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WHAT'S
ON⁺

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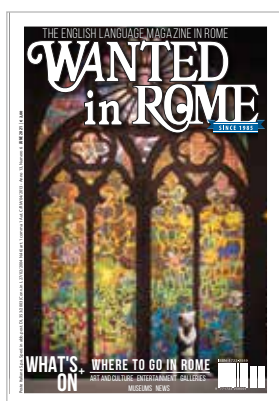
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exhibition at MOCA in Los Angeles, 2011.
Photo credit: Butterfly Art News.
See interview page 4.

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AN INTERVIEW WITH BUTTERFLY ART NEWS

AS BANKSY RETURNS TO ROME WITH A NEW
EXHIBITION AT CHIOSTRO DEL BRAMANTE WANTED
IN ROME TALKS TO THE SHOW'S CURATORS
BUTTERFLY AND DAVID CHAUMET

Marco Venturini

Wanted in Rome: Describe the work and mission of Butterfly Art News and the ways in which it interacts with artists and the public.

Butterfly Art News: Butterfly Art News has been documenting the contemporary and street art scene for over 20 years at an international

scale. We have been accompanying emerging and established artists through their entire creative process. Our mission is to share with the public the context and creative process of artists from their conception in their studios to their exhibitions, as well as the street art scene and urban art (Urban Art is when graffiti / street



Banksy work featured at Bristol Anarchist Bookfair 2011. Photo by Butterfly Art News.



Flower Thrower, private collection, part of *All About Banksy* exhibition at Chiostro del Bramante.

artists are creating specific artworks for galleries and exhibitions). Some of our documentation regularly features in magazines and books and we also curate thematic exhibitions with international artists.

Due to the ephemeral nature of graffiti and street art, whether buffed, cleaned or destroyed, it was important to us to keep photographic or video records of the art we witnessed and enjoyed. So we started documenting progressively the underground scene, before it became the global movement it is today.

How were you first introduced to Banksy's work?

It was in the early 2000's in the streets of London. His rat characters were everywhere in

cheeky situations. But the first stand out piece was the *Kissing Coppers*, because it was a lifesize stencil and the context and location is always very important.

Through the decades we have been lucky to be able to view in-situ a lot of Banksy's artworks in the streets and most of his exhibitions across the globe. It was not always easy, because of the initial illegal nature in the early years, the difficult access to certain locations, travelling costs and secrecy surrounding all this.

We have indeed documented a lot of Banksy's artworks, but as well as many major artists from the street art movement. Of course Banksy pushed boundaries and stood out to become a fully accomplished contemporary artist.

Why did you decide to open your archive of Banksy artworks now and why did you decide to collaborate especially with Chioistro del Bramante?

Our comprehensive photographic and video archive is like a time capsule that gathers artworks and shows, but also the socio-political context of the time the artworks were created.

Unfortunately we found that many of Banksy's artworks were now 'lost in translation', meaning that while the general public might be familiar with some visuals, they don't necessarily know the context and extent of the works, which led to what Banksy has become today. It is not about the technique, but about the messages, which are very important.

We thought it was time to present a retrospective of works over the past 20 years to better understand Banksy's mindset and refocus on his messages, which are more relevant than ever.

Since the exhibition *Visual Protest* which we contributed at the Chioistro ended prematurely because of the covid restrictions, we discussed together how to deep dive in the artist's universe and present a comprehensive exhibition. The Chioistro is very passionate about the artist and sharing an educational mission.

And the setting is magical. So it was a fantastic collaboration.

What are your opinions of the art and culture scene in Italy and, more specifically, Rome? Which Italian street artists do you have your eye on?

The culture in Rome is unique because it is an eclectic mix of high culture, art, fashion, cuisine and historic architecture.

Rome has an impressive collection of art, sculptures, fountains, mosaics, frescoes, paintings from all different periods, from the ancient Rome, going through Caravaggio, the Vatican City and all the stunning contemporary art.

We love the Italian street art scene because it is very prolific. Blu is incontestably the master with his powerful political murals, and Rome is lucky to have large stunning murals still visible.



Kissing coppers, 2004, by Banksy. Photo by Butterfly Art News.



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Royal Family, 2010 by Banksy. Photo by Butterfly Art News.

Italian artists are very talented, from Alice Pasquini, Sten & Lex, Pixel Pancho, Biancoshock, Andreco, Koi to the Miaz Brothers and Eduardo Tresoldi to name a few. And of course our favourite contemporary artist is Maurizio Cattelan!

What projects are you currently working on and where can we see more from Butterfly Art News?

At present you can see the exhibition *All About Banksy* at the Chiostro del Bramante which retraces Banksy's career and messages for the past 20 years with artworks, photos and explanations to retrace the context. We are also sharing an exclusive video documentary.

More to come on www.ButterflyArtNews.com

In your opinion, has Brexit effected the art market and, if so, how?

It's too early to say.

When you come to Rome what's the first gallery/museum you visit, and what's your favourite restaurant?

We love to be surprised, and discover new areas, so please give us some clues of what is going on!

ALL ABOUT BANKSY is showing at Chiostro del Bramante, Via Arco della Pace 5, until 9 January. For full details about the show see www.chiostrodell Bramante.com while for information about Butterfly Art News see www.butterflyartnews.com.



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THE IRISH WOMAN WHO SHOT BENITO MUSSOLINI

VIOLET GIBSON IS REMEMBERED IN DUBLIN
95 YEARS AFTER SHE ATTEMPTED
TO ASSASSINATE *IL DUCE* IN ROME

Andy Devane

A memorial is to be unveiled outside the childhood Dublin home of Anglo-Irish woman Violet Gibson who came close to altering the course of world history almost a century ago.

On 7 April 1926 the 50-year-old Gibson shot at Italian Fascist dictator Benito Mussolini as he walked through Piazza del Campidoglio, seat of Rome's administration, after he had addressed the International Congress of Surgeons. She fired



Olwen Fouéré stars in a new documentary film about Violet Gibson.

one shot, with the bullet hitting Mussolini's nose as he turned his head at the last second. Gibson attempted to shoot him again but her revolver (a Model 1892) jammed. She was then set upon by the crowd and was only saved after the police intervened to arrest her.

Mussolini dismissed his injuries as "a mere trifle," and once his nose was bandaged he continued his parade around the Capitoline Hill. The attack sparked a wave of public support for *Il Duce* who took advantage of the situation to introduce oppressive legislation to shore up his control of Italy. Of the four people who attempted to assassinate Mussolini – all between 1925 and 1926 – Gibson came the closest to killing him.

Historical context

Mussolini had become prime minister in 1922 after the March on Rome and had only assumed total power in 1925. At the time of Gibson's attack he was still admired throughout Europe, particularly in the UK, and was popularly known as "the man who made the trains run on time." Hitler did not come to power until 1933, the Italian race laws were not until 1938 and Kristallnacht in Germany was not until 1938.

Therefore it is perhaps not surprising that she did not win more support at the time.

Gibson was imprisoned in Rome but later released without charge on the orders of Mussolini, an act which allegedly earned him the thanks of the British government. She was then deported to Britain where she was locked away in an asylum, never to be seen again.

More than 95 years after her attempt on Mussolini's life, Gibson is to be honoured with a memorial in Ireland. Dublin City Council has voted unanimously in favour of a proposal to commemorate her with a plaque outside her former home at 12 Merrion Square.

The motion, put forward by independent councillor Mannix Flynn, received support from Gibson's family and was passed formally by the council's commemoration and naming committee in March.

Hailing Gibson as a "committed anti-fascist," Flynn stated: "It is now time to bring Violet Gibson into the public eye and give her a rightful place in the history of Irish women and in the history of the Irish nation and its people."

Flynn noted, however, that at the time "It suited both the British authorities and her



Mussolini with bandaged nose after being shot by Gibson.

family to have her seen as 'insane' rather than as political," adding that "for some odd reason" Gibson has been "totally ignored" by the "Irish establishment, and indeed the British establishment."

In late May the owners of the Georgian townhouse, UK real estate firm Westhill, said they "would be happy to accommodate" the council's request, removing the last obstacle to installing the plaque.

Who was Violet Gibson?

Born in Dublin in 1876, The Honourable Violet Gibson came from a privileged background, moving in the highest social circles between London and Dublin. Her father was Edward Gibson, Lord Chancellor of Ireland, later Lord



Gibson's Italian prison identification card.

Ashbourne, a friend of British prime minister Benjamin Disraeli.

Violet Gibson suffered severe physical and mental health throughout her life. In 1922 she had a nervous breakdown and was declared insane, spending two years in a psychiatric institution.

After converting to Catholicism in her teens, she embraced socialist ideals and asceticism, convinced that true believers were obliged to intervene in God's name in human affairs. She turned her attention to Italy, indentifying the threat posed by Mussolini. Moving to Rome in 1924, Gibson entered a Jesuit retreat house and immersed herself in Catholic doctrine.

Following her attack on Mussolini there were various theories put forth suggesting that Gibson was part of a wider conspiracy to assassinate the Fascist leader. However her defence played down any such talk, labelling her actions as "lucid insanity" in the hope of saving her. Indeed it appears that she acted entirely alone.

On her deportation to England she was committed to St Andrew's Hospital in Northampton where she would spend the rest of her life, despite her frequent pleas to be freed.

It recently came to light that she had written several letters appealing for her release to powerful society figures, including Princess Elizabeth – the present Queen – and Winston Churchill. None of her letters ever reached their intended recipients.

Over the years Gibson has been the subject of books – notably the acclaimed *The Woman Who Shot Mussolini* (2010) by Frances Stonor Saunders – as well as several plays and songs. Later this year Irish television will screen a documentary-drama titled *The Irish Woman Who Shot Mussolini*, with Olwen Fouéré starring in the lead role.

Gibson died at St Andrew's on 2 May 1956, aged 79, after being incarcerated against her will for three decades. She is buried in Kingsthorpe Cemetery, Northampton.



Gibson is the focus of renewed attention in her native city.



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TOP 10 BEACHES NEAR ROME

For all you beach-lovers here is a selection of resorts within easy reach of Rome. Each one, ordered from north to south, offers either *stabilimenti* (private beaches with entrance fees and changing facilities and refreshments) or *spiaggia libera* (free beach with the option to rent a lounge chair and/or umbrella), and all have children's facilities. **Due to Italy's covid-19 protocols, beach-goers can expect social distancing measures in place, and the wearing of masks outdoors is required when moving around or going to the bar.**



Sabaudia



S. Marinella

S. MARINELLA

The northern-most beach on our list offers a small strip of white sandy beach with the choice of setting up camp at either the *stabilimenti* or *spiaggia libera*. There are two trains per hour leaving from Termini station for S. Marinella station and the journey takes about one hour. Popular with wind-surfers.

S. SEVERA

Located about 50 km north of Rome and less than 10 km south of S. Marinella. Take one of the regular Civitavecchia trains from Rome and the beach is a ten-minute walk from the station. There are numerous *stabilimenti*, restaurants and *spiaggia libera* and it is also known for the Italia Surf Expo which takes place every July.

FREGENE

A former chic hotspot of the 1960s and 1970s, Fregene boasts long stretches of sand with both *stabilimenti* and *spiaggia libera*. Along the coast there is also a wide selection of family-oriented restaurants and less expensive *tavole calde*. Rome's club scene tends to flock to Fregene and nearby Ostia (see below) in the summer months. Although Fregene isn't the easiest place to reach by public transport, Cotral buses depart from Rome's Valle Aurelia metro stop (line A) and the journey takes about one hour.

OSTIA/CANCELLI

Ostia and the Cancelli (gates) are along the coast nearest Rome. Ostia is loaded with often pricey and trendy *stabilimenti*, while the Cancelli offer free beaches equipped with restaurants and bathrooms. Public transport takes less than an hour and you can use the same metro/bus tickets for public transport in Rome. Take the 070 express bus from EUR, or the Roma-Lido train from Porta S. Paolo beside the Piramide metro station (line B). To reach the Cancelli get off at the last stop and take the 07 MARE bus until you reach the gates numbered 1, 2, 3 etc.

ANZIO/NETTUNO

These beaches are only ten minutes apart and are easily reached from Rome. One train per hour leaves from Termini station, stopping first at Anzio and then at Nettuno. The journey takes 60-70 minutes and the beaches are about a 10-minute walk from the respective train stations.

Anzio has the Blue Flag status given to beaches that meet the international quality standards for cleanliness both on the beach and in the water.

SABAUDIA

Famous for its beauty and spaciousness, this stretch of beach is another Blue Flag area. Although predominantly *spiaggia libera*, there are a few *stabilimenti* to choose from. Cotral buses run from Rome's Laurentina metro stop (line B) to Piazza Oberdan in Sabaudia. From here take the shuttle bus which runs up and down the local coastline. Sabaudia is also known for its Mussolini-era architecture.

