

DYNAMITE
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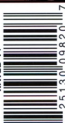
RED SONJA

THE DEVIL WITH A SWORD



DYNAMITEENTERTAINMENT.COM

RATED T+



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\$2.99 US

RED SONJA

SHE-DEVIL WITH A SWORD



COVER A (50%)

MEL RUBI



COVER B (25%)

PABLO MARCOS



COVER C (25%)

CARLOS RAFAEL



FOIL COVER

FRANK MARTIN JR.



INCENTIVE 1

RUBI VIRGIN ART

"Know also, O prince, that in the selfsame days that the CIMMERIAN did stalk the HYBORIAN KINGDOMS, one of the few swords worthy to cross with his was that of RED SONJA, warrior-woman out of majestic HYRKANIA. Forced to flee her homeland because she spurned the advances of a king and slew him instead, she rode west across the TURANIAN steppes and into the shadowed mists of legendry."

—THE NEMEDIAN CHRONICLES

For more, visit www.dynamiteentertainment.com
or www.redsonja.com

Based on the heroine created by
Robert E. Howard

writer

BRIAN REED

art

WALTER GEOVANI

colors

VINICIUS ANDRADE

letters

SIMON BOWLAND

executive editor - Red Sonja

LUKE LIEBERMAN

Special thanks to
ARTHUR LIEBERMAN
at Red Sonja, llc

DYNAMITE
ENTERTAINMENT

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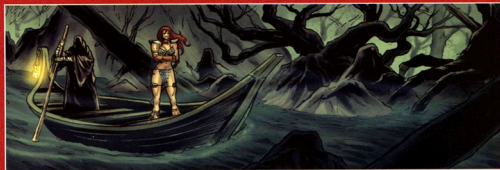
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Printed in Canada.





"Know this, reader of these texts ~ Red Sonja has perished! Fallen in battle with the vile sorcerer Kulan Gath, Sonja gave her life to save all of Hyboria.



For a time, the red-maned warrior did journey through Hades at the side of the boatsman Charon. Here, she did learn the truth of her own creation at the hands of the false Goddess Scathach.



Twenty winters have passed since last Sonja walked the land. However, now that she has returned, her new incarnation self has yet to learn the truth of her existence, or the reason for her miraculous rebirth..."

~ the Nemedian Chronicles



THE FROZEN NORTH.

FEW BEASTS CAN
SURVIVE HERE.

LEAST OF ALL THE
BEAST NAMED MAN,
FOR HE REQUIRES
WARMTH AND
NOURISHMENT.

TWO THINGS IN
SHORT SUPPLY.



THIRTEEN DAYS
NOW, THIS MAN HAS
BRAVED THE COLD.

EATING WHAT FEW
CAVE RATS HE
COULD FIND.



DIGGING THROUGH
THE SNOW TO FIND
SPRIGS OF WINTER
GRASS.



MANY TIMES
HE HAS FACED
DEATH.



AAA!!!



OO!



AAA!



AND EVERY TIME
HE HAS COME
AWAY
VICTORIOUS.

HE NO LONGER
FEELS THE COLD.

HIS NEAR-
CRIPPLING HUNGER
DOES NOT
CONCERN HIM.

FOR NOW.

HIS PRIZE
IS IN SIGHT.





WHO ARE YOU?

WHY DID I NOT SEE YOUR COMING?



WHY DID I NOT KNOW YOU WERE ON MY MOUNTAIN?!

IT IS YOUR MOUNTAIN NOW!

I HAD THOUGHT IT YOUR PRISON.



DID HE SEND YOU? I THOUGHT HE WAS DEAD!

HE HAS SENT YOU TO TORTURE ME, HAS HE?!



SPURTC



I AM HERE BY NO MAN'S WILL BUT MY OWN WOMAN.



IT IS
DONE?

YES. AND
WITHOUT
YOUR AID.

YOU WERE
THE ONE WHO
WANTED TO
SET OUT SO
QUICKLY...

I FIND IT
HARD TO DEFINE
"QUICKLY" AS SITTING
AROUND FOR *TEEN*
YEARS WHILE YOU
FIDDLER ABOUT--

TIME WAS
NEEDED TO
PREPARE.

