIRE KILLERS-Target 7"**  
A neat flexi from this Japanese outfit, it's not a bad record, but it's nothing outstanding, it's more in an original punk style but still loud and tight.

**BUTTLE SURFERS-Widow Maker**  
Not a bad 10" from the Butt-holes, but i've heard better stuff from them in the past, there's four tracks here and you can guess how they go but not as crazy as there other stuff but still pretty good, best track **BOOM TOBACCO.**

**GODFLESH-Streetcleaner 1.p.**  
A brilliant and powerful L.P. here better than there first release. This has something extra, they take a more brutal approach, it captures the sheer power of their live performances. It still in the slow dirge. Definately one to buy.

**EARACHE RECORDS**  
**DOOM-Police Bastard 7"**  
A five track single that comes with a lyric sheet, means to an end is probably the stand out here but over all it's a great single, in the usual Doom mode. Check it out.

**GRIND CRUSHER-The Earache Sampler LP**  
This compilation from earache shows us some of their best acts and, overs, it's a good lp with powerful tracks from most of the bands, not bad.

**DON DON-Skulls EP**  
Yeah im impressed one of the better Jap bands around at the moment, mid paced tight loud thrash here and some pretty awesome in parts, good stuff

**DOOM-12th Century EP**  
First time i've heard this band, its not usually the stuff i go for but this is great melodic fast punk with great lyrics, check out the track **BLOODLUST** can't stop playing it.

**DOOM/NO SECURITY-Bury the debt not the dead 1.p.**  
Yet another great Peaceville release, with DOOM grinding out there own brand of heavy grunge. There's ten tracks from Doom while No Security offer us seven, its the first time i've heard No Security propley, and its pretty good, its the usual thrash style but with less gruff vocals than Doom but it has a neat guitar line here and there. Great value.

**PEACEVILLE RECORDS.**



**NAPALM DEATH-Mentally Murdered 12"**  
Six tracks of hardcore in its most extreme form. I dont know if this is the last Napalm Death release as its rumored that theres a line up change happening, but either way this is worth buying, great stuff with the usual great lyrics.

**F.V.K./E.M.G.-LP**  
A US band that sounds a bit like the Dead Kenedys its the usual american stuff, a bit of thrash mixed with a melodic style, its a great production and some good meaningful lyrics, but it just lacks something.

**DON DON/SCRAPS-2"FLEXI**  
A double sided flexi from MCR. Don Don is in the usual great thrash mode that comes from Japan which shouldn't be missed. Scraps, who are from France stand out the most here, super tight manic thrash with really good lyric.



Not all Skinheads follow Nazi beliefs, but an alarming number of them are gathering around white supremacy slogans.

## HERESY-Whose Generation 7"

The last ever Heresy release and its a belter, better than the lp, Four tracks of intense tight thrash, with lyrics that actually make you stop + think A sad loss to the UK scene. go BOX 203, NOTTINGHAM, NG1 3RF.

## pop stars

NAPALM DEATH/ SOB-Flexi 7" with 6 great tracks from Napalm Death, and 4 tracks from SOB. It must be the best release this year. The ND side is the usual powerful stuff as always, while Sob(jap) churn out more fast grungy thrash. A vital record so buy it. NO ADDRESS.

## NIGHTMARE

### CONFRONTATION-Demo

Quite impressive hardcore from this U.S. Band. A great build up of noise with tunes in the vein of the current U.K. stuff, a promising act. Good sound quality. WRITE: Mang 6311 Turnberry Cr, Huntington Beach, Calif 92648, USA.

### RIPCHORD-Poetic Justice LP

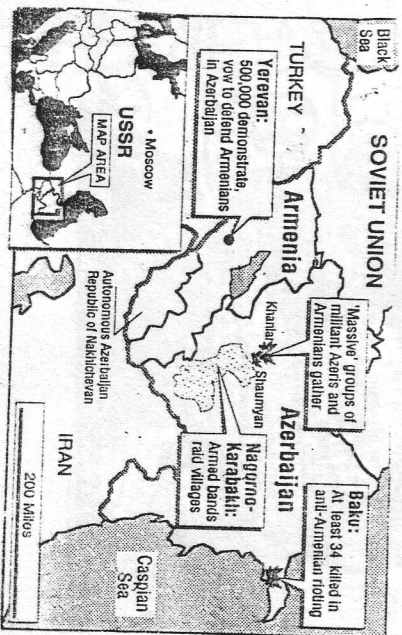
A powerful release from Ripchord better than there first LP. This one rages, fast tracks in a class of their own. Lyrics deal with personal experiences also a great production.