S. FELICE CIRCEO

Nearly 100 km south of Rome are the Blue Flag beaches and crystal clear waters of Circeo. *Stabilimenti* abound but look for the *spiaggia libera* nearest the port: it definitely merits the mini-trek. Cotral buses leave for Circeo from the Laurentina metro station in Rome. Get off at the last stop and walk for ten minutes until you reach the beach.

TERRACINA

Located just 10 km south of Circeo. From Termini station take the hourly regional train for Naples and get off at Monte S. Biagio. From there, take the bus for about 20 minutes until you reach the beach. Terracina has as many *spiagge libere* as *stabilimenti* and both are well-kept and clean, making it a popular destination for families.

SPELONGA

The *stabilimenti* dominate this gorgeous getaway with picturesque views and Blue Flag status, leaving only narrow strips for the *spiaggia libera*. Take the regional train headed to Naples from Termini station and get off at Fondi-Sperlonga. Once there, take the Piazzoli bus for 20 minutes to Sperlonga, alternatively take a private taxi but be warned they are far more expensive than the €1.50 bus ticket.

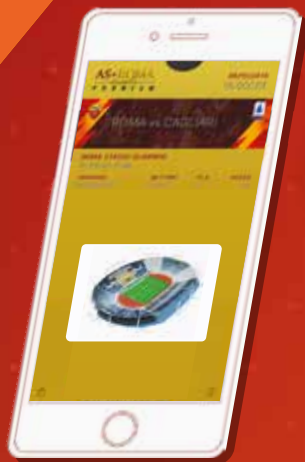
GAETA

This Blue Flag area has a quaint mediaeval town to explore and clean beaches. From Termini station take one of the frequent trains headed towards Naples, get off at Formia and take the bus for another 25 minutes until you reach Gaeta. For more information about transportation consult the Cotral and Trenitalia websites www.cotralspa.it, www.trenitalia.it.



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LAKES

AROUND ROME

LAGO DI NEMI

Lago di Nemi is a small and unique volcanic lake where divers in the 19th century discovered two large ships built for the notorious Roman emperor Caligula at the bottom of the lake, filled with bottom of the lake, filled with artworks and treasures. Replicas of the ships along with other artefacts are on display at the nearby Museum of Roman Ships. Travellers can also visit the natural caves around the lake, which were a favourite haunt of 19th-century foreign artists such as Turner. Nemi is associated with the cult of the Roman goddess Diana, and, for the last 80 years, an annual strawberry festival. Visitors can reach the lake by taking the SS7 Appia southbound as far as Genzano, and then following signs for Nemi.

LAGO DI VICO

Formed by the volcanic activity of Mount Venus, Lago di Vico offers a unique geological backdrop set amid lush woodland and hills. The surrounding nature reserve is a haven for wildlife, but what is most characteristic of the area are the hazel and chestnut plantations. Lakeside campsites and hotels offer swimming, sailing and horse riding. The two towns worth a visit are Ronciglione and Caprarola with its magnificent and recently restored Villa Farnese. Lago di Vico is a 90-minute drive from Rome taking the SS2 Cassia, and turning north at Sutri.

LAGO DI ALBANO

This volcanic crater lake presents visitors with beautiful views of its clear water and surrounding forests. The picturesque towns along the shores serve as popular summer resort areas for Romans, including Castel Gandolfo, home to the summer papal palace whose gardens were recently opened to the public. On the other side of the lake is Palazzolo, a villa bought by Rome's Venerable English College in 1920 and now open to guests. The towns surrounding the lake are known for their restaurants, shops and fruit farms. Swimming, fishing and boating are among the favourite activities for visitors, and the lake's beach is located on the western shore. A simple 45-minute train ride from Termini, visitors can reach Lago Albano by taking the FL4 train towards Albano Laziale and getting off at the Castel Gandolfo stop.

LAGO DI BOLSENA

Located on the site of the Vulsini volcano, dormant since about 100 BC, this crater lake has two islands and is surrounded by rolling hills and vegetation. The area around Montefiascone on the southeast shore of the lake is famous for its Est!! Est!! Est!!! wine. The town of Bolsena in the northeast is a popular tourist resort in summer and it is here that the famous so-called Eucharistic Miracle took place in 1263 when a Bohemian priest is said to have seen blood coming from the host that he had just consecrated at Mass. Capodimonte on the southwest of the lake is also worth a visit. The lakeside area provides activities for sports and nature enthusiasts all year round. The best way to reach Lago di Bolsena from Rome is by car, as buses to Bolsena from Termini Station are infrequent.

LAGO DI BRACCIANO

Just north-west of Rome along the Via Cassia, Lake Bracciano is one of the most easily accessible lakes for Romans. The ban on motor boats (except for a little ferry) means it remains an ideal spot for swimming, sailing and canoeing. The Lega Navale operates a dinghy sailing school in Anguillara. Churches and historic sites are located in the three small towns around the lake: Bracciano, Trevignano and Anguillara. There are also places for camping and horse riding tours by the lake, which is just an hour on the Viterbo train line from Rome's Ostiense station. The lake is overlooked by the 15th-century Orsini-Odescalchi castle in Bracciano, often chosen as the venue for jet-set weddings, and there is also an air force museum at nearby Vigna di Valle.

LAGO DI MARTIGNANO

This tiny volcanic lake just to the east of Lake Bracciano offers clean water and beaches with scenic views of the surrounding meadows and wildlife. Lago di Martignano is known for its outdoor activities such as horse riding, hiking, mountain biking and swimming. Umbrellas, loungers and luggage storage are available to rent along with canoes, sailboats and windsurfing equipment. It is also known for the hot sulphurous springs surrounding the lake. Arriving at Lago di Martignano by car is the easiest option. Reaching the lake by public transport involves taking the FM3 train to Cesano and opting for either a local bus or taxi.



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Rome for children

A guide to fun and educational activities for children in Rome



Please note that not all of these activities are currently open, due to the covid-19 crisis. It is advisable to check websites for visiting details and make reservation before going.

Bioparco

Rome's Bioparco has over 1,000 animals and offers special activities for children and their families at weekends and during the summer. When little legs get tired, take a ride around the zoo on an electric train. Open daily. Viale del Giardino Zoologico 20 (Villa Borghese), tel. 063608211, www.bioparco.it.

Bowling Silvestri

This sports club has an 18-hole mini golf course, with good facilities for children aged 4 and over, adults and disabled children.

There are also tennis courts, a table tennis room and a pizzeria. Via G. Zoega 6 (Monteverde/Bravetta), tel. 0666158206, www.bowlingsilvestri.com.

Casa del Parco

Eco-friendly workshops, in Italian, in which kids can learn about nature and how to care for the environment. Located in the Valle dei Casali nature park. Via del Casaleto 400, tel. 3475540409, www.valledeicasali.com.

Casina di Raffaello

Play centre in Villa Borghese offering a programme of animated lectures, creative workshops, cultural projects and educational activities for children from the age of three. Tues-Fri 14.30, Sat-Sun 11.00 and 17.00. Viale della Casina di Raffaello (Porta Pinciana), tel. 060608, www.casinadiraffaello.it.



Cinecittà World

This 25-hectare theme park dedicated to the magic of cinema features high-tech attractions, real and virtual roller coasters, aquatic shows such as Super Splash, giant elephant rides and attractions with cinematic special effects. Located about 10 km from EUR, south of Rome. Via di Castel Romano, S.S. 148 Pontina, www.cinecittaworld.it.

Climbing

Associazione Sportiva Climbing Side. Basic and competitive climbing courses for 6-18 year olds. Tues, Thurs. Via Cristoforo Colombo 1800 (Torri-no/Mostacciano), tel. 3356525473.

Explora

The 2,000-sqm Children's Museum organises creative workshops for small children in addition to holding regular animated lectures, games and meetings with authors of children's books. Via Flaminia 80/86, tel. 063613776, www.mdbri.it.

Go-karting

Club Kartroma is a circuit with go-karts for children over 9 and two-seater karts for an adult and a child under 8. Closed Mon. For details see website. Via della Muratella (Ponte Galeria), tel. 0665004962, www.kartroma.it.

Gymboree

This children's centre caters to little people aged from 0-5 years, offering Play and Learn activities, music, art, baby play, school skills and even English theatre arts. Gymboree @ Chiostro del Bramante (Piazza Navona), Via Arco della Pace 5, www.gym-bo.it.

Hortis Urbis

Association providing hands-on horticultural workshops for children, usually in Italian but sometimes in English, in the Appia Antica park. Weekend activities include sowing seeds, cultivating plants and harvesting vegetables. Junior gardeners must be accompanied by a parent or guardian. Via Appia Antica 42/50, www.hortusurbis.it.

Il Nido

Based in Testaccio, this association supports expectant mothers, parents, babies and small children. It holds regular educational and social events, many of them in English. Via Marmorata 169 (Testaccio), tel. 0657300707, www.associazio-neilnido.it.



Luneur

Located in the southern EUR suburb, Luneur is Italy's oldest amusement park. Highlights include ferris wheel, roller coaster, carousel horses, bamboo tunnel, maze, giant swing and a Wizard of Oz-style farm. Aimed at children aged up to 12. Entry fee €2.50, payable in person or online. Via delle Tre Fontane 100, www.luneurpark.it.

Rainbow Magicland

The 38 attractions at Rome's biggest theme park are divided into three categories: brave, everyone, and kids. Highlights include down-hill rafting, a water roller coaster through Mayan-style pyramids, and the Shock launch coaster. Located in Valmonte, south-east of the capital. Via della Pace, 00038 Valmontone, www.rainbowmagicland.it.

Time Elevator

A virtual reality, multi-sensorial 5-D cinema experience with a motion-base platform, bringing the history of Rome to life in an accessible and fun way. The time-machine's commentary is available in six languages including English. Daily 11.00-19.30. €12 adults, €9 kids. Via dei SS. Apostoli 20, tel. 0669921823, www.time-elevator.it.

Zoomarine

This amusement and aquatic park outside Rome offers performances with dolphins, parrots and other animals for children of all ages. It is also possible to rent little play carts. Children under 10 must be accompanied by an adult. Via Casablanca 61, Torvaianica, Pomezia, tel. 0691534, www.zoomarine.it.



Street Art

Rome's reputation as an important street art capital continues to grow with new murals by important Italian and international street artists appearing all the time. Most of the works are located in the suburbs, often far from the centre. Here is where to find Rome's main street art projects and murals.

Esquilino

Murals by Alice Pasquini, Gio Pistone, Nicola Alessandrini, Diamond. Casa dell'Architettura, Piazza Mafredo Fanti 47.

Marconi

The M.A.G.R. (Museo Abusivo Gestito dai Rom), a project by French street artist Seth is located in a former soap factory on Via Antonio Avogadro, opposite Ostiense's landmark Gasometro. For details see www.999contemporary.com.

Museo dell'Altro e dell'Altrove di Metropolit

This former meat factory in the outskirts of Rome is now a street art museum as well as being home to some 200 squatting migrants. The Museo dell'Altro e dell'Altrove di Metropolit, or MAAM, is only open on Saturdays, and features the work of more than 300 artists including Edoardo Kobra, Gio Pistone, Sten&Lex, Pablo Echaurren and Borondo. See MAAM Facebook page for details. Via Prenestina 913.

Ostiense

Fronte Del Porto by Blu. Via del Porto Fluviale.

Fish'n'Kids by Agostino Iacurci. Via del Porto Fluviale.

Wall of Fame by JB Rock. Via dei Magazzini Generali.

Shelley by Ozmo. Ostiense underpass, Via Ostiense.

Palazzo occupato by Blu, Via Ostiense.

Pigneto

Tributes to Pier Paolo Pasolini by Maupal, Mr. Klevra and Omino 71.

Via Fanfulla da Lodi.

2501 mural on Via Fortebraccio.

Blu Landscape by Sten & Lex. Via Francesco Baracca.

Prati

Anna Magnani portrait by Diavù. Nuovo Mercato Trionfale, Via Andrea Doria. *Daniza the bear* by ROA. Via Sabotino.

Primavalle

The Roadkill by Fintan Magee. Via Cristoforo Numai.

Theseus stabbing the Minotaur by Pixelpancho. Via Pietro Bembo.

Quadraro

Tunnel murals by Mr THOMS and Gio Pistone. Via Decio Mure.

Nido di Vespe by Lucamaleonte. Via del Monte del Grano.

Baby Hulk by Ron English. Via dei Pisoni 89.

Rebibbia

Murals by Blu. Via Ciciliano and Via Palombini (Casal de Pazzi).

Welcome to Rebibbia by Zerocalcare. Metro B station.