BAH!

BE GONE
FROM MY HEAD.
NOW I HAVE MAGIC
TO PERFORM AND
YOU KNOW HOW
DIFFICULT IT IS
FOR ME.

THE
GODDESS IS *NOT*
DEAD, YOU KNOW.
SHE IS NOT FOR THE
LIKES OF *YOU*
TO KILL.

YOU KNOW
FULL WELL I
DID *NOT* COME
TO *KILL* THE
WITCH.

I HAVE NEED
OF HER BLOOD FOR
MY TASK. IT IS RATHER
UNFORTUNATE I HAD
TO MAKE THE MESS
THAT I DID.

YOU
SPENT SO MUCH
TIME, RISKED
EVERYTHING,
FOR THIS *FUTILE*
ACT...

YOU SPENT
SO MUCH
TIME, RISKED
EVERYTHING

AND ALL
YOU HAVE TRULY
DONE IS ANGER
HER.

SHE WILL
HEAL IN
TIME...

AND SHE
WILL KNOW YOU
WHEN NEXT YOU
SEE HER.



I AM NOT
COMING BACK
HERE EVER AGAIN.
OLD MAN. I HAVE
OTHER PLACES
TO GO.

OTHER
GOALS TO
ACCOMPLISH.



NOW, I
TOLD YOU TO
GET OUT OF
MY HEAD.

I HAVE
NO DESIRE TO
TREK BACK THROUGH
THIS FROZEN HELL.
LISTENING TO YOUR
RAMBLINGS ALL
THE WAY.



GOOD
HUNTING, OLD
FRIEND...







FOR NOW, I
WILL ENJOY
WHAT TIME I
CAN STEAL
WITH DENNA.

OOOOOO



I HEAR
THERE IS WORD
FROM DANIEL?
IS MY QUINN
WELL?

DANIEL SENT
A DOVE SOME DAYS
AGO, BUT IT ARRIVED
JUST THIS
MORNING.

THE PARTY IS
HOMEWARD BOUND,
AND HE SAYS THAT
ALL ARE WELL.




ALL ARE WELL,
BUT HE DID NOT
MENTION NEWS OF THE
BLOOD DYNASTY DID
HET ELSE WE WOULD
BE PREPARING A
TRIUMPH.

NO...HE MADE
NO MENTION OF
THE BLOOD
DYNASTY.

SUCH IS THE
HAZARD OF CHASING
A LEGEND, VERONA.
YOU RUN THE RISK THAT
IT MIGHT WELL JUST
BE A LEGEND.



YOU DO
NOT BELIEVE THE
BLOOD DYNASTY
ONLY A
LEGEND--



I BELIEVE IT WITH ALL MY
HEART WHEN MY HUSBAND
IS NEAR, BECAUSE THAT
IS WHAT HE NEEDS
FROM ME.

BUT
WHEN HE IS
AWAY--



I WOULD
BE LYING TO
SAY DOUBT HAS
NEVER ENTERED
MY THOUGHTS.



I BELIEVE IT
TO BE MOST REAL.
AND I BELIEVE
DANIEL WILL BE THE
ONE TO FIND ITS
HIDING PLACE.

I FEAR THE
MATUR FAMILY
AND WHAT THEY MAY
DO WHEN FINALLY
THEY DECIDE THIS
LAND BELONGS TO
THEM.

IF DANIEL
HAS THE BLOOD
DYNASTY,
THEN--



MY HUSBAND
IS STRONG ENOUGH
TO STAND BEFORE
THE MATUR FAMILY
WITH OR WITHOUT A
MAGIC TRINKET.



LADY
SONJAI!
SONJAI!

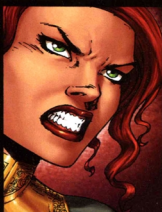
WHAT
IS IT?

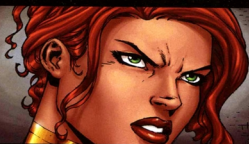


THE MATUR--
THEY HAVE SENT
A DELEGATE TO
SPEAK WITH
LORD DANIEL.

WHY
WOULD
THEY--

THEY DO NOT
SAY. THEY ONLY
DEMANDED AN
IMMEDIATE
AUDIENCE.