AGIN! RECORDS-61 Moorland Rd, Weston super mare, Avon, BS23 4HS UK.



I'd like to take this advantage to complain or bitch if you like about bands etc who don't reply to their letters, you know it must have happened to you at sometime. Its the same old story you send your letter or money to them for a demo or just a reply and wham its the last you've seen of that you then wait ages for your demo/interview/reply, that never comes. I know theres some perfectly good reasons sometimes for instance people that send two sentence letters asking for info or whatever so those people in my eyes deserve not to get a reply. Or not sending a s.a.e. as it does become expensive. But it seems to me at the moment its increasing. To me being involed in the hardcore scene using the post plays an important part in communicating with bands or just corresponding with people, so when these people don't reply they are destroying a vital aspect of the scene, you only have to write for a couple of times and if they never reply you can soon get put off in writing again in the future. So whoever you are think about the person who's taken time in writing to you and give them a reply.

THE POST BOX EXCUSE.



# war

## Night Cary fled from the mass murderers



Killer Charles Manson... he slept in Cary's bed

**THE LATE** Sixties sees the most disturbing incident in Cary Grant's entire life.

Hard evidence is lacking but there is a probability that Cary had—perhaps because of his addiction to LSD or perhaps because of his penchant for curious nocturnal adventures—taken up with a young man.

According to the late Hollywood producer William Belasco, on the night of August 9, 1969, Cary was visiting the youth at a cottage in Cleo Drive just a short distance from Cary's own home. The

two men were talking in the garden when screams were heard from the main house. Cary fled in his Rolls.

Next morning Cary learned what he had narrowly escaped. Charles Manson had been refused a recording contract by Terry Melcher, Doris Day's son, the lessee of the Cleo Drive House.

He and his gang burst in and brutally slaughtered the occupants, including Roman Polanski's wife, the actress Sharon Tate.

In 1987 Manson was to say on TV: "The greatest thrill I ever knew was sleeping in the bed Cary Grant slept in."

Elliot Leyton-KUTTING HUMANS  
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Excellent book here covering various true stories of the  
ise in the modern multiple mass murderer, all your faves  
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describing his actions, the murders and generally look-  
ing at their lives they led, also odd interviews with the  
underers who are still living. Its one of the best ex-  
plained books around on this kind of subject and it  
certainly makes you think. Guesome in parts so be warned  
Whats one less person on the face of the earth anyway"  
Ted Bundy convicted serial killer

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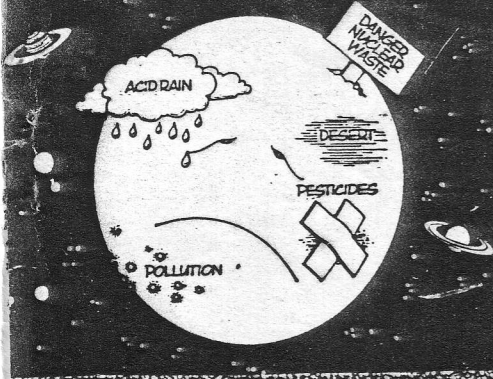
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I hope to be carrying on with this section in future issues  
but it all depends on if i read any books,so it might be a  
rare thing to the zine,but if i read any i'll write about  
them,anyway on with the first one,you'll probaly start to  
relise that the books i review are all on the same subject  
but thats because i'm only interested in that type of  
thing so there.

# WHAT IS THE WORLD COMING TO?

Every day, one species - or  
more - becomes extinct.  
Much of our food, fuel and  
building materials comes  
from plant and animal  
resources - but they are  
running out.



BOOK

PLUTONIUM and radioactive dust were found in the vacuum cleaner of a couple living near the controversial Sellafield nuclear processing plant, the High Court heard yesterday.



# TERROR