S. Basilio

SanBa features large-scale works on the façades of social-housing blocks in the disadvantaged north-east suburb of S. Basilio near Rebibbia. The regeneration project includes works by Italian artists Agostino Iacurci, Hitnes and Blu alongside Spain's Liqen. Via Maiolati, Via Osimo, Via Recanati, Via Arcevia, Via Treia.

S. Giovanni

Totti mural by Lucamaleonte. Via Apulia corner of Via Farsalo.

It's a New Day by Alice Pasquini. Via Anton Ludovico.

S. Lorenzo

Alice Pasquini. Via dei Sabelli. *Femicide* mural by Elisa Caracciolo. Via Dei Sardi.

Borondo. Via dei Volsci 159.

Mural by Agostino Iacurci on the Istituto Superiore di Vittorio Lattanzio, Via Aquilonia.

S. Pietro

Uma Cabra by Bordalo II. Stazione di S. Pietro, Clivo di Monte del Gallo.

Testaccio

Hunted Wolf by ROA. Via Galvani. *#KindComments* by Alice Pasquini, Via Volta, Testaccio market.

Tor Pignattara

Dulk. Via Antonio Tempesta.

Etnik. Via Bartolomeo Prestrello 51. *Coffee Break* by Etam Cru. Via Ludovico Pavoni.

Tom Sawyer by Jef Aerosol. Via Gabrio Serbelloni.

Pasolini by Diavù. Former Cinema Impero, Via Acqua Bullicante.

Hostia by Nicola Verlato. Via Galeazzo Alessi.

Herakut. Via Capua 14.

Agostino Iacurci. Via Muzio Oddi 6.

Tor Marancia

The *Big City Life* scheme features 14-m tall murals by 22 Italian and international street artists including Mr Klevra, Seth, Gaia and Jerico. The idea was to transform the area's blocks of flats into an open-air art museum. Via Tor Marancia. For full details see website, www.bigcity.life.it.



Clockwise from top left: *S. Maria di Shanghai* by Mr Klevra (*Big City Life*), *Nido di Vespe* by Lucamaleonte, *El Devinir* by Liqen, *Fish'n'Kids* by Agostino Iacurci, *MAGR* by Seth.



ROME'S MAJOR MUSEUMS

PLEASE NOTE THAT NOT ALL OF THESE MUSEUMS ARE CURRENTLY OPEN, DUE TO THE COVID-19 CRISIS. IT IS ADVISABLE TO CHECK WEBSITES FOR VISITING DETAILS AND MAKE RESERVATION BEFORE GOING.

VATICAN MUSEUMS

Viale del Vaticano, tel. 0669883860, www.museivaticani.va. Not only the Sistine Chapel but also the Egyptian and Etruscan collections and the Pinacoteca. Mon-Sat 09.00-18.00. Sun (and bank holidays) closed except last Sun of month (free entry, 08.30-12.30). All times refer to last entry. For group tours of the museums and Vatican gardens tel. 0669884667. For private tours (museum only) tel. 0669884947. Closed 26 December and 6 January, Easter Sunday and Monday. Advance booking online: www.biglietteriaimusei.vatican.va.

Patrons of the Arts in the Vatican Museums

Tel. 0669881814, www.vatican-patrons.org. For private behind-the-scenes tours in the Vatican Museums.

STATE MUSEUMS

Baths of Diocletian

Viale Enrico de Nicola 78, tel. 0639967700, www.archeoroma.beniculturali.it. Part of the protohistorical section of the Museo Nazionale Romano in the Baths of Diocletian plus the restored cloister by Michelangelo. 09.00-19.45. Mon closed.

Borghese Museum

Piazzale Scipione Borghese (Villa Borghese), tel. 06328101, www.galleria.borghese.it. Sculptures by Bernini and Canova, paintings by Titian, Caravaggio, Raphael, Correggio. 09.00-19.30. Mon closed. Entry times at 09.00, 11.00, 13.00 15.00, 17.00. Guided tours in English and Italian.

Castel S. Angelo Museum

Lungotevere Castello 50, tel. 066819111, www.castelsantangelo.com. Emperor Hadrian's mausoleum used by the popes as a fortress, prison and palace. 09.00-19.00. Mon closed.

Colosseum, Roman forum and Palatine

Colosseum: Piazza del Colosseo. Palatine: entrances at Piazza di S. Maria Nova 53 and Via di S. Gregorio 30. Roman Forum: entrances at Largo Romolo e Remo 5-6 and Piazza di S. Maria Nova 53, tel. 0639967700, www.colosseo-roma.it. 08.30-19.15. Single ticket gives entry to the Colosseum and the Palatine (including the Museo Palatino; last entry one hour before closing). Guided tours in English and Italian.

Crypta Balbi

Via delle Botteghe Oscure 31, tel. 0639967700, www.archeologia.beniculturali.it. Museum dedicated to the Middle Ages on the site of the ancient ruins of the Roman Theatre of Balbus. 09.00-19.00. Mon closed. Guided tours in Italian.

Etruscan Museum at Villa Giulia

Piazza Villa Giulia 9, tel. 063226571, www.villagiulia.beniculturali.it. National museum of Etruscan civilisation. 08.30-19.30. Mon closed.

Galleria Nazionale d'Arte Moderna

Viale delle Belle Arti 131, tel. 06322981, 08.30- 19.30. Italy's modern art collection. Mon closed.

MAXXI

Via Guido Reni 6, tel. 063210181, www.fondazionemaxxi.it. National Museum of 21st-century art, designed by Zaha Hadid. Tues-Sun 11.00-19.00, Thurs and Sat 11.00-22.00. Mon closed.

Palazzo Corsini

Via della Lungara, 10, tel. 0668802323, www.barberinicorsini.org. National collection of ancient art, begun by Rome's Corsini family. 08.30- 19.30. Tues closed.

Museo Nazionale d'Arte Orientale

Italy's museum of oriental art. Piazza Guglielmo Marconi 14 (EUR). For details see website, www.pigorini.beniculturali.it.

Palazzo Altemps

Piazza S. Apollinare 46, tel. 0639967700, www.archeoroma.beniculturali.it. Ancient sculpture from the Museo Nazionale Romano, including the Ludovisi collection. 09.00-19.45. Mon closed.

Palazzo Barberini

Via delle Quattro Fontane 13, tel. 064824184, www.barberinicorsini.org. National collection of 13th- to 16th-century paintings. 08.30- 19.30. Mon closed.

Palazzo Massimo alle Terme

Largo di Villa Peretti 1, tel. 0639967700, www.archeoroma.beniculturali.it. Important Roman paintings, mosaics, sculpture, coins and antiquities from the Museo Nazionale Romano, including the Kircherian collection. 09.00- 19.45. Mon closed.



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A photograph of several female students in white lab coats working in a science laboratory. They are focused on their work, with one student in the foreground using a pipette to transfer liquid into a small container. Other students are visible in the background, also working.

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Villa Farnesina

Via della Lungara 230, tel. 0668027268, www.villafarnesina.it. A 16th-century Renaissance villa with important frescoes by Raphael. Mon-Sat 9.00-14.00 excluding holidays.

CITY MUSEUMS

Centrale Montemartini

Via Ostiense 106, tel. 060608, www.centralemontemartini.org. Over 400 pieces of ancient sculpture from the Capitoline Museums are on show in a former power plant. 09.00-19.00. Mon closed. Guided tours in English for groups if reserved in advance.

Capitoline Museums

Piazza del Campidoglio, tel. 060608, www.museicapitolini.org. The city's collection of ancient sculpture in Palazzo Nuovo and Palazzo dei Conservatori, plus the Tabularium and the Pinacoteca. 09.00-20.00. Mon closed. Guided tours for groups in English and Italian on Sat and Sun.

Galleria Comunale d'Arte Moderna

Via Francesco Crispi 24, tel. 060608, www.museiincomuneroma.it. The municipal modern art collection. 10.00- 18.00. Mon closed.

MACRO Asilo

Via Nizza 138, tel. 060608, www.museomacro.it. Programme of free art events at the city's contemporary art space until the end of 2019. 10.30-19.00. Mon closed.

MATTATOIO

Piazza Orazio Giustiniani 4, tel. 060608. www.museomacro.org. Open for temporary exhibitions 14.00-20.00. Mon closed.

Museo Barracco

Corso Vittorio Emanuele II 166, tel. 0668806848, www.mdbr.it. A collection of mainly pre-Roman sculpture. 09.00- 19.00. Mon closed.

Museo di Roma – Palazzo Braschi

Via S. Pantaleo 10, tel. 060608, en.museodiroma.it. The city's collection of paintings, etchings, photographs, furniture and clothes from the Middle Ages to the 20th century. 09.00-19.00. Mon closed. Guided tours in English and Italian on prior booking tel. 0682059127.

Museo dei Fori Imperiali and Trajan's Markets

Via IV Novembre 94, tel. 060608, en.mercatiditraiano.it. Museum dedicated to the forums of Caesar, Augustus, Nerva and Trajan and the Temple of Peace. 09.00-19.00. Mon closed.

Museo Canonica

Viale P. Canonica 2 (Villa Borghese), tel. 060608, www.museocanonica.it. The collection, private apartment and studio of the sculptor and musician Pietro Canonica who died in 1959. 09.00-19.00. Mon closed. Guided tours in Italian and English (book ten days in advance).

Museo Napoleonico

Piazza di Ponte Umberto 1, tel. 060608, www.museonapoleonico.it. Paintings, sculptures and jewellery related to Napoleon and the Bonaparte family. 09.00- 19.00. Mon closed. Guided tours in Italian and English.

PRIVATE MUSEUMS

Casa di Goethe

Via del Corso 18, tel. 0632650412, www.casadigoethe.it. Museum dedicated to Johann Wolfgang von Goethe. 10.00-18.00. Mon closed.

Chiostro Del Bramante

Bramante's Renaissance building near Piazza Navona stages exhibitions by important Italian and international artists. Arco della Pace 5, tel. 0668809035 www.chiostrodelbramante.it.

Doria Pamphilj Gallery

Palazzo Doria Pamphilj, Via del Corso 305, tel. 066797323, www.doriapamphilj.it. Residence of the Doria Pamphilj family, it contains the family's private art collection, which includes a portrait by Velasquez, a sculpture by Bernini, plus works by Raphael, Titian, Tintoretto and Caravaggio. 09.00-19.00.

Galleria Colonna

Palazzo Colonna, Via della Pilotta 17, tel. 066784350, www.galleriacolonna.it. Private collection of works by Veronese, Guido Reni, Pietro di Cortona and Annibale Caracci. Sat 09.00-13.00 only. Private group tours are available seven days a week on request. For wheelchair access contact the gallery to arrange alternative entrance.

Giorgio de Chirico House Museum

Piazza di Spagna 31, tel. 066796546, www.fondazionedechirico.org. Museum dedicated to the Metaphysical painter Giorgio de Chirico. Tues-Sat, first Sun of month, 10.00, 11.00, 12.00. Guided tours in English, advance booking.

Keats-Shelley House

Piazza di Spagna 26, tel. 066784235, www.keats-shelley-house.it. Museum dedicated to the lives of three English Romantic poets – John Keats, Percy Bysshe Shelley and Lord Byron. Mon-Sat 10.00-13.00, 14.00-18.00. Guided tours on prior booking.

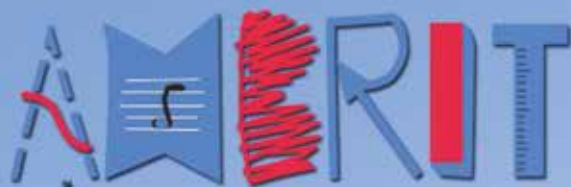
Museo storico della Liberazione

Via Tasso 145, tel. 067003866, www.museoliberazione.it. Housed in the city's former SS prison, the Liberation Museum were tortured here during the Nazi occupation of Rome from 1943-1944. 09.00-13.15 / 14.15-20.00.

Palazzo Merulana

Via Merulana 121, tel. 0639967800, www.palazzomerulana.it. Museum hosting the early 20th-century Italian art collection, including Scuola Romana paintings, of the Cerasi Foundation. 09.00-20.00. Tues closed.





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ROME'S MOST ACTIVE AND CONTEMPORARY ART GALLERIES

1/9 Unosunove

1/9 Unosunove focuses on emerging national and international contemporary artists and explores various media including paintings, sculpture and photography. Via degli Specchi 20, tel. 0697613696, www.unosunove.com.

A.A.M. Architettura

Arte Moderna Gallery housing numerous works of contemporary design, photography, drawings and architecture projects. Via dei Banchi Vecchi 61, tel. 0668307537, www.ff-maam.it.

Contemporary Cluster

Visual art, design, architecture, fashion design and beauty apothecary in a 17th-century palace. Via dei Barbieri 7, tel. 0668805928, www.contemporarycluster.com.