WHAT
BRINGS YOU TO
OUR LANDS,
PEROTH?

WHAT THREATS
HAVE THE MATUR
FAMILY SENT YOU
TO DELIVER THIS
FINE MORNING?



THE TIME
FOR THREATS
IS PAST, LADY
SONJA.



WE
APPROACH
THE END
GAME NOW.



THE END
GAME? WHICH
WOULD THIS
BET IS DARIN
MATUR GOING
TO--

DARIN
MATUR IS
DEAD.

HIS SON LUCAN
HAS ASSUMED
THE DUTIES OF
LEADING HIS
FAMILY.



LUCAN FINALLY TIRED
OF WAITING FOR THE
OLD MAN TO DIE?

MY LADY,
YOU INSULT THE
WHOLE OF THE
MATUR CLAN.

I
THOUGHT IT A
COMPLIMENT.



OUT OF THE MOUNTAINS HE COMES, HEADED WITH A TOTAL SENSE OF PURPOSE TOWARDS THE UNSUSPECTING LADY SONIA.

KRKKKKL



BUT THERE ARE OTHER PLANS FOR HIM THIS DAY.



SWIP

SWIP

SWIP



YOU DARE
AMBUSH
ME?









THE MEN
ARE FINALLY
HOME!

INDEED.

YOU SEEM WORRIED
ABOUT MORE THAN SEEING
YOUR HUSBAND AGAIN FOR
THE FIRST TIME IN
MONTHS, SISTER.

IF ANYONE
SHOULD HAVE
CAUSE FOR
WORRY, IT
IS ME.

QUINN STILL
LIKELY EXPECTS TO
COME HOME TO A
SON RATHER THAN
THE DAUGHTER I
HAVE BORN HIM.

QUINN WILL
BE AS HAPPY AS
ANY FATHER,
VERONA.

NO, MY
THOUGHTS ARE OF
DANIEL BEING TIRED
AFTER SUCH A LONG
JOURNEY. HE WILL HAVE
NO REST WITH THE
MAYOR GROWING
RESTLESS.

OH, FISH.

THERE ARE
TWO WEEKS LEFT
UNTIL THAT SILLY
DEADLINE.

TIME ENOUGH
FOR DANIEL TO DO
WHAT HE'S REALLY
INTERESTED IN AFTER
SO MANY MONTHS
AWAY FROM
YOU.

HAH!
VERONA, YOU
ARE A RAY
ONE TODAY.

THE TOWN OF DORN



HELLO, LASS. TELL ME, ARE YOU MARRIED?

I HAVE BEEN GONE FOR *MANY* WEEKS, AND CAN BARELY REMEMBER THE LAST TIME I FELT THE TOUCH OF A WOMAN.

WELL, YOU DO NEED A WOMAN THEN.

ESPECIALLY A WOMAN WHO MIGHT BE ABLE TO TEACH YOU HOW TO SPEAK PROPERLY TO MEMBERS OF THE FAIRER SEX.

HAH!





I MAY NOT
SPEAK WELL TO
WOMEN, BUT I
UNDERSTAND MUCH
OF WHAT THEY
HAVE TO SAY.

AND I KNOW
THAT YOU ARE
AS GLAD I AM
HOME AS I AM
TO BE HERE.



SO WHAT
WILL WE DO
ABOUT THE
MATUR
FAMILY?

THE MATUR
ARE OF NO
CONCERN THIS
EVENING.



NOT

NO.



BUT THEY
WILL BE OF
CONCERN.

ASAPHE
WHAT
WOULD YOU
HAVE ME
SAY?



I WORRY,
DANIEL.

YOU ARE OFF
QUESTING FOR THE
DAMNABLE BLOOD
DYNASTY WHILE I AM
HERE TRYING TO ACT
BRAVE AND...



I HEARD
HOW YOU
SPOKE TO
PEROTH.

YOU DEALT
WITH HIM AS WELL
AS I EVER
WOULD.



DANIEL--

SONJA,
LOVE OF MY
LIFE...SHHH. LET
US SLEEP.



TOMORROW
WILL BE A NEW DAY.
WE WILL TALK OF
THE WAYS OF THE
WORLD THEN.





