



Republic of the Philippines
Department of Education
National Capital Region
SCHOOLS DIVISION OFFICE, NAVOTAS CITY
Bagumbayan Elementary School Compound
M. Naval St., Sipac-Almacen, Navotas City



July 24, 2018

To: Elementary and Secondary School Principals

Sir/ Madam:

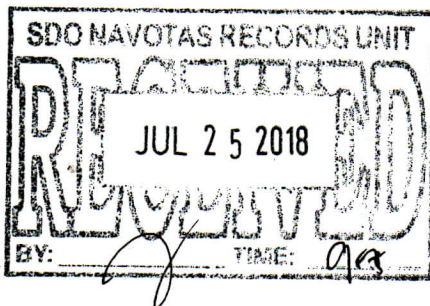
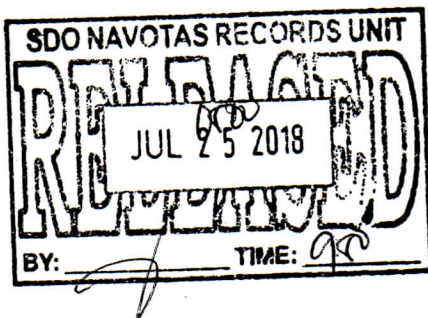
Attached is a copy of the letter from Ms. Veronica E. Samson, Indie Film Advocate for Marketing and Distribution, Cinecilio Filmact Media Production, re: Independent Indie Films and 3D Animation Films, for information and appropriate action.

It is clarified, however, that this does not serve as an endorsement but a mere information to the field.

Further, everyone is advised to adhere to DepEd's No Collection Policy.

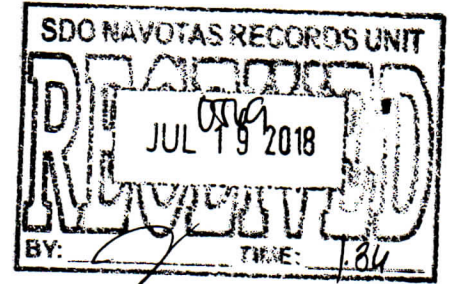
Very truly yours,

MELITON A. ZURBANO, CESE /
OIC- Schools Division Superintendent



July 19, 2018

Dr. MELTON P. ZURBANO
School Superintendent
Navotas City



Warm Greetings!

Cinecilio Filmact Media Production collaborated with LGQ Entertainment , to produce and distribute 90-minutes Independent Films and International 3D Animation Films entitled.

1. MATHATATAKUTIN- MTRCB RATING PG(for grade 4,5, and 6, junior and senior high students)
2. PINOCCHIO - MTRCB RATING PG (for kinder, grade school and junior/ senior high students)
3. COKEVILLE MIRACLE - MTRCB RATING G (for grade school to high school students)
4. WATAWAT - MTRCB RATING G (for grade school, junior/senior high to college students)
5. MUSIKO - MTRCB RATING PG (for grade 4,5,6, junior/senior high to college students)
6. PANGARAP #dreamgoal our newest educational independent films that surely loved by the millennials.

Our Advocacy and Social Commitment: We Filipinos are taught and brought up with a conservative way of lifestyle where RESPECT and LOVE FOR GOD , PEOPLE and COUNTRY should be part of our daily lives. So many gifted and talented Filipinos excel and prosper in this country and so let us support this noble project as the start of Strengthening and Persevering our Filipino Culture for our children who's going our next generation leaders.

Looking forward to your favorable response on this matter. Thank you so much.

Sincerely yours,



Veronica F. Samson

Indie Film Advocates for Marketing and Distribution

09958103000 veron

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1156 Wagas St., Tondo, Manila Barangay 35 Zone 3/240 Mariclin St., Tondo, Manila Barangay 28, Zone 2

PROJECT TITLE :

PANGARAP

(Dream Goal)

A full-length independent advocacy film

PROJECT BENEFITS :

"PANGARAP" (Dream Goal) is a school-based romantic-comedy, educational narrative drama film that showcases the secondary level erudition in a public school in Manila for class 2008. The movie setting is contemporary that happens in a Recognition Day scenario where the characters will depict the throwback memories of their high school days ten years before.