C.R.E.T.A.

Cultural association promoting ceramics and the visual, humanistic, musical and culinary arts through workshops, exhibitions and artist residencies. Palazzo Delfini, Via dei Delfini 17, tel. 0689827701, www.cretarome.com.

Dorothy Circus Gallery

Prominent gallery specialising in international pop-surrealist art. Via dei Pettinari 76, tel. 0668805928, www.dorothycircus-gallery.com.

Ex Elettrofonica

This architecturally unique contemporary art gallery promotes and supports the work of young international artists. Vicolo S. Onofrio 10-11, tel. 0664760163, www.exelettrofonica.com.

Fondazione Memmo

Contemporary art space that hosts established foreign artists for sitespecific exhibitions. Via Fontanella Borghese 56b, tel. 0668136598, www.fondazionememmo.it.

Fondazione Pastificio Cerere

This non-profit foundation develops and promotes educational projects and residencies for young artists and curators, as well as a programme of exhibitions, lectures, workshops and studio visits. Via degli Ausoni 7, tel. 0645422960, www.pastificiocerere.com.

Fondazione Volume!

The Volume Foundation exhibits works created specifically for the gallery with the goal of fusing art and landscape. Via di S. Francesco di Sales 86-88, tel. 06 6892431, www.fondazionevolume.com.

Franz Paludetto

Gallery in S. Lorenzo that promotes the work of Italian and international contemporary artists. Via degli Ausoni 18, www.franzpaludetto.com.

Frutta

This contemporary art gallery supports international and local artists in its unique space. Via dei Salumi 53 tel. 0645508934, www.frutttagallery.com.

Gagosian Gallery

The Rome branch of this international contemporary art gallery hosts some of the biggest names in modern art. Via Francesco Crispi 16, tel. 0642086498, www.gagosian.com.

GALLA

Exhibition space designed to showcase original, unconventional art works at affordable prices by artists working in various fields. Via degli Zingari 28, tel. 3476552515, www.facebook.com/GALLAmenti.

Galleria Alessandro Bonomo

Gallery showing the works of important Italian and international visual artists. Via del Gesù 62, tel. 0669925858, www.bonomogallery.com.

Galleria Valentina Bonomo

Located in a former convent, this gallery hosts both internationally recognised and emerging artists who create works specifically for the gallery space. Via del Portico d'Ottavia 13, tel. 066832766, www.galleriabonomo.com.

Galleria Frammenti D'Arte

Gallery promoting painting, design and photography by emerging and established Italian and international artists. Via Paola 23, tel. 069357144142, www.fdaproject.com.

Galleria Lorcan O'Neill

High-profile international artists regularly exhibit at this gallery located near Campo de' Fiori. Vicolo Dè Catinari 3, tel. 0668892980, www.lorcanoneill.com.

Galleria della Tartaruga

Well-established gallery that has promoted important Italian and foreign artists since 1975. Via Sistina 85/A, tel. 066788956, www.galleriadellatartaruga.com.

Galleria Il Segno

Prestigious gallery showing work by major Italian and international artists since 1957. Via Capo le Case 4, tel. 066791387, www.galleriailsegno.com.



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Galleria Mucciaccia

Gallery near Piazza del Popolo promoting established contemporary artists and emerging talents. Largo Fontanella Borghese 89, tel. 0669923801, www.galleriamucciaccia.com.

Galleria Russo

This historic gallery holds group and solo exhibitions showcasing the work of major 20th-century Italian painters alongside promising new Italian artists. Via Alibert 20, tel. 066789949, www.galleriarusso.it.

Galleria Varsi

A dynamic gallery near Campo de' Fiori, known for its stable of street artists. Via di Grotta Pinta 38, tel. 066865415, www.galleriavarsi.it.

Gavin Brown's Enterprise

New York gallerist Gavin Brown shows the work of international artists at his Trastevere gallery in a deconsecrated church dating to the eighth century. S. Andrea de Scaphis, Via dei Vascellari 69, www.gavinbrown.biz.

Il Ponte Contemporanea

Hosts exhibitions representing the international scene and contemporary artists of different generations. Via Giuseppe Acerbi 31A, tel. 0653098768, www.ilpontecontemporanea.com.

La Nuova Pesa

Well-established gallery showing work by prominent Italian artists. Via del Corso 530, tel. 063610892, www.nuovapesa.it.

MAC Maja Arte Contemporanea

Gallery devoted to exhibitions by prominent Italian artists. Via di Monserrato 30, www.majartecontemporanea.com.

Magazzino d'Arte Moderna

Contemporary art gallery that focuses on young and emerging artists. Via dei Prefetti 17, tel. 066875951, www.magazzinoartemoderna.com.

Monitor

This contemporary art gallery offers an experimental space for a new generation of artists. Palazzo Sforza Cesarini, Via Sforza Cesarini 43 A, tel. 0639378024, www.monitoronline.org.

Nero Gallery

Space dedicated to showcasing young international artists working in pop surrealism, lowbrow art, dark art, comic art and surrealism. Via Castruccio Castracane 9, tel. 0627801418, www.nerogallery.com.

Nomas Foundation

Nomas Foundation promotes contemporary research in art and experimental exhibitions. Viale Somalia 33, tel. 0686398381, www.nomasfoundation.com.



Operativa Arte Contemporanea

A new space oriented towards younger artists. Via del Consolato 10, www.operativa-arte.com.

Pian de Giullari

Art studio-gallery in the house of Carlina and Andrea Bottai showing works by contemporary artists from Rome, Naples and Florence capable of transmitting empathy and emotions. Via dei Cappellari 49, tel. 3397254235, 3663988603, www.piandeggiullari2.blogspot.com.

Plus Arte Puls

Cultural association and gallery showing work by important contemporary Italian and international artists. Viale Mazzini 1, tel. 3357010795, www.plusartepuls.com.

RvB ARTS

Rome-based gallery specialising in affordable contemporary art by young, emerging Italian artists. Via delle Zoccollette 28, tel. 3351633518, www.rvbarts.com.

Sala 1

This internationally known non-profit contemporary art gallery provides an experimental research centre for contemporary art, architecture, performance and music. Piazza di Porta S. Giovanni 10, tel. 067008691, www.salauno.com.

S.T. Foto libreria galleria

Gallery in Borgo Pio representing a diverse range of contemporary art photography. Via degli Ombrellari 25, tel. 0664760105, www.stsenzatitolo.it.

Studio Sales di Norberto Ruggeri

The gallery exhibits pieces by both Italian and international contemporary artists particularly minimalist, postmodern and abstract work. Piazza Dante 2, int. 7/A, tel. 0677591122, www.galleriasales.it.

T293

The Rome branch of this contemporary art gallery presents national and international artists and hosts multiple solo exhibitions. Via G. M. Crescimbeni 11, tel. 0688980475, www.t293.it.

The Gallery Apart

This contemporary art gallery supports young artists in their research and assists them in their projects to help them emerge into the international art world. Via Francesco Negri 43, tel. 0668809863, www.thegalleryapart.it.

TraleVolte

Contemporary art gallery focusing on the relationship between art and architecture, hosting solo and group shows of Italian and international artists. Piazza di Porta S. Giovanni 10, tel. 0670491663, www.tralevolte.org.

White Noise Gallery

Based in the S. Lorenzo district, this gallery exhibits unconventional work by young Italian and international artists. Via della Seggiola 9, tel. 066832833, www.whitenoisegallery.it.

Wunderkammern

This gallery promotes innovative research of contemporary art. Via Gabrio Serbelloni 124, tel. 0645435662, www.wunderkammern.net.

Z2o Galleria Sara Zanin

Started by art historian Sara Zanin, Z2o Galleria offers a range of innovative national and international contemporary artists. Via della Vetrina 21, tel. 0670452261, www.z2ogalleria.it.



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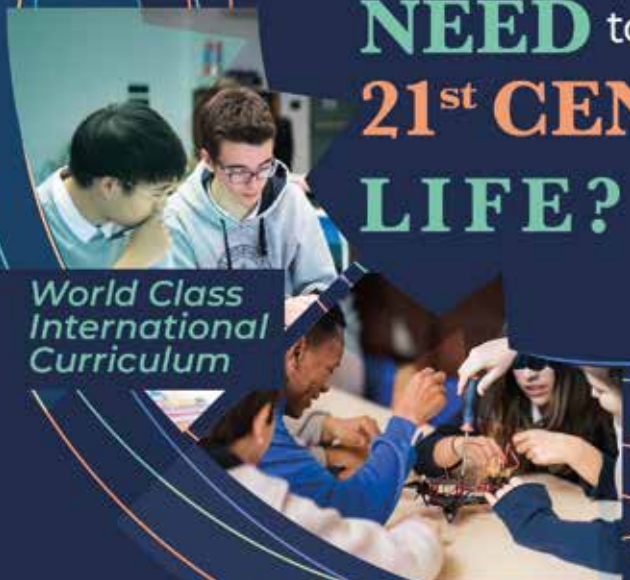
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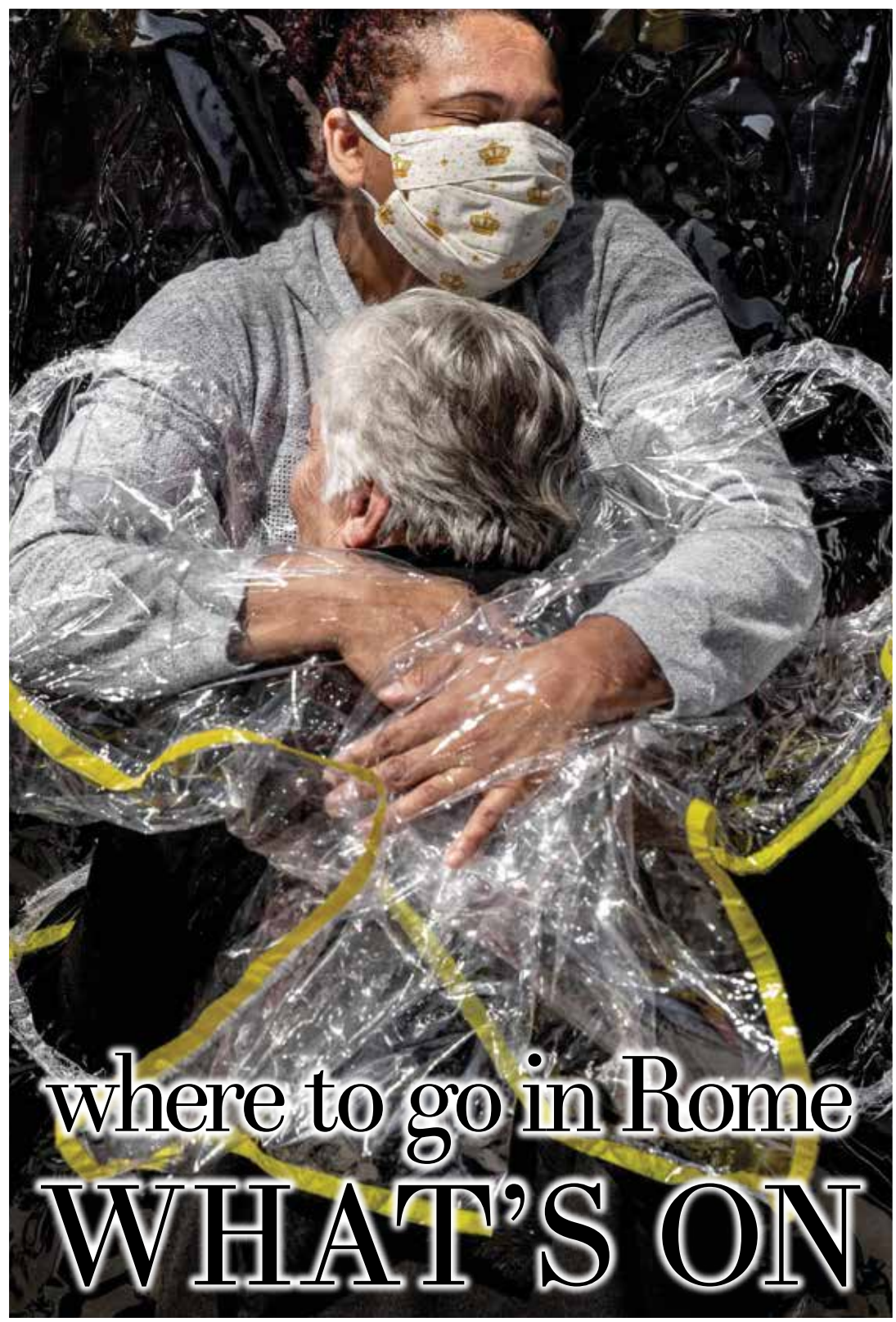
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WHAT'S ON

EXHIBITIONS

Museums and archaeological sites in Rome are open and operating under their normal hours, with covid-19 protocols in place, including the obligatory wearing of masks. Weekend visits to the more popular sites such as the Colosseum and the Pantheon must be booked at least one day in advance. For updates check the websites of venues as well as our website, www.wantedinrome.com.