TO BE CONTINUED!

DYNAMITE SPATICHES

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITEENTERTAINMENT.COM

NEXT ISSUE:

working on another Annual, a few more mini-series events and a second Giant-Size Stay tuned and thanks for reading!

JOHN WRITES: Hello guys I have just finished reading issue 17 of THE BOYS - how much better can this comic possibly get! It would have to be in the top tier of any comic being published today! What a combination, Garth Ennis and Darick Robertson are sheer magic! Tell me when are THE BOYS going to cut loose on THE SEVEN? live for the moment when Butcher will smack out Homelander, when the Female rips The Deep out of his ass going and gives him a good going over and when The Frenchman smacks Jack from Jupiter's arrogant dial! Keep up the fantastic work you guys!

This is the space in our weekly emails for the obligatory "I love the Boys" letter... we have enough of these to fill approximately the next 50 years... easy.

CHRIS WRITES: It's now official, I'm no longer the annoying kid at the local comic book stores thanks to THE MAN WITH NO NAME #1. For years I've been asking "do they have any TMWNN comics?" and all I ever heard was "no!" I thought I was the only one who would ever wanna read such a book, so a few years back I even drew a few pages of this bounty hunter just to amuse myself, but apparently I was wrong. A few months back I thumbed through a Previews and lo and behold my prayers were answered. Well hopefully let me be the first to tell ya, the wait was well worth it. The panels of the book and plot had me so intrigued that even Sergio Leone would be pleased. For years I wondered how TMWNN comics would begin if a comic was ever made based on the movies, and you guys fired a shot right between the eyes. It was awesome to see the book begin where The Good The Bad And The Ugly movie left off. Now my only question is where is Tuco? And is he the Bad? And if he is, who's the Uglier?

We came up with the "uglier" subtitle here in the offices, more as a way to connect the titling to the series... but it has no direct connection to Gage's plots or scripts... as far as Tuco, keep reading!

DYNAMITE IN THE NEWS:

ITEM: Dynamite had a hard-charged weekend in Philadelphia at the 2008 WizardWorld! Look below for a few links detailing the news we released there and thanks to all the fans who stopped by to buy and say hi!

Dynamite Panel here: <http://forum.newsarama.com/showthread.php?t=158779> and here:

<http://www.comicbookresources.com/p/page/article&id=16620> and <http://www.comicbookresources.com/stories/080531/dynamite.htm>

Garth Ennis/Boys Panel here: <http://forum.newsarama.com/showthread.php?t=158808> and here: <http://www.comicbookresources.com/p/page/article&id=16640>

Complete Philly wrap-ups here: <http://www.newsarama.com/Philly08/8WWPhillyindex.html> and here: <http://www.wizarduniverse.com/wph08newspage.html>

ITEM: The Dynamite Podcasts are back! Thanks to new show producer Chris Partin (check out his excellent "solo" podcast at <http://www.comicaddiction.com/>) we are back in weekly action! Look for new episodes each week and be sure to send us your reviews, questions and comments to be a part of the show! Check it out: <http://www.dynamiteentertainment.com/podcasts/dynamitepodcasts.xml> We're missing the "voice of Dynamite" this week, but will be back to our full show next week! Enjoy Chris's solo performance!

DYNAMITE REVIEWS

AVENGERS/INVADERS #2 (SecretIdentityPodcast.com): "How do you combine the greatest superheroes of World War Two and Earth's Mightiest Heroes and make it work? Start with Alex Ross and Steve Krueger! The two have an incredible rapport and an excellent feel for certain characters and seem to create the stories that flow naturally. The art by Steve Sadowski is as good as it gets. Great angles, heroic poses and punch ups a plenty! This book could be the vehicle that puts him in the comic spotlight."

The Boys #19 (Best Shots@Newsarama): "Ennis and Robertson dig in to more of the history of their world here as Hughie talks at length to the Legend. Inasmuch as the humor of the book is a big selling point, this issue throws the focus more on an intricate web of dark conspiracy. It's a good balance to some of the outrageous stuff that we see regularly, and should help set the tone of several arcs going forward. It's a tribute to Robertson that he can make all the discussion compelling, but Ennis also needs the tip of the hat for giving Robertson a smart narrative to work with in the first place."