It highlights the rivalry and romantic raw moments of the main characters whereby Science subject is the focus of the profundity that provide useful information to the viewers while 'kilig' factor tickles them because of their chemistry on-screen.

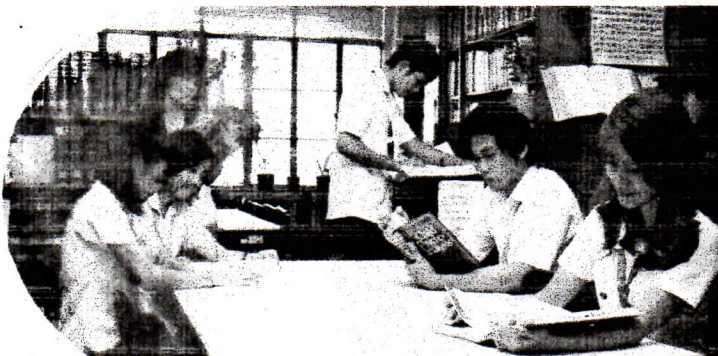
SYNOPSIS :

The road back to her high school alma mater is one big reason for JOYCE GONZALES, 26, to feel nervous but proud, despite her busy schedule as a CEO in a multinational company. She is quite prepared for her speech being invited as guest speaker to the Recognition Day celebration.

DENNIS CASTILLO, 26, a Science Faculty, is much excited than the other school personnel to welcome the speaker, but he keeps it to himself. When ~~Jennifer~~^{Joyce} enters the gate of the school, everyone is astounded, while Dennis hurriedly greets her and guides her to her seat. A little chat between them gives Joyce some confidence to compose herself before her speech upon seeing Dennis anew, and her thoughts begin to wander.

During Joyce' speech and while Dennis is listening among the crowd, the story begins to travel back in time ten years before, landing in a Science classroom where Joyce, Leo, RAFFY PONCIANO, Leo's BFF, DORIS MARIANO, Joyce's BFF, are naughtily competing for honors with the rest of their classmates. Their friendship evolves around the four corners of the school, and their graduation day bound to tertiary level is almost always the saddest day of their high school life.

Back to the present day, Joyce ends her speech by anonymously mentioning a person of her inspiration that makes Dennis feels unwanted. Upon wrapping up her talk, Joyce will declare that she will never let lose that person again. The crowd will cheer as Joyce and Dennis get near with each other, as their high school flashbacks enters the scene.



"PANGARAP" (Dream Goal) tackles varied issues and concerns on the ups and downs of varied students in secondary level depicting their peer and school pressure particularly on Science subject but made easy to be understood on the later part of the film in order to encourage students to focus, love and appreciate the essence of it in their lives.

Target Date of Implementation :

1. **"PANGARAP" (Dream Goal)** is currently in the pre-production process. The film is planned on shooting by **May-June, 2018** and is being intended to have its marathon of screenings beginning second quarter of 2018.
 - 1a. **Pre-production** (research , story development , location hunting , casting , script reading , production planning) is from **February, 2018**.
 - 1b. **Production** is set on **May-June , 2018** . Shooting will take a minimum of 10 days and a maximum of 20 days.
 - 1c. **Post-production** (editing , musical scoring , sound design and mixing) is on **July, 2018**.

PROJECT BACKGROUND

Created for both local and international film competitions, **"PANGARAP" (Dream Goal)** strengthens and assures the continuance of the emergence of contemporary Filipino digital filmmaking. Intended initially for local screenings, the film gives space to alternative filmic storytelling and innovative vision in contrast to mainstream movies and attempts to uplift the appreciation of Filipino independent digital full-length films.

PROJECT DESCRIPTION

"PANGARAP" (Dream Goal) is a full-length narrative feature film of approximately 90 minutes running time , in digital format , and later to be converted to DCP.

Objectives :

1. To produce an aesthetically and technically excellent digital film that can be shown in both local and international film festivals.
2. To produce an independent digital film of superior quality in terms of cinematography, production design, sound and acting, with superior technical standards not usually observed in local independent filmmaking.