DAMIEN HIRST AT GALLERIA BORGHESE

8 JUNE-7 NOV

Galleria Borghese – home to masterpieces by Bernini, Canova and Caravaggio – presents the works of contemporary British artist Damien Hirst in a new exhibition titled *Archaeology Now*. The show includes more than 80 works from Hirst's *Treasures from the Wreck of the Unbelievable* series, featuring monumental and small-scale sculptures made from bronze, rock crystal, coral and Carrara marble. Also on display in the Rome exhibition, curated by Anna Coliva and Mario Codognato, are Hirst's *Colour Space* paintings, exhibited in Italy for the first time. Held with the support of luxury fashion house Prada, the exhibition will see Hirst's colossal sculpture, *Hydra and Kali*, displayed outdoors in the Secret Garden of the Uccelliera. Galleria Borghese says the installation stems from Hirst's *Treasures from the Wreck of the Unbelievable*, exhibited for the first time in 2017 in Venice at Palazzo Grassi and Punta della Dogana. Critics were divided when the works were displayed, with a review in *The Art Newspaper* stating: "This is what art looks like when unbridled ambition meets apparently limitless financial resources." The *Daily Telegraph* dismissed the shipwreck treasure show as "a spectacular, bloated folly" however the *Guardian* described it



Lion Women of Asit Mayor by Damien Hirst from the *Archaeology Now* exhibition at Galleria Borghese.

as "a titanic return to form" for Hirst. Retracing his colourful career, the Rome retrospective highlights the multimedia approach of the British artist who is known for his provocative art charged with social commentary. Hirst shot to international fame in 1991 with *The Physical Impossibility of Death in the Mind of Someone Living*, featuring a shark in formaldehyde, and gained new audiences in 2007 with *For the Love of God*, a diamond-encrusted platinum cast of a skull. Reservations obligatory, via the Galleria Borghese website. Open Tues-Sun 09.00-17.00. Piazzale Scipione Borghese 5, tel. 068413979, www.galleriaborghese.it, beniculturali.it.

WORLD PRESS PHOTO

28 MAY-22 AUG

The 2021 edition of the World Press Photo exhibition is being held for the first time at the Mattatoio, the former slaughterhouse in Rome's Testaccio district. The 64th annual World Press Photo Contest drew entries from around the world: 4,315 photographers from 130 countries submitted more than 74,000 images. Each year an independent jury at the World Press Photo Foundation in Amsterdam selects images for this prestigious recognition of international photojournalism, with winners selected in eight categories including general news, sports, the environment and portraits. The

exhibition provides a chance to look back over the dramatic and hard-hitting world events that took place over a most intense last year. Among the highlights on display at the Mattatoio is Danish photographer Mads Nissen's winner of the first prize of the World Press Photo 2021. Taken last August in Sao Paulo, the image shows Rosa Luzia Lunardi, a resident of the Viva Bem nursing home, being embraced by nurse Adriana Silva. Due to covid restrictions, it was the 85-year-old patient's first hug in five months, received courtesy of The Hug Tent, a clear plastic curtain



The First Embrace by Mads Nissen at World Press Photo exhibition.



A show at Palazzo Braschi explores the early decades of Rome as capital of Italy.

whose yellow edges were folded into a shape resembling a pair of butterfly wings. The coronavirus pandemic features highly in the exhibition which documents other major issues over the last year, from the Black Lives Matter movement to the ongoing Israel-Palestine conflict. Mattatoio, Piazza Orazio Giustiniani 4, www.mattatoioroma.it.

ROMA: NASCITA DI UNA CAPITALE

16 MAY-26 SEPT

Palazzo Braschi hosts an exhibition that explores the first decades after the city became the capital of Italy. Titled *Rome: Birth of a capital 1870-1915*, the show comprises more than 600 works and documents, taking the visitor on an historic, urban-architectural, political and social itinerary through the modern capital

and its early protagonists. Starting from the Capture of Rome at Porta Pia in 1870, the exhibition delves into the archaeological excavations, demolitions and reconstructions that shaped the capital of the newly-formed Kingdom of Italy. The exhibition also illustrates socio-cultural changes, from politics and art to trade, tourism and sport, leading up to the outbreak of world war one. Palazzo Braschi, Piazza Navona 2, tel. 060608, www.museodiroma.it.

TOTA ITALIA

14 MAY-25 JULY

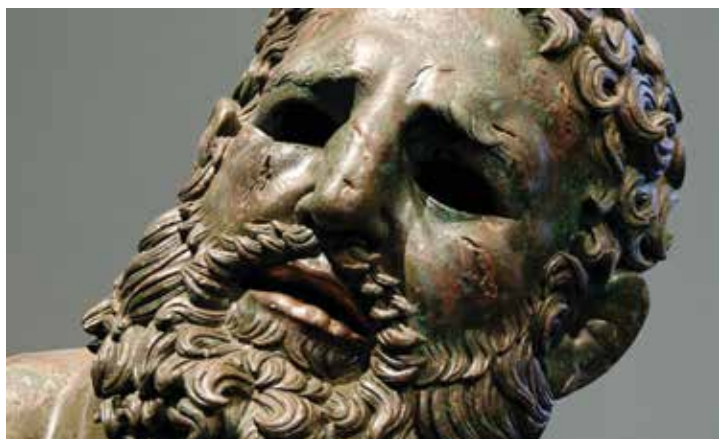
An unprecedented exhibition at the Scuderie del Quirinale presents 450 artefacts telling the rich cultural and ethnic diversity of Italy's origins as a nation. The ancient works on display are all on loan from state museums across Italy, in a symbolic collective effort following extended museum

closures due to covid-19. Marble statues, friezes, jewels and weapons provide insights into the history of the culture, conflict and politics that shaped Italy and Rome, the seat of the Roman empire, from the fourth century BC to the Julio-Claudian age. The exhibition is curated by Massimo Osanna, director general of Italy's national museums, and Stéphane Verger, director of the Museo Nazionale Romano network. Scuderie del Quirinale, Via XXIV Maggio 16, www.scuderiequirinale.it.

BACK TO NATURE

12 MAY-25 JULY

Rome's Villa Borghese park is hosting the second edition of *Back to Nature*, a free outdoor exhibition project curated by art critic Costantino D'Orazio. On display among the trees the popular Roman park hosts outdoor installations that reflect on the relationship between humans and nature. The works on display are by internationally known artists including Loris Cecchini, Marzia Migliora, Michelangelo Pistoletto, Pietro Ruffo, Tomás Saraceno and Marinella Senatore. Among the highlights are Leandro Erlich's window in mid-air, reached by a staircase suspended in the void, and the *Yarn Bombing* with four trees wrapped in bright-coloured knitting by the Accademia Aracne collective. For details see Sovraintendenza Roma website, www.sovraintendenza.roma.it.



The Boxer at Rest is among the treasures included in the *Tota Italia* exhibit.

BRONZINI

7 MAY-31 JULY

Sala 1 hosts a most original exhibition: artworks made up of 1 and 2 cent pieces, on sale for the equivalent price. The project is the work of the GB Group (Giordano Boetti Raganelli, Leonardo Gualco and Alessandro Giaccobe), Pietro Ruffo, and the duo LU.PA (Lulù Nuti and Pamela Pintus). The gallery says the initiative was motivated by a desire to transform the "wasteful" coins – whose production costs exceeds their value – into works of art. Sala 1, Piazza di Porta S. Giovanni 10, tel. 067008691, www.salauno.com.

ALL ABOUT BANKSY: EXHIBITION 2

5 MAY-9 JAN

Chiostro del Bramante presents ALL about BANKSY, a new exhibition dedicated to the anonymous British street artist whose powerful, satirical and thought-provoking murals are celebrated around the world. The show, which follows an earlier Banksy exhibition, features about 250 artworks from private collections. See article page 4. Chiostro del Bramante, Via Arco della Pace 5, tel. 0668809035, www.chiostrodelbramante.it.

ANGELA MARIA PIGA: SYNECDOCHE

29 APRIL-12 JUNE

Maja Arte Contemporanea hosts Angela Maria Piga's second solo exhibition at the gallery on Via di Monserrato. The works on display, 25 sculptures in ceramic and terracotta, belong to a "liminal world, one lying between the animal and the human," according to the gallery. The sculptures by the Rome-based artist are complemented by the collection



Back to Nature at Villa Borghese includes Yarn Bombing by Accademia Aracne.

of sound poems, with the same title as the exhibition. Via di Monserrato 30, tel. 0668804621, www.majartecontemporanea.com.

CHIAMALA ROMA

27 APRIL-5 SEPT

The Museum di Roma in Trastevere stages an exhibition of photographs taken by Roman photographer Sandro Becchetti between 1968 and 2013, the year of his death. Organisers describe the show as a personal and poetic reinterpretation of Rome,

highlighting the "uniqueness of a contradictory and complex city." In addition to photographing the capital's buildings and inhabitants, Becchetti immortalised leading cultural figures of the day such as de Chirico and Pasolini whose portraits are on display. Museo di Roma in Trastevere, Piazza S. Egidio 1/b, tel. 060608, www.museodiromaintrastevere.it.

COLORI DEI ROMANI

27 APRIL-15 SEPT

One of Rome's quirkiest but least-visited museums, Centrale Montemartini is a former industrial power plant housing over 400 pieces of ancient sculpture from the collection of the Capitoline Museums. It also hosts temporary exhibitions, with its latest display dedicated to a wide selection of precious mosaics from the Capitoline collections. Accompanied by a series of fresco fragments, sculptures, historical photographs, watercolours and drawings, the mosaics offer insights into Roman society between the first century BC and the fourth century AD. Via Ostiense 106, tel. 060608, www.centralemontemartini.org.

SAVINIO: INCANTO E MITO

27 APRIL-13 JUNE

Palazzo Altemps provides the magnificent backdrop to this exhibition of works by Alberto Savinio (1891-1952) an intellectual figure whose multiple interests ranged from music to literature, painting and theatre. Savinio,



Banksy at Chiostro del Bramante. *Flying Copper*, 2004, private collection.



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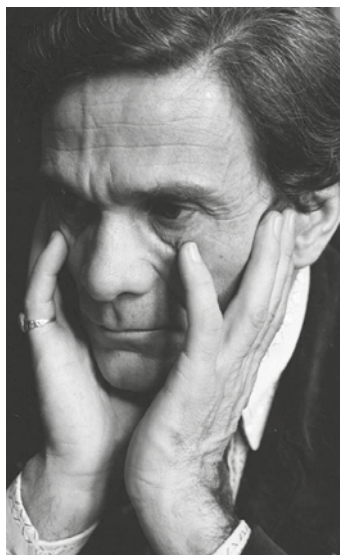
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Sandro Becchetti, Pier Paolo Pasolini, 1971.

a brother of Giorgio de Chirico, combined ancient and modern, aesthetics and irony, memory and fantasy in his work which is displayed among the museum's collection of classical sculpture. The exhibition features around 90 paintings and prints created mainly between 1925 and 1931 with a particular focus on the artist's years in Paris. Palazzo Altemps, Piazza di S. Apollinare 46, www.museonazionaleromano.beniculturali.it.

QUADRIENNALE DI ROMA

27 APRIL-18 JULY

The 2020 Quadriennale di Roma, a major showcase of contemporary Italian art in the capital, reopens and continues a tradition begun in Rome in 1931. The 17th edition of the art event, which features the work of 43 artists in an exhibition offers an "unprecedented perspective" on Italian art, occupies both floors of Palazzo delle Esposizioni. Quadriennale president Umberto Croppi said that the Quadriennale – curated by Sarah Cosulich and Stefano Collicelli Cagol, with the support of the Italian culture ministry – acts as a grand revival for Italian contemporary art. Palazzo delle Esposizioni, Via Nazionale 194, www.palazzo-esposizioni.it.

THE TORLONIA MARBLES: COLLECTING MASTERPIECES

26 APRIL-29 JUNE

Part of the legendary Torlonia Collection, considered among the world's most important private collections of Greek-Roman classical art, is now open to the public again but has been delayed and closed several times due to the covid-19 crisis. Villa Caffarelli at the city's Capitoline Museums displays 92 pieces from the revered "collection of collections," which comprises 620 marble, bronze and alabaster statues, busts, bas-reliefs and sarcophagi dating to the ancient Roman era. The collection, amassed between the 15th- and 19th centuries, has been largely hidden away for the last 70 years. The works have been restored in a project financed by luxury jeweller Bvlgari (see page X), and there are plans afoot to find a venue in Rome in which to display the collection to the public on a permanent basis. Villa Caffarelli, Capitoline Museums, tel. 060608, www.museicapitolini.org.