AVENGERS/INVADERS #2 (WizardUniverse.com): "This rollicking, Golden Age oldie finds Earth's Mightiest Heroes investigating the appearance of the World War II-era Invaders in modern-day Manhattan, and naturally, fistfuffs ensue. Conflicting emotions and

opinions rule the day over the apparent return of Captain America, but what that means for the current Cap-the Winter Soldier, aka Buckly Barnes-remains to be seen. If action-packed crossovers with a hint of mystery are your bag, you'll definitely want to team up with Ross, Krueger and Sadowski for this ride."

RED SONJA #36 (WizardUniverse.com): "Red Sonja's journey through hell finally comes to an end, and the She-Devil with a Sword faces a pretty simple decision: She can go on to her final resting place, or she can be reborn in the world of man to fight evil the only way she knows how-with a giant battle count and no love from the male population! After dispatching a cyclops and facing her darkest fears, Sonja realizes she's been had, and discovers the fery-man is actually Luan Gath trying to trick her into leaving her early life behind. This is a solid transition to new status quo for Sonja, with plenty of epic storytelling moments and a curveball ending that picks up with the new adventures of an infant Sonja. Looks like the She-Devil's in good hands with new regular writer Red chronicling her tales."

BATTLESTAR GALACTICA: ORIGINS #6 (WizardUniverse.com): "Lau's magic-inspired art is the big draw for me here, and his vibrant pencils and dynamic perspectives push the action-packed story to near light-speeds. Bill Adama's been promoted then released from military service in this flashback story, but before he can muster out, and he his wingman Pug who seem to have a growing attraction to one another-must mount a suicide mission against Cylon Annihilators. But before they can blast off, the Toasters attack the Galactica and use its nukes to take out another Battlestar! That sets off a furious race to repel the Cylons, retake the Galactica and save the other ships in the fleet. Though you can see the ultimate conclusion-Pug gets killed by a Cylon after a last-second, amazing feat by Adama saves the ship-coming a mile away, it's done effectively, making this one heck of a good frak-back take."

Red Sonja #36 (Best Shots@Newsarama): "Sonja's river voyage comes to an end with a couple of big surprises. That there would be a test at the end is no surprise, but there's a mild shock upon discovering the architect of the journey (and I don't just mean new writer Brian Glynn). The big change comes at the very end, and it's quite a bold take for the character. It'll be interesting to see how Red mines this shake-up going forward. And she always great to see Mel Rubi on art."

RED SONJA #36 (MAY083748) The all-new Adventures of Red Sonja continue from the creative team of writer Brian Reed, artist Walter Geovani and cover artists Mel Rubi, Carlos Rafael and Pablo Marcos!

ASK DYNAMITE:

ASK DYNAMITE: Send letters to: letters@dynamiteentertainment.com and mark them "ok to print!"

MIKE WRITES: "I just wanted to say that I love The Lone Ranger and Zorro. Great stories and art, wonderful classic heroes that have had a little bit of an upgrade in their style. I tried The Man with No Name and like the western and Eastwood aspect of it. I just did not like 'Goddidn't' or 'Jesus' being used. I can deal with the 'damn', 'hell', 'bastard', 'bitch' - it was a rough and tough wild west. I know every writer is not going to make every reader happy and I am not pointing fingers or judging in any way (not my place) - just my thought and concern. I love what I have seen in Zorro and Ranger! Keep it up!"

Two out of three isn't bad, and at least you gave it a chance! While the "profanity" may keep you from reading, we don't want to restrict our writers and creators when the usage and situation makes sense... and as the old cliché goes: to each his own!

GREG WRITES: "Congratulations on the changes to the Red One - the guest writers, the great art!! Just wondering if any more one-shots, annuals, giant size that may be may be upcoming - go all out Please!

Glad you liked the "death" arc, it was a lot of fun working with all of those different creative teams, next up the return of Sonja by Brian Reed and Walter Geovani in issue #35! As far as your question, we are

To discuss these issues and more, log onto the Dynamite Entertainment Message Boards at WWW.DYNAMITEENTERTAINMENT.COM/BOARDS

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