POMPEII 79 AD: A ROMAN STORY

26 APRIL-27 JUNE

The Colosseum hosts an "unprecedented" exhibition that examines the history of the long-standing relationship between Rome and Pompeii. The exhibition

comprises almost 100 pieces and reconstructs the complex dialogue that linked the two most famous sites in Italian archaeology from the Second Samnite War to the eruption of 79 AD. The display is centred around the reconstruction of social and cultural relations, traceable in particular through archaeological research, and is enriched by videos and virtual projections. The show is displayed on the second tier of the Colosseum and is divided into three large sections – the alliance phase, the Roman colony phase, the decline and end of Pompeii. For visiting details see website, www.parcocolosseo.it.

JOSEF KOUDELKA: RADICI

26 APRIL-29 AUG

The Ara Pacis Museum dedicates an exhibition to Josef Koudelka, the award-winning Czech photographer from the Magnum Photos agency, with more than 100 spectacular images of ancient Roman and Greek heritage. As the title suggests, the exhibition highlights Koudelka's photographic journey in search of the roots of our history in the most important archaeological sites in the Mediterranean. The black and white "timeless views" on display are part of a travelling exhibition featuring the work of the photographer who was born in Moravia in 1938. Museo dell'Ara Pacis, Lungotevere in Augusta, ww.arapacis.it.



Statue of Resting Goat from the Torlonia Collection at Villa Caffarelli.



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MAXXI OPENS NEW ART MUSEUM IN L'AQUILA

MAXXI L'Aquila, the long-awaited contemporary art museum in the Abruzzo capital, was inaugurated by Italian culture minister Dario Franceschini on 28 May ahead of its 3 June opening. The museum, under the management of Rome's Museo Nazionale delle Arti del XXI secolo, is housed at Palazzo Ardinghelli which underwent extensive restoration, financed with the support of Russia, after L'Aquila's devastating earthquake in April 2009. The project, stalled by the covid-19 emergency, has seen the complete renovation of the 18th-century Baroque building, formerly the home of culture ministry offices. MAXXI describes the project as offering the community "a new collective place, a platform of cultural creativity, open, shared, at the service of the relaunch of the city." The opening exhibition, entitled *Punto di Equilibrio. Pensiero spazio luce da Toyo Ito a Ettore Spalletti*, includes eight new site-specific installations among 60 works from the MAXXI Collection. For information see www.maxxilaquila.art.

VENICE WELCOMES RETURN OF ARCHITECTURE BIENNALE

When the Venice Architecture Biennale opened on 22 May it signalled one of Italy's most important "in-person events" since the outbreak of covid-19. The pandemic saw the 2020 edition of the architectural extravaganza being postponed until this year. Curated by Lebanese architect and educator Hashim Sarkis of the MIT School of Architecture, the 17th edition of the biennale has as its title 'How Will We All Live Together?' This theme takes on a special significance given the dramatic events of the last year and many of the projects are a direct response to the new realities of life and design in the covid era. There are a total of 61 national pavilions, with three countries participating for the first time – Grenada, Iraq, Republic of Uzbekistan – and 17 collateral events taking place at the Arsenale and the historic centre of Venice. The following projects have been highlighted by *The Architect's Newspaper*. The US pavilion is titled *American*



MAXXI L'Aquila opened to the public on 3 June.

Framing and comprises a three-storey stick-frame house in homage to American timber construction. *Elephant*, the Thai pavilion, features a house design inspired by the Kuy, an ethnic group that lives alongside elephants, with space for a human family and their giant animal friend. The Japanese pavilion takes a sustainable approach to the re-use of existing architecture by rebuilding a disassembled house, with different spatial configurations, saving a building from demolition. The Irish pavilion focuses on digital architecture, designing a space for the storage of data infrastructure and cyberspace machinery. For full information and visiting details see Biennale website, www.labiennale.org.

ITALY SCRAPS WEEKEND BOOKINGS FOR SMALLER MUSEUMS

Italy's smaller museums will no longer require visitors to book in advance for weekend visits after the government announced the easing of the country's covid-19 restrictions last month. The previous system had obliged visitors to book "at least one day in advance" to visit museums at weekends however this requirement has now been modified following an appeal to the culture ministry, reports *Artribune*. The measure was intended to reduce covid contagion risks from over-crowding. However smaller museums argued that, due to their lower profile and often remote locations, they relied on impromptu weekend visitors. The appeal, signed by a collection of museum networks in Tuscany, centred on "small museums, often located in historic villages," with visits described as "for the most part unplanned." The culture ministry has retained the obligation to reserve weekend visits at least 24 hours ahead for "museums and places of culture that registered more than one million visitors in 2019." These have been identified as the Pantheon, Colosseum, Pompeii, Uffizi, the Accademia Gallery in Florence and Castel S. Angelo. Culture minister Dario Franceschini described the move as "another step towards a gradual return to normality."



Venice Architecture Biennale curator Hashim Sarkis.



Emperor Constantine reunited with long-lost index finger at the Capitoline Museums.

CONSTANTINE STATUE REUNITED WITH LONG-LOST FINGER

Rome's colossal bronze hand of Roman emperor Constantine has had its index finger remounted after the missing fragment was sent from the Louvre. The operation followed the collaboration of the Parisian museum where the section of bronze finger was discovered in 2018. The 38cm-long piece, in the collection of the Louvre since 1860, was revealed to be the upper part of an index finger after being mistakenly listed as a toe. The discovery was made by Aurelia Azema who studied the object for her doctorate on ancient welding techniques for large bronze statues, reported at the time by *The Art Newspaper*.

Azema correctly identified that the "toe" was probably Constantine's missing finger and, when a 3D replica was sent to the Capitoline Museums, it turned out to be a perfect fit. In addition to the bronze hand, the museums house a giant head, a sphere and a left forearm from the statue of Constantine which was 12 metres high and dates to the early fourth century. These fragments were kept in the papal collection at the Lateran Palace before Pope Sixtus IV gave them to the

Capitoline Museums in 1471 along with other bronzes. It is not known how the bronze finger subsequently came into the hands of the 19th-century Italian art collector Marquis Giampietro Campana, before making its way to the Louvre in 1860. The long-lost finger was reunited with the hand using a "non-invasive" procedure, the museums director Claudio Parisi Perisce told Rome newspaper *Il Messaggero*. The return of the finger is believed to be part of a "long-term, multi-year loan" according to news agency ANSA.


STOLEN FRESCOS RETURNED TO POMPEII

The Pompeii archaeological park has welcomed the return of six fresco fragments stolen from the ruins of ancient Roman villas, recovered thanks to Italy's carabinieri unit for the protection of cultural heritage. Three of the fragments had been stolen from the Villa Arianna and Villa S. Marco in Stabiae, an ancient city located about 4 km south-west of Pompeii. It is believed the theft occurred in the 1970s with the stolen relics exported illegally and purchased in the 1990s by American, Swiss and English antique dealers, according to the statement released by the archaeological park. The fragments feature a dancing female figure carrying a tray, a flute-playing cherub and a woman's face. The three other retrieved pieces of fresco had been removed from the suburban villa of Civita Giuliana, north of the main Pompeii site, where last November archaeologists discovered the bodies of two men who perished in the eruption of Mount Vesuvius in 79 AD. More recently Civita Giuliana made headlines after the discovery of an almost intact four-wheeled processional carriage. The excavation project at Civita Giuliana began in 2017 in a bid to end the pillaging of cultural heritage by tomb raiders who had dug an illegal network of tunnels in the area.



Police retrieve fresco fragments stolen from Pompeii.

Andy Devane



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OPERA

ROME

Teatro dell'Opera di Roma moves out into the open at Circo Massimo for its summer season with 26 performances in all, to include two operas, one ballet and a concert. At Circo Massimo there is space for 1,000 spectators even under strict anti-covid regulations.

IL TROVATORE BY VERDI

15 JUNE-6 JULY

Conducted by Daniele Gatti and directed by Lorenzo Mariani this is a new production of Verdi's opera, strictly in black and white. There will be six performances. Fabio Sartori and Piero Pretti alternate in the role of Manrico. Roberta Mantegna, a rising star of the Teatro dell'Opera di Roma will sing the part of Leonora. Two other singers from the opera theatre's Fabbrica Young Artists training programme, Marianna Mappa and Domingo Pellicola, take the parts of Ines and Ruiz.



Saimir Pirgu plays the part of Pinkerton in *Madama Butterfly*.



Opera returns to the Circus Maximus this summer. Photo Yasuko Kageyama / TOR.

MADAMA BUTTERFLY BY PUCCINI

16 JULY-6 AUG

This is a co-production with the Sydney Opera House, conducted by Donato Renzetti and directed by Alex Ollé, one of the artistic directors of *La Fura dels Baus*. This production was first performed at the open-air Handa Opera, overlooking Sydney Harbour in

2014, so Circo Massimo will make a very different outdoor setting. In a 2014 YouTube interview Ollé talks about *Madama Butterfly*, which was premiered in 1904 at La Scala, as still being a very contemporary theme.

Corinne Winters sings Cio-Cio-San, Adriana Di Paola as Suzuki and Saimir Pirgu, the Albanian-Italian tenor and Angelo Villari alternate in the part of Pinkerton. Pirgu's opera debut was in *Così fan tutte* under Claudio Abbado and he also became one of Pavarotti's pupils. To quote *The New York Times*: "His singing sounds spontaneous and unforced, graced by an intuitive play of light and shade and a silken touch."

FLORENCE

Maggio Musicale presents three events for opera lovers. **4-19 June** *La Forza del destino* by Giuseppe Verdi in a new production, conducted by Zubin Metha and directed by Carlus Padrissa, another director from Barcelona's La Fura dels Baus stable. **27 June** Anna Netrebko sings operatic arias by Verdi. **28 June** Monteverdi's *Il Ritorno d'Ulisse* in Patria directed by Robert Carsen and conducted by Ottavio Dantone.

CLASSICAL

ROME

ACCADEMIA FILARARMONICA ROMANA

13 JUNE-1 JULY

The introduction to the summer concerts in the Giardini della Filarmonica have the theme of Musica da Amare in Sala Casella on Via Flaminia. **15 June.** Serata Brahms and La Musica della Luce with music by Beethoven, Haydn and Mozart. **17 June.** Violoncello I and II with students from the Accademia S. Cecilia. **18 June.** Musica Amata I with music by Franck, Marcello and Mozart. **19 June.** Sylvano 90 with music by Bussotti with Monica Benvenuti voice and Francesco elettronica. Sala Casella, Via Flaminia 118.

ACCADEMIA S. CECILIA

05 JUNE

Jakub Hrusa conducts Brahms violin concert and Dvorak's symphony no 8 with Sergey Khachatryan violin. Sala S. Cecilia, Auditorium Parco della Musica, www.santacecilia.it.

10-12 JUNE

Kazuki Yamada conducts Luigi Piovani cello and the the S. Cecilia orchestra playing Haydn's cello concerto no 1 and Rachmaninoff's symphony no 2. Sala S. Cecilia, Auditorium Parco della Musica, www.santacecilia.it.



Daniil Trifonov in recital at the Ravenna Festival on 20 June.



Beatrice Rana plays at Teatro alla Scala in Milan on 3 July conducted by Manfred Honeck.

6 JULY-6 AUG

There will be a series of concerts throughout the summer in the open-air cavea at the Auditorium Parco della Musica.

6 JULY

Stravinsky's Love to mark the 50th anniversary of the death of Stravinsky. The programme will include a mix of music and dance, with Beatrice Rana and Massimo Spada piano, Simone Lamsma violin, six dancers, various choreographies to Stravinsky's music and a narrator.

15 JULY

Antonio Pappano conducts the S. Cecilia orchestra playing music by Beethoven, Tchaikovsky and Beethoven.

22 JULY

La Foresta dell'Amazzonia, with the S. Cecilia orchestra conducted by Simone Tittinger performing music by Villa Lobos and Philip Glass with photos and images by Sebastião Salgado. In collaboration with MAXXI, Museo nazionale delle arti del XXI secolo.

29 JULY

A Gershtwin Night. With Wayne Marshall piano, conducting the S. Cecilia orchestra and chorus playing Rhapsody in Blue, Broadway Overtures and Songs and Porgy and Bess.

6 AUG

I canti che hanno fatto l'Italia from Unification to the Great War, with the S. Cecilia orchestra and chorus and the voci bianche conducted by Carlo Rizzari with participation by Corrado Augias.

Cavea, Auditorium Parco della Musica, Via Petro de Coubertin 30, www.santacecilia.it.

TEATRO DELL'OPERA DI ROMA

VERDI'S REQUIEM MASS

24 JULY

Myung-Whun Chung debuts at the Teatro dell'Opera di Roma conducting Verdi's Requiem Mass. With Krassimira Stoyanova soprano, Daniela Barcellona mezzo-soprano, Saimir Pirgu tenor and Michele Pertusi bass. The mass was composed to mark the first anniversary of the death of Alessandro Manzoni and was first performed in Milan in 1874. It is probably the best known requiem mass after the one by Mozart. Teatro Massimo, www.operaroma.it.

FLORENCE

FESTIVAL MAGGIO MUSICALE FIORENTINO

Throughout June Zubin Metha conducts a cycle of Brahms concerts. On **8 June** Metha conducts violinist Pinches Zukerman performing the

concerto in D major for violin and orchestra and Brahms symphony no 4. On **12 June** Metha conducts Pinchas Zukerman violin and Amanda Forsyth cello playing Brahms double concerto in A minor for violin and cello and orchestra and symphony no 2 in D major. On **21 June** Metha conducts Daniil Trifonov performing concerto in D minor for piano and orchestra and

symphony no 1 in C minor. www.maggiofiorentino.com.

MILAN

TEATRO ALLA SCALA 25 JUNE

Maurizio Pollini in concert. The programme is still unknown. Teatro

alla Scala, Piazza Filodrammatici 2, www.teatroallascala.org.

3 JULY

Manfred Honeck conducts Beatrice Rana piano and the Teatro alla Scala orchestra performing Brahms piano concerto no 1 in D minor and Dvorak symphony no 8 in G major. Teatro alla Scala, Piazza Filodrammatici 2, www.teatroallascala.org.

FESTIVALS

RAVENNA

RAVENNA FESTIVAL JUNE-OCT

This ambitious annual festival under the guidance of Riccardo Muti continues throughout the summer and into the autumn. This year it is dedicated to Dante on the 700th anniversary of his death in Ravenna on 14 Sept 1321. There is something for everyone, from classical to jazz, dance, theatre, opera as well as liturgies in some of the churches. This is a short selection. 20 June. Daniil Trifonov piano recital. Music by Prokofiev, Debussy and Brahms. 27 June. Leonida Kavakos (conductor and violinist) and the Orchestra Giovanile Luigi Cherubini play music by Mozart and Dvorak. 1 July. The annual Roads to Friendship concert is always dedicated to one of the world's conflict zones and this year the focus is Armenia. The concert is

always conducted by Riccardo Muti and will be performed in Ravenna this year. Music by Schubert, Haydn and Mozart. With the Orchestra Giovanile Luigi Cherubini and the Armenian State Chamber Choir.

VERONA

VERONA FESTIVAL

AIDA 150 OPERA IN CONCERT 19-22 JUNE

This is the 150th anniversary of the premiere of Verdi's opera Aida in 1871. It was commissioned by Cairo's Khedivia Opera House and premiered there on 24 December 1871. Conducted by Riccardo Muti with a stellar cast of Michele Petrusi, Anita Rachvelishvili, Sonya Yoncheva, Francesco Meli, Riccardo Zanellato. Verona Arena, www.arena.it.

CAVALLERIA RUSTICANA PAGLIACCI

25 JUNE-14 AUG

MASCAGNI

Mascagni and Leoncavallo's operas are often staged together. This year's production at the Verona festival will have a new set design. Verona Arena, www.arena.it.

NABUCCO

3, 17, 24 JULY

The orchestra and chorus of the Arena di Verona is conducted by Daniel Oren. This is a new production. Arena di Verona, www.arena.it.

PLACIDO DOMINGO NIGHT

30 JULY

To celebrate the 50 years of his career. Arena di Verona, www.arena.it.

DANCE

TEATRO DELL'OPERA DI ROMA

SWAN LAKE

22 JUNE-2 JULY

Tchaikovsky's classic in the Benjamin Pech choreography danced on the Circo Massimo stage

should draw the crowds. All roles are danced by the Teatro dell'Opera soloists and ballet corps. The date for Susanna Salvi as Odette/Odile is 30 June and for Rebecca Bianchi 2 July. Claudio Cocino dances on 26 June and 1 July. The conductor is Andriy Yurkevych.

ROBERTO BOLLE AND FRIENDS

13-15 JULY

His traditional appearance at the Teatro dell'Opera summer season was announced in May but has now been postponed again until 13-15 July 2022.



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Classical

The following is a list of the main musical associations in Rome but it is not a definitive list of all the music that is available in the city. There are also concerts in many of the churches and sometimes in the museums.

Auditorium Conciliazione, Via della Conciliazione 4, www.auditoriumconciliazione.it

Auditorium Parco della Musica, Viale P. de Coubertin 30, www.auditorium.com

Accademia Filarmonica Romana, Teatro Olimpico, Piazza Gentile da Fabriano 17, www.filarmonicaromana.org. The new season starts on 15 Oct

Accademia S. Cecilia, www.santacecilia.it. All concerts at Auditorium Parco della Musica. The new season starts on 5 Oct

Istituzione Universitaria dei Concerti, Aula Magna, Università la Sapienza, www.concertiuiuc.it

Oratorio del Gonfalone, Via del Gonfalone 32a, www.oratoriogonfalone.com

RomeConcerts, Methodist Church, Piazza Ponte S. Angelo, www.romeconcerts.it

Roma Sinfonietta, Auditorium Ennio Morricone, Torvergata, www.romasinfonietta.com

Roma Tre Orchestra, some concerts are at Teatro Palladium, Piazza Bartolomeo Romano 8, teatropalladium.uniroma3.it, while others are at the Aula Magna, Scuola Lettere Filosofia Lingue, Università Roma Tre, Via Ostienze 234, www.r30.org

There are often concerts, festivals and opera recitals in several churches in Rome.

All Saints' Anglican Church, Via Babuino 153, www.allsaintsrome.org

Ponte S. Angelo Methodist Church, Ponte S. Angelo, www.methodistchurchrome.com

Oratorio del Caravita, Via della Caravita 7

St Paul's Within the Walls, Via Nazionale and the corner of Via Nazionale, www.stpaulsrome.it

S. Agnese in Agone, Sagrestia del Borromini, Piazza Navona

Palazzo Doria Pamphilj hosts a series called Opera Serenades by Night with Dinner throughout the year. There is a concert, a tour of the museum and dinner afterwards. Via del Corso 305, www.doriapamphilj.com

MUSIC THEATRE CINEMA DANCE OPERA

Cinema

The following cinemas show movies in English or original language, and sometimes foreign film festivals. See *Wanted in Rome* website for weekly updates.

Adriano, Piazza Cavour 22, tel. 0636767

Barberini, Piazza Barberini 24-26, tel. 0686391361

Casa del Cinema, Largo Marcello Mastroianni 1, tel. 06423601, www.casadelcinema.it

Cinema dei Piccoli, Viale della Pineta 15, tel. 068553485

Farnese Persol, Piazza Campo de' Fiori 56, tel. 066864395, www.cinemafarnesepersol.com

Greenwich, Via G. Bodoni 59, tel. 065745825

Intrastevere, Vicolo Moroni 3, tel. 065884230

Lux, Via Massaciuccoli 31, tel. 0686391361

Nuovo Olimpia, Via in Lucina 16/g, tel. 066861068

Nuovo Sacher, Largo Ascianghi 1, tel. 065818116

Odeon, Piazza Stefano Jacini 22, tel. 0686391361

Space Moderno, Piazza della Repubblica 44, tel. 06892111

Space Parco de' Medici, Viale Salvatore Rebecchini 3-5, tel. 06892111

dance



Teatro Costanzi, Teatro dell'Opera di Roma,
Piazza Beniamino Gigli 1, www.operaroma.it

Teatro Olimpico, Piazza Gentile da Fabriano
17, www.teatroolimpico.it

Teatro Vascello, Via Giacinto Carini 78,
www.teatrovascello.it

Opera

Teatro Costanzi, Teatro dell'Opera di Roma,
Piazza Beniamino Gigli 1, www.operaroma.it

Pop Rock jazz

Concert venues ranging from major pop and
rock groups to jazz and acoustic gigs.

Alexanderplatz, Via Ostia 9, tel. 0683775604
www.alexanderplatzjazzclub.it

Angelo Mai Altrove, Via delle Terme di
Caracalla 55, www.angelomai.org

Atlantico, Viale dell'Oceano Atlantico 271d,
tel. 065915727, www.atlanticoroma.it

Auditorium Parco della Musica, Viale P. de
Coubertin, tel. 06892982, www.auditorium.com

Casa del Jazz, Viale di Porta Ardeatina 55, tel.
06704731, www.casajazz.it

Lanificio 159, Via di Pietralata 159, tel.
0641780081, www.lanificio159.com

Live Alcazar, Via Cardinale Merry del Val 14,
tel. 065810388, www.livealcazar.com

Monk Club, Via Giuseppe Mirri 35, tel.
0664850987, www.monkroma.it

PalaLottomatica, Piazzale dello Sport 1, tel.
06540901, www.palalottomatica.it

Rock in Roma, Via Appia Nuova 1245, tel.
0654220870 www.rockinroma.com

Teatro Quirinetta, Via Marco Minghetti 5, tel.
0669925616, www.quirinetta.com

Unplugged in Monti, Blackmarket, Via
Panisperna 101, www.unpluggedinmonti.com

theatre

Teatro Argentina, Largo di Torre Argentina 52, tel.
06684000314, www.teatrodiroma.net

Teatro Belli, Piazza di S. Apollonia 11, tel. 065894875,
www.teatrobelli.it

Teatro Brancaccio, Via Merulana 244, tel. 0680687231
www.teatrobrancaccio.it

Teatro Ghione, Via delle Fornaci 37, tel. 066372294
www.teatroghione.it

Teatro India, Lungotevere Vittorio Gassman 1, tel.
06684000311, www.teatrodiroma.net

Teatro Olimpico, Piazza Gentile da Fabriano 17,
tel. 063265991, www.teatroolimpico.it

Teatro S. Genesio, Via Podgora 1, tel. 063223432
www.teatrosangesio.it

Teatro Sistina, Via Sistina 129, tel. 064200711,
www.ilsistina.it

Teatro Vascello, Via Giacinto Carini 78,
tel. 065898031, www.teatrovascello.it

Teatro Vittoria, Piazza di S. Maria Liberatrice 10,
tel. 065781960, www.teatrovittoria.it

CIRCO MASSIMO 2021

JUNE 15, 19, 24, 27
JULY 4, 6
OPERA

GIUSEPPE VERDI
IL TROVATORE

JUNE 22, 25, 26, 30
JULY 1, 2
BALLET

PĚTR IL'IČ ČAJKOVSKIJ
SWAN LAKE

JULY 16, 20, 29, 31
AUGUST 6
OPERA

GIACOMO PUCCINI
MADAMA BUTTERFLY

JULY 24
CONCERT

GIUSEPPE VERDI
MESSA DA REQUIEM

JULY 30
AUGUST 1, 3, 5
OPERA

GIACOMO PUCCINI
LA BOHÈME

TEATRO DELL'OPERA DI ROMA ORCHESTRA,
CHORUS AND CORPS DE BALLET

EXTRA

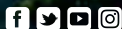
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JULY 13, 14, 15

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WANTED IN ROME

recine



By Kate Zagorski



GNOCCHI ALLA ROMANA



The Roman take on gnocchi is a far cry from the pillowy potato dumplings usually associated with the name.

Golden medallions made of semolina flour, milk, butter and parmesan are layered, covered with more butter and cheese, and baked in the oven until crisp to create a soul-nourishing bowl of comfort.

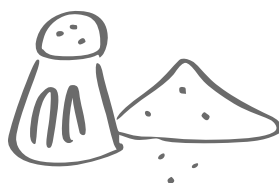
Interestingly, the use of ingredients such as butter and parmesan rather than the local Lazio olive oil and pecorino cheese, suggests that there was a northern influence on the recipe's origins, perhaps from Piemonte, but nowadays, as the name confirms, the dish has earned its deserved place in the catalogue of cucina romana.

The dough is simple and, as it needs time to cool in the fridge, can be made in advance. The basic recipe calls for the gnocchi to be covered with butter and parmesan before baking but the version below takes it a step further by also using fresh sage and garlic (if desired) to add extra flavour and aroma.



Ingredients Serves 4

250g semolina flour
125g butter
1 litre milk
2 egg yolks
140g parmesan, grated
1 bunch fresh sage
1 clove garlic (optional)
Salt
Nutmeg



Heat the milk in a saucepan along with 25g of the butter, a pinch of salt and a generous grating of nutmeg. Once the milk begins to boil, gradually add the semolina flour, whisking continuously to avoid any lumps forming.

Keep stirring the mixture over a low heat for a few minutes until it begins to thicken. Remove from the heat and stir in the egg yolks with a spoon. Add 100g of the parmesan and mix well until everything is combined.

Pour the mixture onto a sheet of baking paper, divide into two and roll each piece with your fingers to form two long cylinders about 5cm wide. Roll each piece separately in baking paper and place in the fridge for at least half an hour to cool completely. When you are ready to bake the gnocchi, heat the oven to 200°C and grease a baking dish.

Take the cylinders out of the fridge, remove the baking paper and use a sharp, wet knife to cut them into circular medallions about 1cm thick. Meanwhile heat the remaining butter in a small saucepan with a few fresh sage leaves and a whole clove of garlic (if desired). Once the butter has melted and infused, discard the garlic leaving the sage leaves.

Layer the gnocchi all over the base of the baking dish, overlapping them slightly. Pour the sage butter all over the surface of the gnocchi, sprinkle over the remaining parmesan and top with a few more fresh sage leaves.

Bake in the oven for 15-20 minutes until the top is golden and crispy. Serve immediately.

PUNTARELLA ROSSA

—restaurant—
guide



The best aperitivo in Flaminio

Flaminio, a neighbourhood only a stone's throw from the city centre, is now home to a whole host of cocktail and aperitivo bars. You can take part in the 'spritzzmania' or opt for a more traditional cocktail - there's something for everyone. Food-wise you'll find fresh fish, international cuisine, or even the finest cheese and charcuterie boards. We've selected five of the best bars for pre- or post-dinner, from new openings to old favourites.

ENOTECA MOSTÒ

Run by passionate and skilled sommelier Ciro Borriello, at Enoteca Mostò you'll be advised on the perfect wine to suit your palate, with a brilliant selection of natural and French wines in particular. As for the food, there isn't a huge choice but what is on offer is fantastic quality. Aperitivo begins from 18.30 and you can choose a glass of either Franciacorta Brut Vezzoli (€7) or Particella 928 Cantina del Barone (€8) accompanied by a plate of tapas (€6) and artisan sausage. You can also order from the main menu and we highly recommend the desserts: millefeuille (€7) and white chocolate cheesecake with almond, mango and lime crumble (€7). Mon closed.

APOTECA

Facing on to Piazza Melozzo da Forlì, Apoteca is the perfect spot for an aperitivo pre-theatre or before heading to the stadium. There are seats at the bar where you can admire the large selection of craft beers. If you don't fancy a beer there are also cocktails, mocktails and wine served by the glass. At aperitivo hour you can choose from a charcuterie (€10) or cheese board (€12), or even meat balls (€7), or the apotecaburger (€14). Apoteca serves cocktails both pre and post dinner.

METROPOLITA

One of the most recent bar openings in Flaminio, Metropolita is located right in front of the Ponte della Musica and is open from 18.00 until 02.00 (or until 17.00 on Sunday). You can enjoy either a cocktail or a glass of

wine accompanied by a selection of antipasti from the kitchen. The barmen serve both cocktails from all over the world, like the London Tequila (€11), as well as the usual classics (from €6-8). If you feel like something else to eat there's also hummus served with pane carasau (Sardinian flat bread) (€6) or a platter of Italian and French cheeses (€18). The Metropolita can seat 65 people over its three floors. Open every day except Mondays.

DILSCANDO

This is the new fish restaurant in the Flaminio neighbourhood. The name, which means 'filleting', and the interiors create a seaside feel. Every day from 18.00 you can enjoy a glass of wine (from €5) and try some delicious fish dishes. On Thursdays the chef prepares five tasting plates to accompany five of the wines, and each week the selection is different.

TREE BAR

Located in the garden of Piazzale Manila, Tree Bar is a very popular place, especially with young people. Live music, competitions and the huge seating area outside make it a fun place to hang out. On Mondays there is an aperitivo buffet. You can also enjoy wine, beer or a cocktail with a cheese or meat board (€12 or €10) and then if you're still peckish choose the dish of the day or from the main menu. We also highly recommend their homemade desserts (from €6-8) and their selection of spirits. Open daily from 18.30 to 01.30.

www.puntarellarossa.it

- 📍 Enoteca Mostò, Viale Pinturicchio 32, tel. 3922579616.
- 📍 Apoteca, Piazza Melozzo da Forlì 15, tel. 3662511733.
- 📍 Metropolita, Piazza Gentile da Fabbriano 2, tel. 063240249.
- 📍 Dilscando, Viale del Vignola 7, tel. 0689131376.
- 📍 Tree bar, Via Flaminia 226, tel. 0632652754.

Indirizzi

Useful numbers

Associations

American International Club of Rome

tel. 0645447625, www.aicrome.org

American Women's Association of Rome

tel. 064825268, www.awar.org

Association of British Expats in Italy

britishexpatsinitaly@gmail.com

Canadian Club of Rome

canadarome@gmail.com

Circolo di Cultura Mario Mieli

Gay and lesbian international contact group,

tel. 065413985, www.mariomieli.net

Commonwealth Club of Rome

ccrome08@gmail.com

Daughters of the American Revolution

Pax Romana Chapter NSDAR

paxromana@daritaly.com, www.daritaly.com

International Women's Club of Rome

tel. 0633267490, www.iwcofrome.it

Irish Club of Rome

irishclubofrome@gmail.com, www.irishclubofrome.org

Luncheon Club of Rome

tel. 3338466820

Patrons of Arts in the Vatican Museums

tel. 0669881814, www.vatican-patrons.org

Professional Woman's Association

www.pwarome.org

United Nations Women's Guild

tel. 0657053628, unwg@fao.org,

www.unwgrome.multiply.com

Welcome Neighbor

tel. 3479313040, dearprome@tele2.it,

www.wntome-homepage.blogspot.com

Books

The following bookshops and libraries have books in English and other languages as specified.

Almost Corner Bookshop

Via del Moro 45, tel. 065836942

Anglo American Bookshop

Via delle Vite 102, tel. 066795222

Bibliothèque Centre Culturel

Saint-Louis de France (French)

Largo Toniolo 20-22, tel. 066802637

www.saintlouisdefrance.it

La librairie Française de Rome La Procure (French)

Piazza S. Luigi dei Francesi 23,

tel. 0668307598, www.libreriefraancaiserome.com

Libreria Feltrinelli International

Via V.E. Orlando 84, tel. 064827878, www.lafeltrinelli.it

Libreria Quattro Fontane (international)

Via delle Quattro Fontane 20/a, tel. 064814484

Libreria Spagnola Sorgente (Spanish)

Piazza navona 90, tel. 0668806950,

www.libreriaspagnola.it

Open Door Bookshop

(second hand books English, French, German, Italian)

Via della Lungaretta 23, tel. 065896478,

www.books-in-italy.com

Otherwise

Via del Governo Vecchio, tel. 066879825,

www.otherwisebookshop.com

Religious

All Saints' Anglican Church

Via del Babuino 153/b tel. 0636001881

Sunday service 08.30 and 10.30

Anglican Centre

Piazza del Collegio Romano 2,

tel. 066780302, www.anglicancentreinrome.com

Beth Hillel (Jewish Progressive Community)

tel. 3899691486, www.bethhillelroma.org

Bible Baptist Church

Via di Castel di Leva 326, tel. 3342934593,

www.bbcroma.org, Sunday 11.00

Christian Science Services

Via Stresa 41, tel. 063014425

Church of All Nations

Lungotevere Michelangelo 7, tel. 069870464

Church of Sweden

Via A. Beroli 1/e, tel. 068080474, Sunday service 11.15

(Swedish)

Footsteps Inter-Denominational Christian

South Rome, tel. 0650917621, 3332284093,

North Rome, tel. 0630894371, akfsmes.styles@tiscali.it

International Central Gospel Church

Via XX Settembre 88, tel. 0655282695

International Christian Fellowship

Via Guido Castelnuovo 28,

tel. 065594266, Sunday service 11.00

Jewish Community

Tempio Maggiore, Lungotevere Cenci, tel. 066840061

Lay Centre at Foyer Unitas

Largo della Sanità Militare 60, tel. 067726761

Lutheran Church

Via Toscana 7, corner Via Sicilia 70,

tel. 064817519, Sunday service 10.00 (German)

Ponte S. Angelo Methodist Church

Piazza Ponte S. Angelo, tel. 066868314,

Sunday Service 10.30



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Pontifical Irish College (Roman Catholic)

Via dei SS. Quattro 1,
tel. 06772631. Sunday service 10.00

Roma Baptist Church

Piazza S. Lorenzo in Lucina 35,
tel. 066876652, 066876211, Sunday service
10.30, 13.00 (Filipino), 16.00 (Chinese)

Roma Buddhist Centre Vihara

Via Mandas 2, tel. 0622460091

Rome International Church

Via Cassia km 16, www.romeinternational.org

Rome Mosque (Centro Islamico)

Via della Moschea, tel. 068082167, 068082258

St Andrew's Presbyterian Church

Via XX Settembre 7, tel. 064827627,
Sunday service 11.00

St Francis Xavier del Caravita (Roman Catholic)

Via Caravita 7, www.caravita.org,
Sunday service 11.00

Support groups

Alcoholics Anonymous

tel. 064742913, www.aarome.com

Archè

(HIV+children and their families)

tel. 0677250350, www.arche.it

Associazione Centro Astalli

(Jesuit refugee centre) Via degli Astalli 14/a,
tel. 0669700306

Associazione Ryder Italia

(Support for cancer patients and their families)

tel. 065349622/06582045580,

www.ryderitalia.it

Astra (Anti-stalking risk assessment)

tel. 066535499, www.differenzadonna.it

Caritas soup kitchen

(Mensa Giovanni Paolo II) Via delle Sette Sale 30,
tel. 0647821098, 11.00-13.30 daily

Caritas foreigners' support centre

Via delle Zoccolette 19, tel. 066875228, 06681554

Caritas hostel

Via Marsala 109, tel. 064457235

Caritas legal assistance

Piazza S. Giovanni in Laterano 6/a, tel. 0669886369

Celebrate Recovery Christian group

tel. 3381675680

Transport

• **Atac (Rome bus, metro and tram)**

tel. 800431784, www.atac.roma.it

• **Ciampino airport** tel.06794941, www.adr.it• **Fiumicino airport** tel. 0665951, www.adr.it• **Taxi** tel. 060609-065551-063570-068822-064157-066645-064994• **Traffic info** tel. 1518• **Trenitalia** (national railways) tel. 892021, www.trenitalia.it**St Isidore College (Roman Catholic)**

Via degli Artisti 41, tel. 064885359,
Sunday service 10.00

St Patrick's Church (Roman Catholic),

Via Boncompagni 31, tel. 068881827,
www.stpatricksamericainrome.org
Weekday Masses in English 18.00, Saturday Vigil 18.00,
Sunday 09.00 and 10.30

St Paul's within-the-Walls (Anglican Episcopal)

Via Nazionale, corner Via Napoli, tel. 064883339,
Sunday service 08.30, 10.30 (English), 13.00 (Spanish)

St Silvestro Church (Roman Catholic)

Piazza S. Silvestro 1, tel. 066977121,
Sunday service 10.00 and 17.30

Venerable English College (Roman Catholic),

Via di Monserrato 45,
tel. 066868546, Sunday service 10.00

Comunità di S. Egidio

Piazza di S. Egidio 3/a, tel. 068992234

Comunità di S. Egidio soup kitchen

Via Dandolo 10, tel. 065894327,
17.00-19.30 Wed, Fri, Sat

Information line for disabled

tel. 800271027

Joel Nafuma Refugee Centre

St Paul's within-the-Walls
Via Nazionale, corner Via Napoli,
tel. 064883339

Mason Perkins Deafness Fund

(Support for deaf and deaf-blind children),
tel. 06444234511, masonperkins@gmail.com,
www.mpds.it

Overeaters Anonymous

tel. 064743772

Salvation Army

(Esercito della Salvezza)

Centro Sociale di Roma "Virgilio Paglieri"

Via degli Apuli 41, tel. 064451351

Support for elderly victims of crime

(Italian only) Largo E. Fioritto 2, tel. 0657305104

The Samaritans Onlus

(Confidential telephone helpline for the distressed)
tel. 800860022

Chiamaroma

24-hour, multilingual information line for services in
Rome, run by the city council, tel. 060606

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• **Ambulance** tel. 118• **Carabinieri** tel. 112• **Electricity and water faults** (Acea) tel. 800130336• **Fire brigade** tel. 115• **Gas leaks** (Italgas-Eni) tel. 800900999• **Police** tel. 113• **Rubbish** (Ama) tel. 8008670355

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